



Fiber Artists of Oklahoma

NEWSLETTER

Volume IV Issue 05

February 2009

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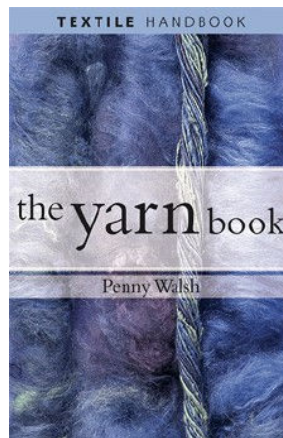
Kay Moore

From The President's Desk—

Shirley Conaway



I received an unexpected gift from a friend for Christmas. It wasn't on my "suggested gifts for Mom" list, and actually, I had never heard of it until I opened the package. It is *The Yarn Book*, by Penny Walsh, touted on the back cover as "... written for the serious student and the professional textile artist ... useful for spinners and weavers ... a complete guide to understanding, designing, and using yarn." Although all the information is available in other sources, this 122-page book, loaded with excellent color photographs and clear diagrams, looks to be a veritable encyclopedia on fiber and yarn, albeit succinct.



made the very bad mistake of visiting Amazon.com, and of course, they had some new book suggestions for me - just me! I know you've had this experience. In principle, the commercial intrusion of targeted advertising is abhorrent to me, but I just LOVE it when it comes from Amazon. I'll be reviewing some more books soon.

But enough about me, as they say! At our last meeting, handmade paper was the workshop topic that generated the most interest. Considering our situation, it appears we would do better to have it taught by someone within our membership. I'll be looking for a couple of members to pursue this topic for the group.

I'll see you February 12th, for a great program by Paseo fiber artist Diane Cody.

Well, you know how it goes. One new fiber book merely whets the appetite, so I

Shibori: Today's Journey to the Past

Diane Cody, who is well-known for her hand painted silk wearable's which are available at her gallery, Urban Silk on Paseo in Oklahoma City will be presenting our program this month.

She will show a video and briefly talk about her trip to Arimatsu, Japan, where shibori was created. The basic technique of Arimatsu Shibori is to draw a design on a piece of fabric (usually silk or cotton), then to tie very tight knots with

thread around points of the fabric. The fabric is then dyed; since the dye does not penetrate the knots, when they are untied there is a pattern of dyed and non-dyed areas. This can be repeated many times to produce patterns of various colors.

Diane will be bringing beautiful samples purchased in Japan as well as some of her own work. So you don't want to miss this meeting!

FAO MEETINGS:

Oklahoma City

Date: Thurs, Feb 12th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library, 5501 N. Villa, OKC.

Tulsa

Date: Tue, Feb 10th

Notice New Time:

6:00pm to 8:00pm

Location: Schusterman-Benson Library, 3333 East 32nd Place, Tulsa (S. of 31st & Harvard).

SHOW & SHARE—JANUARY MEETING IN OKC



Charlotte Hickman showing us her latest art quilt.



Marcia Yeaman turned two ordinary wooden place mats into a decorative wall art piece for her home.



Nancy Peterson & her hand-woven piece that was inspired by a trip to Hawaii. Oh, those beautiful blue skies of Hawaii!



Nancy Peterson presenting our January program. She brought loads of her hand woven scarves, rugs and tapestries. She is a very talented lady and we appreciated her presenting a program for us.



Group photo after the meeting looking at all the beautiful weavings that Nancy brought to show us. It's always fun to look at things up close and fondle the fiber.

FAO TULSA MEETING MINUTES—by Sharyl Landis

Kate Klein moderated the meeting and we had 3 guests and 3 people joined. There were 18 in attendance. Jan Hawks did the program last night and Jean Ann Fausser will do the program in February on mixed media. Jan is working on the programs beyond February.

Kate told the group that Fiberworks 2009 has announced the call for entries. It will run from early June through July at the IAO Gallery. We are hoping to have Fiberworks 2011 in Tulsa. Kate listed several classes available in the Tulsa area on the board - several at Waterworks and a rug hooking class at Blue

Heron Mercantile in Jenks on January 27 (918-299-4635). Kate talked about the joint meeting in June that will be held at Sue Moss Sullivan's place near Stroud. We didn't know the date.

We decided as a group to start the meeting at 6:00pm instead of 6:30pm since we have to be out of the library by 8pm. Kate asked if the group would be interested in having a group show somewhere in Tulsa. Everyone seemed interested and we talked

about doing it this summer or next fall. Jan Hawks was busy getting ready for her program and forgot to bring her camera for show and tell. The show and tell included three hooked rugs, two dolls, wool pin cushions and beaded needle felted cat ball earrings.



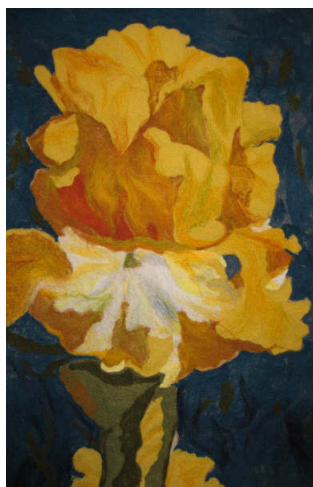
Janet Shipley Hawks presented the January program. Since Jan is the photographer for the group she is never pictured so this photo was copied from her website. <http://www.sculptedthreads.com/>

There were several rug hookers in attendance and they announced that there is a rug hooking group that meets the first Thursday each month at Hardesty Library from 6-9pm and the third Thursday each month at Panera Bread at 91st and Memorial from 1-3pm.

Jan lead the program and told us about getting her book, Sculpted Threads published. She had several examples on the tables for everyone to look at and showed examples of how to do several of the techniques which we passed around. She gave one book away and sold four. She had two machines set up for people to try out the technique and many people did.

Several wanted to go home and get busy right away.

Our three new members are: Daria Cash, Mary Ann Lewis, and Doreen Williams



“Felt Iris” by Jean Ann

TULSA’S FAO FEBRUARY PROGRAM

Jean Ann Fausser will be presenting a program on Mixed Media fiber work. She will be showing and describing some of the many materials and techniques that she uses in her mixed media work, including fabric collage, photo inkjet print on canvas and on silk with surface treatments, light panel with fabrics, and some three dimensional works as well.



“Reefer Madness” by Jean Ann Fausser



CALL FOR ENTRIES

RETHINK: RECYCLE: RE-DESIGN—

Sustainable OKC presents a juried art exhibition created to challenge artists and designers to RETHINK objects that have reached the end of their lifecycle. **Deadline for art submissions is February 27, 2009.** Exhibit opens April 18, 2009, at IAO Gallery, 811 N. Broadway, OKC. **For more information and to download the entry form** visit <http://www.rethinkrecycledesign.org/> or <http://www.iaogallery.org/>

INTERNATIONAL FIBER COLLABORATIVE announces its 2008–2009 project, **Interdependence.** Participants will create a full-sized tree for display in April 2009 at Big Springs International Park in Huntsville, Alabama. **Deadline: March 15.** <http://internationalfibercollaborative.com/> and click ‘New Tree Project’ to download the required entry form or for additional information email Jennifer Marsh at blueangle1412@yahoo.com.

PFAFF ART EMBROIDERY CHALLENGE 2009. Call for entries. Juried. **Deadline May 15, 2009.** Entries must be created predominantly on a home sewing machine using either freehand embroidery, embroidery software, or a combination of the two and should address the theme of “Landscape—Let

Us Travel.” Rules and entry form, jac-quline.govin@free.fr or [http://www.pfaffusa.com/media/Event/Pfaff Art emb challenge 2009.pdf](http://www.pfaffusa.com/media/Event/Pfaff%20Art%20emb%20challenge%202009.pdf)

FIBERART INTERNATIONAL 2010. Deadline August 21, 2009. Exhibition Of Contemporary Fiber Art. Presented by the Fiberarts Guild of Pittsburgh, Inc. \$5000+ in cash awards. A full size color catalog of the exhibition will be published. The jurors: Mary Ruth Smith, Bibeke Riisberg, & Rebecca A.T. Stevens.

Fiberart International 2010 seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. This juried exhibition of contemporary works of fiber art is recognized among fiber artists around the world as a benchmark exhibition that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines. More information and the prospectus can be found online at <http://fiberartinternational.org/>.



Bead Thyme—exhibit of Sharyl Landis’ acrylic paintings and fiber art embellished with beads. Currently on display at Thyme An American Bistro, 3023 S. Harvard, 918-742-7013 through the end of February. The opening night

is February 3, 2009 from 6-8pm. Come for refreshments and wine! Thyme is open Tues.—Fri. for lunch and Thurs.—Sat. evening for dinner. Lookers are welcome!

VISIONMAKERS: The Oklahoma Visual Arts Coalition’s exhibition spotlights excellence by Oklahoma artists working in three dimensional and high craft media, such as glass, metal, ceramics, wood or fiber. The 2009 exhibition will be held **March 28–April 30, 2009** at 611 Creative in downtown Oklahoma City. An opening reception is free and open to the public on March 28, from 7-9pm. Congratulations to the

following FAO members that will have work in this exhibit, **Stephanie Grubbs, Jean Ann Fausser, Janet Shipley Hawks, Carla Houston, Marie Miller, Mary Ruth Prose, and Sue Moss Sullivan!**

CHECK THIS OUT! When you have a few free minutes, you might want to watch this video, about the UN International Year of Natural Fibers. It takes a few minutes, but is really good. <http://www.naturalfibres2009.org/>

2009 INTERNATIONAL TEXTILE CONFERENCE Sponsored by Surface Design Association, Kansas City, Missouri.

Conference: May 28 to May 31, 2009

Pre-Conference Workshops: May 23 to May 27, 2009

Post-Conference Workshops: June 1 to June 5, 2009

Registration begins: January 5, 2009

Late Registration begins: March 31, 2009

<http://www surfacedesign.org/conference.asp>

OKC FAO Programs for 2009

January 8th—Weaving by Nancy Peterson

February 12th—Diane Cody, Shibori from trip to Arimatsu, Japan.

March 12th— Bobby Anderson, DVD Presentation on Convergence 2008.

April 9th—Heather Clark Hilliard, Colors, Textures, and Patterns In Nature.

May 14th—Janet Shipley Hawks, “Sculpted Threads”.

June—Joint Potluck Dinner TBA

All OKC meetings, with the exception of the Potluck Dinner, are at the Belle Isle Library, 5501 N. Villa, Oklahoma City, OK. Meetings start at 7:00PM.

FAO Treasurer's Report



Members only information.

Tulsa FAO Programs for 2009

January 13th—Janet Shipley Hawks, “Sculpted Threads”

February 10th— Jean Ann Fausser, Creative Mixed Media Solutions.

March 10th- Romney Nesbitt, creativity coach, writer, and art teacher will inspire us to move beyond limited thinking and pursue our creative goals. She will have copies of her book, SECRETS FROM A CREATIVITY COACH, available for sale and signing. Check out her website <http://www.romneynesbitt.com/> and learn more about the many facets her experience and what we have to look forward to.

APRIL 14 - Sharyl Landis will present a session on needle felting.

May 12th—TBA

June—Joint Potluck Dinner TBA

All Tulsa meetings, with the exception of the Potluck Dinner, are at the Schusterman-Benson Library which is located at 3333 East 32nd Place, Tulsa, OK. Meetings start at 6:00PM.

FIBERWORKS 2009 Calendar of Events

Submit Entries—June 6 & 8, 12-4 pm

Juring Process—June 10

Critique Night—June 12 (Fri.) 7-9pm

Lecture—June 13 (Sat.) 4:30-5:30pm

Opening Reception—June 13 (Sat.) 6-8pm

Pickup Pieces—July 6 (Mon.) 10am-2pm

Fiberworks 2009— On display at the IAO Gallery, 811 N. Broadway, OKC, June 13-July 3.

