



Fiber Artists of Oklahoma

NEWSLETTER

Volume IV Issue 02

October 2008

FAO Officers

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Shirley Conaway

Program Coordinator:

Sara Braden

Treasure:

Dorothy Dinsmoor

Newsletter Editor:

Kay Moore

Historian:

Stephanie Grubbs

Fiberworks Chairman:

Karen Collier

Fiberworks Co-Chair:

Kay Moore

From The President's Desk— Shirley Conaway



Thirteen members and five guests attended our first meeting of the new year, and before the end of the evening, two of our guests became FAO members. Welcome, Shea and Robbin! Everyone must have been busy over the summer, as members and guests alike had beautiful and innovative work to show. We were treated to a wonderful array of surface techniques on clothing, in a program given by Shea Alexander. Thanks to Shea, and to our new Program Coordinator, Sara Braden, for setting this up!

Earlier that week, three of your officers attended the exciting inaugural meeting of the Tulsa Chapter of FAO. Fiber enthusiasts turned out in impressive numbers, and many became members on the spot! We loved meeting everyone and

came home charged with renewed energy! More on that meeting is elsewhere in this newsletter.

More good news for those of you who missed our September meeting: Last spring, FAO nominated our own Sue Moss Sullivan for the Paseo Art Association's new Michi Susan Award, an award created to honor to someone who has a long history of support for other artists and the art community. Sue was chosen, and she received the award on September 26, at the Paseo Association's awards ceremony. Congratulations, Sue! We're very proud!

I hope to see you at our October meeting, and I invite you to bring something you've been working on. We all learn so much from each other!

OKC FAO MEETING:

Date: Thursday, Oct 9th

Time: 7:00pm

**Location: Belle Isle Library,
5501 N. Villa, OKC**

FAO MEETINGS:

Oklahoma City

Date: Thurs, Oct 9th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library,
5501 N. Villa, OKC (NW
Hwy & N. Villa).

Tulsa

Date: Tues, Oct 14th

Time: 6:30pm to 8:00pm

Location: Schusterman-
Benson Library, 3333 East
32nd Place, Tulsa (S. of 31st
& Harvard).

Designer Skirts from Recycled T-Shirts

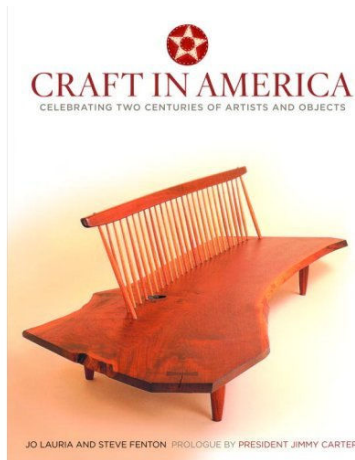
We are in for a real treat this month! Have you ever wondered how you could recycle those beloved well-worn t-shirts? You never wear them anymore but you just can't bring yourself to throw them away? Then don't miss this program because **Sara Cowan** will be showing us her fabulous T-Shirt skirts that are made from recycled t-shirts. Her creations have

been in several shows and have been exhibited at the State and County Fairs. Sara also takes orders for custom skirts and sells them on Etsy.

She has a show coming up, *Factual Fashion – Every Skirts Tells a Story*, at Coffee Slingers in downtown OKC. The opening reception is Oct 4th from 7-9pm.

Craft In America Is Coming To OKC

We've received some extra good news: Fine craft, including fiber, is going to be featured in Oklahoma City this season! If you watched last year's PBS series, *Craft in America*, you won't want to miss the accompanying exhibit, **CRAFT IN AMERICA: Expanding Traditions**, opening at the National Cowboy & Western Heritage Museum on Oct 10, and continuing through Jan 18, 2009. The museum is one of only seven stops on a multi-city exhibition tour. The following is a tentative calendar of events that is subject to change so call to confirm at 405-478-2250.



Friday, Oct 10th 6—8:00pm. **Craft in America Preview Reception.** Craft in America executive director Carol Sauvion will appear on a panel discussion along with Sarah Jaeger, Cereamist. Admission fee. Reservations requested. Limited tickets available at the door.

Tuesday, Oct 21st 6:30—8:00pm. **Tuesdays At Sundown.** Guest lecture Robert K. Liu, Ph.D., co-editor of Ornament Magazine.

Friday, Nov 7th 6:30—8:00pm. **Lecture Series Featuring Jo Lauria**, curator of the “Craft in America: Expanding Traditions” exhibit and co-author of the book *Craft in America*.

Saturday, Nov 8th 1:30—3:30pm. **Documentary Screening, Lecture and Basket Trunk Show.** Lecture by Courtney Gold, a Wasco basket maker from Scappoose, Oregon.

Fiberworks 2009 Report by Karen Collier

It seems like Fiberworks 2008 has just wrapped up, and the success of the show was quite gratifying. We had one of the best overall bodies of work displayed, and sold quite a few pieces, including the juror Erica Rasmussen's fantastic hair corset sculpture. The Committee and the juror put in long hours of hard work, topped only by the toil and talent of the artists who entered. Each year the task of choosing pieces for inclusion seems to get harder, while the quality of the show gets better.

Even though some of us are still basking in the success and enjoyment of the this summer's show, planning for next year is already in high gear. The IAO gallery in downtown Oklahoma City has invited us back, and the timeline will run similar to this year's (tentative dates):

Juror's Critique	Friday, June 12, 2009
FW09 Opening	Saturday, June 13, 2009
FW09 Closes	Friday, July 3, 2009

Dates for acceptance of entries, juror's lecture, and any other activities have not been finalized.

We are very excited about the juror we are talking to for FW09. She is Jiseon Lee Isbara, head of the fiber department at the Oregon College of Art and Craft in Portland, OR. She holds MFA degrees from both Colorado State University and Ewha Woman's University in Seoul, South Korea. She works with a broad range of materials and processes, from dyeing, printing, surface embellishment, three dimensional construction to installation. Her recent exhibits include “*Fibers Celebration 2006*” in Fort Collins, CO, and “*A Tribute to Fiber Art*” in Washington, DC. Her work is also featured in *Fiber Arts Design Book 7*. She has recently presented workshops at the Jordan Schnitzer Museum of Art on the art of pojagi, traditional Korean wrapping cloths.

Stay tuned for more information as it becomes available, and if you would like to help out on the FW09 planning committee, call Karen Collier at (405) 947-4730.

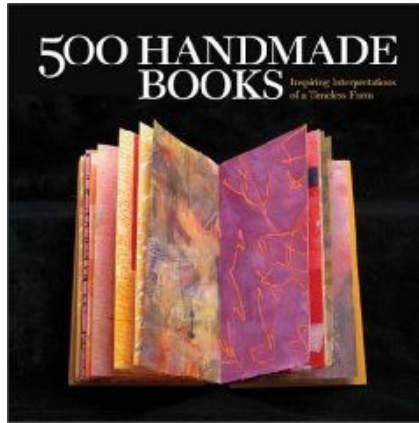


Look What You Can Find At The Library.....

by Linda Temple

500 Handmade Books: Inspiring Interpretations of a Timeless Form, edited by Suzanne J.E. Tourtilloitt. New York: Lark Books, 2008. 418 pages.

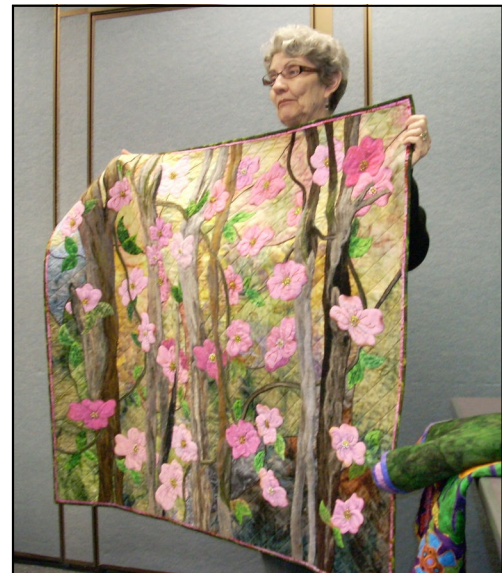
At the last minute, a luscious new book came in to the library that is sure to inspire anyone who loves handmade books. **500 Handmade Books: Inspiring Interpretations of a Timeless Form**, edited by Suzanne J.E. Tourtilloitt, provides an unbelievably rich and varied collection that “demonstrates the incredible scope of the craft.” While each piece does actually function like a book, that is about all they have in common. Materials used include leather, metal, a huge va-



riety of handmade papers and cloths, bone, hair, fossils, toys, and every kind of thread/stitching material imaginable.

Steve Miller, coordinator of the University of Alabama’s MFA Book Arts Program, selected the featured works from the thousands submitted for consideration. The photography is exquisite, featuring one book/page, which gives the viewer quite a bit of information about how each piece was made. This is definitely a book that all fiber artists will want to see.

If you have a library card, you can reserve this book online (www.metrolibrary.org) from the Oklahoma County library system.



FROM THE EDITOR

Kay Moore

I ran out of room this month in the newsletter so I’m using my column to picture some of our show and tell at the September meeting. I filled in other vacant areas with show and tell photos too so enjoy.

The photo above is Shea Alexander who presented our September program. She is holding one of the many garments she made for her thesis exhibit. Thank you Shea for a wonderful program! We loved seeing all of

your innovative fiber creations.

The photo to the right is Charlotte Hickman showing us her beautiful Dogwood quilt. Congratulations to Charlotte, her quilts have been accepted into the AQS Quilt Expo in Des Moines, October 8—11, 2008!

If you haven’t done so please don’t forget to renew your FAO membership TODAY!



CALL FOR ENTRIES

2008 BOX SHOW—Paseo Artists Association Juried Exhibition—November 7—29th. Call for Entries. **Deadline is October**

29—November 1, Noon to 4pm. Deliver or Mail Work to 3022 Paseo, OKC, 73103. Juried from actual work. Artist may submit two pieces. Entry fee \$15 for PAA members or \$20 for non-members. You are challenged to create mixed media, three-dimensional box(es) or work with a “box” theme (all work must be 3D). The size limitation is up to 15” in any direction. Juror—Steve Liggett, Artistic Director of “Living Arts of Tulsa”. Prospectus can be found at <http://www.thepaseo.com/> or for more information call or email Lori Oden, Executive Director at 405-585-2688 or contact@thepaseo.com

NOTHING NEW—Fiber Art From Recycled Materials. Nothing New is a mixed media exhibition of fiber art created from materials reclaimed from everyday usage and re-used as an artistic medium. **Deadline November 7, 2008.** Entry Fee \$30 per artist. Juror—Steven Aimone. Textile Center, 3000 University Ave. SE, #100, Minneapolis, MN 55414. Prospectus online at <http://www.textilecentermn.org/pdf/NothingNewCFE.pdf> or telephone 612.436.0464.

CONNECTIONS: SMALL TAPESTRY INTERNATIONAL 2009. Call for entries. Juried exhibit. **Digital entry deadline November 30.** American Tapestry Alliance juried small tapestry exhibit (maximum size 100 sq. in. [625 sq. cm]). Artists are encouraged to push the idea of connections with concepts, techniques, other artists, the viewer, or other areas of artistic investigation. For prospectus, send SASE to ATA Connections, 1050 Gunnison Ave., Grand Junction, CO 81501. <http://www.americantapestryalliance.com>

VISIONMAKERS 2009 Call for Entries: Deadline December 8, 2008. No Entry Fee for OVAC members—\$15 for non-members. **\$6500 in Awards.** The **Oklahoma Visual Arts Coalition** announces a call for entries for VisionMakers, a definitive exhibition for Oklahoma Artists working in high craft and three dimensions. The exhibition will be held at the East Central University Gallery in Ada from March 23 until April 30, 2009. Guest Curator—Judith Schwartz, Ph.D, is the Head of the Sculpture: Craft Media Area at New York University. For prospectus email director@ovac-ok.org or call 405-232-6991. Prospectus will be available soon at <http://www.ovac-ok.org>.



