



Fiber Artists of Oklahoma

NEWSLETTER

Volume VI Issue 03

November 2010

FAO Officers

President:

Stephanie Grubbs

Program Coordinator:

Amelia Daws
Shirley Conaway

Treasure:

Dorothy Dinsmoor

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Jean Ann Fausser-Chair
Kate Kline-Co Chair

Historian:

Stephanie Grubbs

Membership:

Barbara Klein

Tulsa FAO Committee:

Kate Kline
Janet Shipley Hawks
Jean Ann Fausser
Sharyl Landis

From The President's Desk— Stephanie Grubbs



Last month I began to tell you some of the history of FAO and I had gotten half way through the seventies. After meeting informally as a study group in Norman, we called an organizational meeting on October 14, 1976 at The Firehouse Art Center to decide on a name and to elect officers. Deciding on a name made us think about our purpose and there was a long discussion in which Clara Dumas, one of the first fiber artists in Oklahoma and a teacher at OU and I took the side of fiber art for our name and were overruled by those who wanted the name Handweavers League of Oklahoma was chosen and officers elected were Jill Dacey, President, Stephanie Grubbs, Secretary / Newsletter Editor and Tootsie Boyd was Treasurer.

Jill Dacey and Pam Gau opened a yarn shop on North base and we began to meet there. We continued to demonstrate spinning and weaving and show our work at The Firehouse Art Center, Sooner Fashion Mall, Norman Public Library and any opportunity we had. We began to draw members from Edmond and Oklahoma City. Nancy Cramer and Dorothy Dinsmoor joined in 1977 and Sue Moss Sullivan came in 1979. We eventually had enough members from outside Norman that we voted in 1980 to meet in Oklahoma City.

In 1978, Robin Black and Margaret

Johnson, approached us with a request to help them present a fiber art show at Omniplex. That was the beginning of the present day Fiberworks. I will ask Sue Moss Sullivan to write a history of Fiberworks for us in the January newsletter.

Stephanie

*Notice: The OKC
November meeting
will be held the 3rd
Thursday of the
month on November
18th, Bring your
scissors.*

FAO MEETINGS:

Oklahoma City

Date: Thurs, Nov. 18th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library,
5501 N Villa, OKC.

Tulsa

Date: Tue, Nov. 9th

Time: 6:00pm to 8:00pm

Location: All Souls Unitar-
ian Church, 2952 S. Peoria
Ave., Tulsa.



OKC NOVEMBER PROGRAM - Paper Flowers

One look at Jenny Jafek-Jones' web site www.thecrimsonpoppy.com will give you an idea how exciting our November program will be. These are definitely not your mother's paper flowers. Jenny's skill and imagination result in a whole wheel barrow of different varieties of flowers, and she markets them for home decor as well as weddings and other special occasions. According to Amelia, our co-program planner, this will be a hands-on program, and we are asked to **bring scissors**.

Shirley Conaway



TULSA NOTES FROM SEPTEMBER MEETING

Announcements:

Fiberworks 2011 - the publicity to the major magazines is done, local magazines are almost finished, TV and Radio spots need to be scheduled. The interns at the Graphic Arts Department at TU are working on the invitations, prospectus, and cards.

Jan Hawks is teaching on October 23 at the Green Country Quilt Guild and on November 6 at the Quilt Sampler.

Ruth Giessen, 749-0904 is driving to Houston to the Art Quilt show and invited anyone who would like to go along to call her. She and a friend are driving their vans and have room for eight. They are staying at the La Quinta - private room is \$70. They are leaving on November 3 and coming back on Saturday.

Kate Kline announced the Waterworks play date this coming Saturday from 10am - 2pm, \$10, bring a lunch.

Peggy Spence talked about the Creative Catalyst website which is a mixed media with fabric.

Show and Tell:

Lyn Lucas - showed several scarves she died

Rosalie Pember - showed four vests she made

Ruth Giessen - three pieces she entered in Fiberworks 2010

Program:

We went upstairs to see Kate Kline's pieces in the current show at All Soul's Unitarian Church. She walked around and talked about all her pieces.



Rosalee Pember modeling her vest.

PHOTOS FROM OKC'S OCTOBER MEETING



Left: Dale Sorrell modeling his hand-crafted boots that his wife, Lisa, made.

Right: Lisa Sorrell with a few of her exquisite boots.



Above: Lisa Sorrell presenting the October meeting about boot making.

Upper Right: "Lasts" and her daughter Paige's leather bracelet.

Lower Right: Lisa's own boots.





You are cordially invited to the 30th
Annual Hands-On Art Sale

Dates: Friday, Nov. 19 -- 5-9pm
Saturday, Nov. 20 -- 10am-4pm

Place: 915 NW 17th, OKC, OK

To view our invitation, go to
http://web.mac.com/phelpssculpture/Site/hands_on.html

It has a great slideshow of some of our work.

Hope to see you there,

Sue Moss Sullivan

FAO member, Karen Collier, will be showing and selling handmade blank books at The Metro Wine Bar & Bistro, 6418 N. Western, OKC, on Saturday, November 20 from 10 am – 3 pm as part of the *Solstice Caravan* sale. She will also have a booth under the name *Libris Manus* at the Deluxe Indie Craft Bazaar at the OKC State Fairgrounds on Dec. 11. For more information, see the Deluxe website at: <http://www.deluxeok.net>.

FAO has two new members this month, B.J. