



Fiber Artists of Oklahoma

NEWSLETTER

Volume IV Issue 06

March 2009

FAO Officers

President:

Shirley Conaway

Program Coordinator:

Sara Braden

Treasure:

Dorothy Dinsmoor

Newsletter Editor:

Kay Moore

Historian:

Stephanie Grubbs

Fiberworks Chairman:

Karen Collier

Fiberworks Co-Chair:

Kay Moore

FIBERWORKS 2009 Committee Report

I do hope everyone is busy making their entries for Fiberworks 2009. It will be here before you know it so don't delay. I need to heed my own advice and get busy myself! I have one finished, one in process, and another one in my mind waiting to be made.

The 2009 Prospectus has been mailed out so hopefully everyone received one in the mail. If you didn't receive your copy it is available on our website at <http://www.fiberartistsok.com/>. **Carla Houston** did an amazing job of designing the prospectus this year. She and **Shirley Conaway** is currently working on all of our promotional material that will be printed shortly.

Shirley and **Marilu Benton Schwetz** have done a wonderful job on publicity again this year. I've seen our advertisement in several national magazines and it has been printed in many local newspapers throughout the state. The *Downtown Magazine* has agreed to do another spread in their June issue this year. Shirley has been so busy with publicity

that she didn't have time to write a President's Letter this month. She writes such nice informative letters for our FAO newsletter so it will be missed but we understand. I think several of us have too many hats to wear so our time has been spread too thin.

I'd also like to thank several other people on the Fiberworks committee. **Sue Moss Sullivan** has been a tremendous help working behind the scenes with the IAO Gallery and the juror, Jiseon Lee Isbara. **Elia Woods** who has single-handedly raised several thousand dollars for the Fiberworks Awards and we owe a big debt of gratitude to **Linda Temple** for working on our grant. Fiberworks would not be possible without the grant from the Oklahoma Arts Council. By the way, we need someone to volunteer to take over this important job so please consider taking on this task if you feel qualified.

We are expecting another great Fiberworks show this summer!

Kay Moore, Fiberworks Co-Chair

FAO MEETINGS:

Oklahoma City

Date: Thurs, Mar 12th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library, 5501 N. Villa, OKC.

Tulsa

Date: Tue, Mar 10th

Notice New Time:

6:00pm to 8:00pm

Location: IMPORTANT

See inside on page 2 for change of location for the March meeting only.

MARCH OKC PROGRAM NEWS

Regretfully, Bobby Anderson, will not be presenting our program this month because of a conflict with her teaching schedule. She has generously offered to let us borrow the DVD showing the exhibits at last years HGA Convergence Conference. Several of our members have attended Convergence in the

past so they will be available to answer any of your questions.

We encourage you to please bring show and tell to the meeting. Works-in-progress are welcome as well as finished items. We have so many talented members and we would love to see what you have made!



Handweavers Guild of America Happenings and Other Notes of Interest by Lyn Lucas

Convergence 2010

HGA's Convergence will be held in Albuquerque, New Mexico July 18 –25, 2010.

Convergence features special lectures, workshops and seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market.

For additional information, go to: <http://www.weavespindye.org/?loc=8-00-00>

Regional Fiber Gatherings

Intermountain Fiber Conference: July 30-August 2, 2009; Durango, Colorado; info at <http://intermountainweavers.ipower.com/index.html>

Association of Southern California Handweavers: March 6-8, 2009; Riverside, California; info at <http://www.colorconnects.org/index.htm>

Contemporary Handweavers of Texas Conference: March 26-29, 2009; San Antonio, Texas; info at <http://contemporaryhandweaversoftexas.org/index.html>

contemporaryhandweaversoftexas.org/index.html

Midwest Weavers Association: June 25-27; Grinnell, Iowa; info at www.heartland2009.org

New England Weavers Seminar: July 9-12, 2009; Northampton, MA: info at <http://www.newenglandweaversseminar.com/~l/mainpages/index.php>

Southeast Fiber Forum Association: April 27-29; Lake Junaluska, NC; info at <http://www.sefiberforum.org/index.html>

Surface Design Association: May 28-31, 2009; Kansas City, MO; info at <http://www surfacedesign.org/conference.asp>

Please check the Handweavers Guild of America website at <http://www.weavespindye.org/> and type in conferences in the search option for additional information on conferences in the US and Canada.