Two of our members, **Carla Houston** and **Stephanie Grubbs**, will have work on display at the Leslie Powell Gallery in the “**Oklahoma: Centerfold**” juried art show in Lawton, OK. The opening reception will be Saturday, November 8, 2008.

The exhibit will be on display from Nov. 8th to Dec. 30th at the Leslie Powell Gallery then the show moves to the University of Arts and Sciences Oklahoma (USAO), Chickasha on Jan 11, 2009. For more information see <http://www.lpgallery.org/>

Don't forget to celebrate with **Elia Woods** in the opening of the new weaving studio at the City Arts Center on **Thursday, October 9th from 5:30-7:30 pm.** Demonstrations and hands on activities for adults and kids will be provided as well as exhibited

artwork from several of their current weaving students. **Donations are still needed for more looms.** <http://www.cityartscenter.org> The City Arts Center is located on the State Fair Grounds, 3000 General Pershing Blvd, OKC.

Stroll into Art: An Autumn Event on Paseo. This Autumn Event is scheduled for Friday, October 3 from 6-10pm and Saturday, October 4 from 8am - 5pm. The North block of Paseo will be closed Friday evening and all-day Saturday. Most galleries on Paseo will feature a fine craft artist; artists will be painting, sculpting, photographing and more, LIVE on the street. Music, and crafts for children will round out this beautiful fall day on Paseo.

Artists are invited, free of charge, to paint, sculpt, wood carve, photograph, or throw pottery on the Paseo, Saturday, October 4 starting at 8am. There will be prizes, a quick draw contest, an auction and more. Please register at www.thepaseo.com.

**OKC FAO Program Schedule for
2008—2009**

October 9th—Sara Cowan—Designer Skirts
From Recycled T-Shirts.

November 13th—Margaret Schroeder, owner of
the Gourmet Yarn Shop.

(No meeting in December)

January 8th—TBA

February 12th—TBA

March 12th— TBA

April 9th—TBA

May 14th—TBA

June—Joint Potluck Dinner TBA

All OKC meetings, with the exception of the Pot-
luck Dinner, are at the Belle Isle Library, 5501
N. Villa, Oklahoma City, OK. Meetings start at
7:00PM.

Fabric Collage Class

Candace Kenyon-Dove will
be teaching a Fabric Collage
Class November 8th at Sager
Creek Quilt Shop in Siloam
Springs, AR. Cost \$35.00.
Class limited to 4—6 crea-
tive souls. Lunch is served
and a supply list will be
posted or call the shop at
479-524-5244 for more in-
formation.

<http://www.sagercreekquilts.com/>

FAO yearly membership run from August thru
June so it's time to renew. Please send your 2008
membership dues of \$20.00 to Dorothy Dinsmoor,
2613 Windmill Rd., Edmond, OK 73013 and in-
clude the following information with your check:

Name _____

Addr. _____

City _____

State _____ **Zip** _____

Phone # _____

Email _____

Receive Newsletter by email? Yes or No

Please make checks payable to FAO.

**You must renew now to be included on the
Membership List.**



More show and tell from the September OKC meeting.
Elia Woods showing some of her weavings.

FAO TULSA MEETING PHOTOS



Twenty eight fiber enthusiasts attended the first Tulsa FAO meeting. What a talented and excited group!



After the meeting ended people visited, exchanged information and made new fiber friends.

TULSA'S FAO OCTOBER PROGRAM—Learn About The New Visual Arts Center! By Kathy McRuiz

The Arts & Humanities Council of Tulsa's is building a Visual Arts Center on the west half of the Mathews Warehouse at 100 E Brady in the Brady Arts District. The VAC will offer a wide range of arts-related services to children and youth, at-risk youth, families, emerging and established artists, arts organizations, and adults of all ages. Through our rich history, partnerships have been established with area arts organizations. We have worked diligently with our partners to avoid duplication and we will continue to build and expand these partnerships.

The facility will feature: approximately 8,000 total square feet of gallery space to exhibit the artwork of studio and local artists in proximity to regional, national, and international art exhibitions; arts education classrooms; six affordable artists studios; communal arts workspaces; studio-based instruction space; studio-workspaces where visiting artists may

live and work during residencies in the community; community meeting space; and a gallery store and coffee shop.

Tulsa FAO Meeting:

Date: Tuesday, Oct 14th

Time: 6:30pm to 8:00pm

Location: Schusterman-Benson Library, 3333 East 32nd Place, Tulsa (S. of 31st & Harvard).

It is our belief is that artists and members of the community will benefit from working *together* in a creative atmosphere. Tools to produce art will be available to both artists and students. School-age children and professional artists will share ideas. Programming will be a highly integrated stream of study for all ages. Visiting artists will reside and work at the VAC and become a part of the community.

It is anticipated the facility will open in fall 2010.

Kathy McRuiz,
Visual Arts Center Director
Arts & Humanities Council of Tulsa

<http://www.ahct.org/>

FAO TULSA MEETING MINUTES—by Sharyl Landis

Jean Ann Fausser led the first fiber arts meeting in Tulsa on September 9, 2008. Kay Moore, Stephanie Grubbs and Shirley Conaway came from the Oklahoma City fiber arts group to help with our first meeting. We plan to elect some officers in Tulsa at our next meeting. We plan to have monthly programs and need to have someone volunteer to take care of this. We plan to have show and tell each meeting. Our big goal is to have the Fiberworks Exhibit in Tulsa in 2011. We will meet the second Tuesday of each month excluding December.

Everyone introduced themselves and talked about the type of fiber art they are interested in. Shirley Conaway talked about the Oklahoma City group saying they have been a group for 30 years. It started as the Handweavers League of Oklahoma in 1976 and is now called FAO. They meet September through May except December and have a potluck at someone's home in June. At their regular meeting they have show and tell, program and business meeting. Each year for the past 30 years they have had Fiberworks, a juried art show. The Oklahoma City group has two workshops each year - one in the spring and one in the fall. It was mentioned that maybe we could host one of those and Oklahoma City host the other.

Next month in Tulsa everyone should bring a show and tell item or items if you have a series. The Matthews Building was discussed and we may be able to get Kathy McRuiz to show pictures of this plan and have this be our next program. One of the possibilities for the Matthews Building is to have a High Craft Exhibit.

Kate Klein mentioned that this group would be a good place to let everyone know about call for entries. The International Surface Design is coming to Kansas City in May 2009. They have classes and a conference. Their website is www surfacedesign.org. Jean Ann talked about taking a Pojagi class and everyone seemed interested to know just what this is - possible program. At the conference the teachers give demos and the classes are \$400-\$500 each.

Peggy Spence mentioned the possibility of having a critique opportunity - maybe on a Saturday. Kate Klein talked about OVAC and said we should let

our group know about OVAC. She also said we should work on getting galleries in town to recognize fiber art. It was mentioned that we should bring magazines related to fiber to share with the group.

The officers we need are: Program Coordinator, Conduct Meetings (Kate Klein volunteered for this), and Take Notes and get notes to Kay Moore for the newsletter.

The new year for FAO starts in September and the dues are \$20. The website for FAO is: www.fiberartistsok.org. The website for Jean Ann is: jfiberart@msn.com.

Next time we will discuss OVAC and the OVAC gallery. The next meeting date is October 14.

If anyone is interested in doing a program for the group, let us know.

Tulsa FAO Program Schedule for 2008—2009

October 14th—Kathy McRuiz—VAC Director

November 11th— TBA

(No meeting in December)

January 13th—TBA

February 10th—TBA

March 10th—TBA

April 14th—TBA

May 12th—TBA

June—Joint Potluck Dinner TBA

All Tulsa meetings, with the exception of the Potluck Dinner, are at the Schusterman-Benson Library which is located at 3333 East 32nd Place, Tulsa, OK. Meetings start at 6:30PM.



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32 Pl., Tulsa at 6:30 pm.