All the above events will be held at the IAO Gallery.

Please note that the wrong dates for submitting entries were published in last months newsletter. The correct dates are Saturday, June 6 and Monday, June 8 from 12 to 4pm.

The Fiberworks 2009 prospectus is now online at <http://www.fiberartistsok.org>



Look What You Can Find At The Library.....

by Linda Temple

Braids: 250 Patterns from Japan, Peru & Beyond, by Rodrick Owen. Loveland, CO: Interweave Press, 1995. 159 pages.

200 Braids to Twist, Knot, Loop, or Weave, by Jacqui Carey. Loveland, CO: Interweave Press, 2007. 256 pages.

When I was five or six, my textile interests began with knotting. I lived on a farm and would take the string from the top of feed sacks, loop it over the uprights of a bookcase, and make intricate “braids.” Braiding continues to fascinate me.

The Metropolitan Library System has several books on braiding. Two of them stand out: ***Braids: 250 Patterns from Japan, Peru & Beyond*** by Rodrick Owen, and ***200 Braids to Twist, Knot, Loop, or Weave***, by Jacqui Carey. Both are published by Interweave Press.

Braids: 250 Patterns has a short, but excellent, section on the history of braiding (evidence of twisted fibers from 8600 BC!). Owen then explores the equipment and materials needed to make the

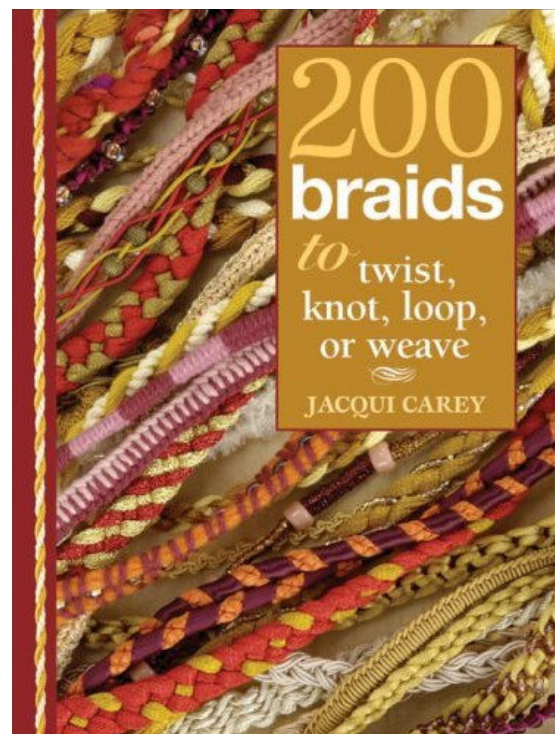
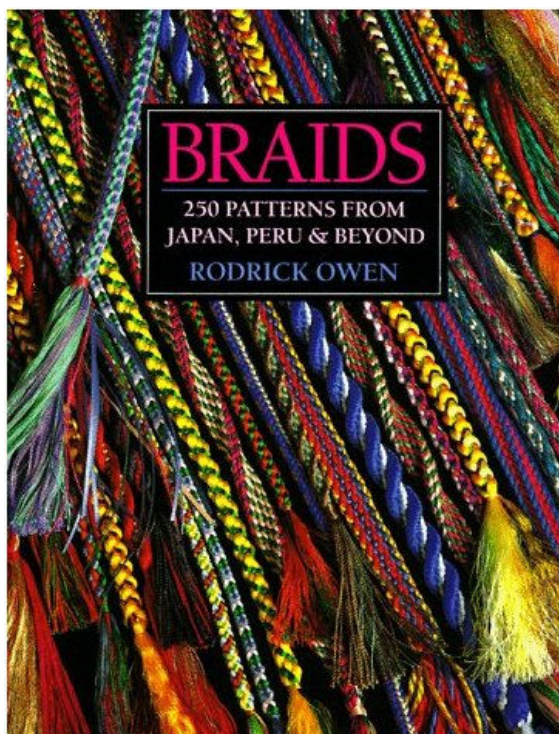
250 featured braids. Most patterns use the braiding stool, or Maru Dai, but he also gives instructions for making your own equipment.