Lyn Lucas, Oklahoma HGA Representative

MARCH TULSA Program



Romney Nesbitt, creativity coach, writer, and art teacher will inspire us to move beyond limited thinking and pursue our creative goals. She will have copies of her book, *SECRETS FROM A CREATIVITY COACH*, available for sale and signing. Check out her website <http://www.romneynesbitt.com/> and learn more about the many

facets her experience and what we have to look forward to.

Ms. Nesbitt is generously donating her time and talent to present a program for FAO so we hope everyone can attend this meeting.

Don't forget the meeting will be held at Harwelden!

FAO Tulsa News

We regret the February meeting had to be cancelled because of the tornado threat and the torrential rains.

Jean Ann Fausser was scheduled to present the February meeting but since it was cancelled she will present the April meeting instead. **Sharyl Landis'** presentation has been moved to the May meeting so the slate of programs has been filled for this year. Thanks to all the members who have stepped up and presented programs this year.

Congratulations to **Kate Kline** who will have a solo show at TAC (see the News article on page 4 for all the details) this month.





CALL FOR ENTRIES

RiverWalk Crossing's Art Walk called 'Oklahoma Proud' has issued a call for fiber artists, please go to

www.presentingart.com for more information and an application. The show is well advertised and it is the 8th one at this location in Jenks, Oklahoma. The event will take place on **May 9th and 10th** on Mother's Day weekend.

You are invited to send pictures of your work to dcraimo@cox.net. They are looking for artists from all over the state and are also looking for different types of art forms to add to the show if you want to tell your friends.

They are also inviting different types of fiber artists to come and bring their looms, their sewing machines and their knitting needles.

FIBERART INTERNATIONAL 2010. Deadline

August 21, 2009. Exhibition Of Contemporary Fiber Art. Presented by the Fiberarts Guild of Pittsburgh, Inc. \$5000+ in cash awards. A full size color catalog of the exhibition will be published. The jurors: Mary Ruth Smith, Bibeke Riisberg, & Rebecca A.T. Stevens.

Fiberart International 2010 seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. This juried exhibition of contemporary works of fiber art is recognized among fiber artists around the world as a benchmark exhibition that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines. More information and the prospectus can be found online at <http://fiberartinternational.org/>.



CONFORMITY - Textile Artwork by **Kate Kline** will be on display at the Tulsa Artists' Coalition (TAC), March 6 – 28. Opening reception is March 6th from 6-9 pm. TAC is located at 9 East Brady, Tulsa, phone 918-382-0085. The gallery

hours are Tues-Fri 11 am-2 pm & Thurs-Sat 6-9 pm. <http://www.tacgallery.org>

AMELIA DAWS will have work included in an exhibit at the Donna Nigh Gallery at the University of Central Oklahoma in the month of March.

VISIONMAKERS 2009: Opening reception will be held **March 28, 7-9PM** at 611 Creative, 611 N Broadway Ave, OKC. The opening will be preceded by a Curator's Talk at 6pm at the Untitled [Artspace], 1NE 3rd St. Guest Curator: Judith Schwartz, Ph.D, is the head of the Sculpture: Craft Media Area at New York Univ. She is a critic, curator and author who recently published *Confrontational Ceramics*. Congratulations to the following FAO members that will have work in this exhibit, **Stephanie Grubbs, Jean Ann Fausser, Janet Shipley Hawks, Carla Houston, Marie Miller,**

Mary Ruth Prose, and Sue Moss Sullivan! VISIONMAKERS will continue through April 30, 2009. Gallery Hours: Thursday—Saturday, Noon-6pm.

2009 INTERNATIONAL TEXTILE CONFERENCE Sponsored by Surface Design Association, Kansas City, Missouri.

Conference: May 28 to May 31, 2009

Pre-Conference Workshops: May 23 to May 27, 2009

Post-Conference Workshops: June 1 to June 5, 2009

Registration begins: January 5, 2009

Late Registration begins: March 31, 2009

<http://www surfacedesign.org/conference.asp>

IAO EDGE ART NOW 2009, a mixed media juried exhibit will be on display at the IAO Gallery from **March 21st to April 11th**. The opening reception will be held March 28th from 6—9 PM. IAO Gallery is located at 811 N. Broadway, Oklahoma City. For more information you can visit their website at <http://www.iaogallery.org/>

FIRST FRIDAY WALK ON PASEO, Friday, March 6th, 6-9 pm and Saturday, March 7th, Noon—5pm. Paula Nickl, a fused glass artist, will be the guest artist at Studio Six, 2021 Paseo, Oklahoma City.

OKC FAO Programs for 2009

January 8th—Weaving by Nancy Peterson

February 12th—Diane Cody, Shibori from trip to Arimatsu, Japan.

March 12th— DVD Presentation on Convergence 2008.

April 9th—Heather Clark Hilliard, Colors, Textures, and Patterns In Nature.

May 14th—Janet Shipley Hawks, “Sculpted Threads”.

June—Joint Potluck Dinner in Chandler, OK

All OKC meetings, with the exception of the Potluck Dinner, are at the Belle Isle Library, 5501 N. Villa, Oklahoma City, OK. Meetings start at 7:00PM.

FAO Treasurer's Report



For Members Only

Tulsa FAO Programs for 2009

January 13th—Janet Shipley Hawks, “Sculpted Threads”

February 10th— Meeting was canceled due to weather.

March 10th- Romney Nesbitt, creativity coach, writer, and art teacher.

April 14 - Jean Ann Fausser, Creative Mixed Media Solutions.

May 12th—Sharyl Landis will present a session on needle felting.

June—Joint Potluck Dinner in Chandler, OK

NOTICE: March meeting will be held at Harwelden Mansion, 2210 S. Main. April & May meeting will return to Schusterman-Benson Library, 3333 East 32nd Place.

Joint FAO meeting in June at Sue Moss Sullivan's cabin in Chandler, Ok located off the Turner Turnpike. It will be a potluck dinner on a Saturday afternoon. Family members are welcome. Date & time to be determined.

FIBERWORKS 2009 Calendar of Events

Submit Entries—June 6 & 8, 12-4 pm

Juring Process—June 10

Critique Night—June 12 (Fri.) 7-9pm

Lecture—June 13 (Sat.) 4:30-5:30pm

Opening Reception—June 13 (Sat.) 6-8pm

Pickup Pieces—July 6 (Mon.) 10am-2pm

Fiberworks 2009— On display at the IAO Gallery, 811 N. Broadway, OKC, June 13-July 3.

All the above events will be held at the IAO Gallery.

FIBERWORKS 2009 prospectus is now online at

<http://www.fiberartistsok.org>

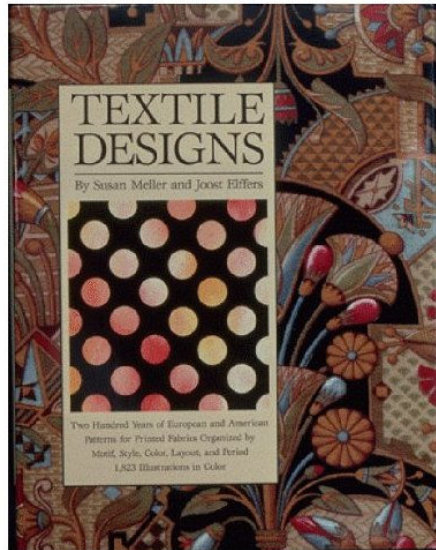


Look What You Can Find At The Library.....

by Linda Temple

Textile Designs: Two Hundred Years of European and American Patterns (organized by motif, style, color, layout, and period), by Susan Meller and Joost Elffers. New York: Abrams, 1991. 464 pages.

There's a not-so-new book at the library that I've been meaning to tell you about... ***Textile Designs: Two Hundred Years of European and America*** is an incredible collection of 1,823 designs, all presented in beautiful full color photos. If you are in need of inspiration for any kind of textile project, whether for design or production, this is a comprehensive encyclopedia of historical, cultural, and symbolic textiles arranged by "motif irrespective of period." The motif sections of the book include Floral, Geometric, Conversational, Ethnic, and Art Movements and Period Styles of fabrics.



Susan Meller, founder/co-owner of The Design Library in New York City, writes in the introduction that she doesn't claim that the "patterns collected in this book are 'great' in the way museum artworks or, for that matter, rare historical fabrics, are said to be. But it needs to be said that in the long history of image making, the value of originality is a fairly recent idea, and a Western one at that. It is only for some few hundred years now that we in the West have valued originality and novelty above all things in art. In fact, we have equated it with freedom. Fabric patterns go back to humanity's earliest times and belong to a much older tradition of symbols, where originality is not an issue."

Textile Designs can be requested from any library in the Metropolitan Library System.



FROM THE EDITOR by Kay Moore

March has arrived and it has been evident with all the strong winds we have had lately. Actually, March is not one of my favorite months because of the Federal Income Tax report deadline.

Thank you, Linda Temple, for sending me another great book review. Linda works for the Midwest City Metropolitan Library so she is privy about new book arrivals.

We elect officers at our June meeting so the FAO board members will shortly be appointing a nominating committee to find volunteers to run for office. Please consider helping FAO by volunteering your time when you are called upon.



I need to apologize to Dawn Pyles. I took a picture of her at the February meeting during show and tell it turned out too blurry to publish in the newsletter. I'll try to do better next time but I've never claimed to be a good photographer!

Since Tulsa had to cancel their February meeting I didn't have any photos or a meeting report from them. I've tried to fill the pages with other information and I thank all the members that sent me their news. The deadline for the newsletter is always the 4th Thursday of the month. You can send information to me at Editor@FiberArtistsOK.org or call 405-605-7516.



CLASSIFIEDS

The **Weavers Guild of Oklahoma City** will be sponsoring a Huck Lace Weaving Workshop on

March 21 & 22, 2009. The instructor, Lynn Tedder, is a member of the Tulsa Handweavers Guild and is the technical editor for the Handwoven Magazine. The workshop will be held at the Oklahoma History Center which is located on the northeast corner of N.E. 23rd & Lincoln Boulevard in OKC. Either 4 or 8 harness looms can be used. Cost is \$80.00 plus cost of notebook. Call Donna Hilton (586-9901 or 822-8927) for more information or to register.

The following fiber classes and workshops are available at CITY ARTS CENTER in OKC

Family Dye Day: Naturally Dye Easter Eggs Saturday, April 4 | 1-4 pm FREE

Instructor: Heather Clark Hilliard

Get ready to fill your Easter baskets with naturally dyed eggs! There will be a rich selection of natural colors to dye with. Come join us with your families to explore the natural color possibilities and learn some simple egg resist techniques to give pattern and layers of colors to your eggs.

Warp Yarn Painting for Weavers

Saturday, March 28 | 1 - 4 pm

\$60 (supplies included)

Instructor: Heather Clark Hilliard

By hand-painting yarn, a weaver can create beautiful washes of shifting color in both warp and weft. Using natural dye extracts for a wide color palette-cochineal, madder, fustic, cutch, logwoods, and indigo, each participant will hand-paint rayon yarn for 1-2 woven scarves. Students will be given yarn ahead of time to wind off into warp and weft skeins. Direction will be provided. We will be using 18/6 rayon, set at 15 epi. All skeins must be delivered to the weaving department by March 2nd to be pre-mordanted. Beginning dyers welcome. Weaving prerequisite: ability to prepare own warp and weft skeins.

Friday, April 10, 6 - 9 pm & Saturday, April 11, 9

am - 4 pm \$80 (supplies included)

Hand Woven Kitchen Towels

Instructor: Nancy Peterson

Weave your own kitchen towels from organic, color-grown cotton in this two day workshop. Designed for the novice weaver, this class covers the fundamentals of weaving on a floor loom, from dressing the loom to finishing the project.

Wine to Dye For

Friday, May 8 | 6 - 9 pm

\$60 (supplies included)

Instructor: Heather Clark Hilliard

Each student will dye two items, lightweight silk scarves and silk neckties, with natural dye extracts while tasting local wines. This has proven to be a great combination to relax with friends and make something beautiful to wear or a unique gift. There will be a variety of intense natural eco-colors to choose from (including madder, cochineal, logwood, cutch, and indigo) and techniques demonstrated for creating interesting irregular patterns on the scarves and neckties. Must be 21 to enroll in this workshop.

To enroll, call City Arts Center at 951-0000, or go to <http://www.cityartscenter.org/>

JANET SHIPLEY HAWKS will be teaching a 5-day workshop on **Sculptured Threads** June 15-19 at Eureka Springs School of Art, Eureka Springs, Arkansas. Tuition: \$165 Materials: \$50 for more information see <http://www.esartschool.com/>

DELUXE INDIE CRAFT BAZAAR 12-6 pm, May 9, 2009 (Mother's Day weekend) at the Centennial Building, Oklahoma State Fairgrounds.

Deluxe is an indie craft fair in Oklahoma City, where more than 100 vendors show and sell their work to enthusiastic shoppers from all over the region. All items are handmade, no resellers are allowed. While the event has an energetic spirit and youthful vibe, our vendors and shoppers are all ages! If your work uses innovative techniques, original designs and/or green materials, we'd love to see it! Download your application online today at <http://www.deluxeok.net/>.



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32 Pl., Tulsa at 6:00 pm.