200 Braids to Twist, Knot, Loop, or Weave, by Jacqui Carey, is a spiral-bound book that delivers what is promised. ***200 Braids*** is divided into two sections: the first gives information on yarns, beads, and the “core techniques” needed to make the braids shown in the book; the second gives examples of how to do the actual weaving, twisting, knotting, and looping, with materials, methods, and photos of each technique.

Both books have clear directions and excellent photos. If you ever plan to do any braid work, or to use braids as embellishments or trim, you’ll want to keep them in mind.

With a library card, you can reserve these books online (www.metrolibrary.org) from the Oklahoma City-County library system.

Linda Temple





FROM THE EDITOR by Kay Moore

I'm really excited about this newsletter because it is jam-packed full of information this month! I had several people send me special fiber art news, call for entries, fiber exhibits, workshops, and book reviews! I love it so please keep them coming! I've tried to include photos and links that will provide you with more information so I hope you find them helpful.

Following is a couple of websites that were submitted to me of other fiber organizations that you may

enjoy reading about and looking at their galleries. The first is **Friends of Fiber Art International** <http://www.friendsoffiberart.org>. They also have information about grants that are available and may be of interest. Secondly is **Fiber Artists' Collective** <http://www.fiberartists.org/> which appears to be an online group with members all over the US.

Just a reminder, the deadline for submitting information for the newsletter is the 4th Thursday of each month. Thank you so much!



CLASSIFIEDS

The **Weavers Guild of Oklahoma City** will be sponsoring a Huck Lace Weaving Workshop on **March 21 & 22,**

2009. The instructor, Lynn Tedder, is a member of the Tulsa Handweavers Guild and is the technical editor for the Handwoven Magazine. The workshop will be held at the Oklahoma History Center which is located on the northeast corner of N.E. 23rd & Lincoln Boulevard in OKC. Either 4 or 8 harness looms can be used. Cost is \$80.00 plus cost of notebook. Call Donna Hilton (586-9901 or 822-8927) for more information or to register.

Hand Woven Tote Bags

Friday, February 20 | 6 - 9 pm and Saturday, February 21 | 9 am - 4 pm \$80 (supplies included) at the City Arts Center, 3000 General Pershing Blvd,

OKC, 405-951-0003. Weave a beautiful and useful carryall in this two-day workshop. Designed for the beginner, this class covers the fundamentals of weaving on a floor loom, from dressing the loom to completing a project. Students will learn the basics of weaving, and take home a fun and functional hand woven bag. All supplies are included. Instructor: Nancy Peterson.

Weaving Classes: Enroll Now for beginning & intermediate weaving classes. Tuesdays 7—9pm or Thursdays 10am—12pm. Instructor: Elia Woods. City Arts Center, 405-951-0003. Visit their website at <http://www.cityartscenter.org/>

ITEMS FOR SALE: 3/2 perle cotton, misc. colors, \$10 per pound, 25% discount for 5# or more. Other misc. yarns, cotton, wool, blends, \$5 to \$10 per pound. Fundraiser for the weaving program at City Arts Center. Contact Elia Woods at 405-524-1864 or eliawoods@cox.net.

FAD Retrospective

Exhibit by the
Fiber Art Design Group
(FAD)

FAD Retrospective will be on display from January 19th to March 20th at ArtzPlace Oklahoma (formerly Studio Mid Del) located at 1730 Center Drive, Midwest City, OK. Please call 405-741-6666 for hours of operation. A map is available on their website at <http://www.studiomiddel.com/>

This beautiful fiber exhibit by the FAD Group contains a variety of accumulative works by the following members: **Shirley Conaway, Jean Ann Fausser, Stephanie Grubbs, Charlotte Hickman, Carla Houston, Marie Miller, Kay Moore, Marilu Benton Schwetz, and Elia Woods.**



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32 Pl., Tulsa at 6:00 pm.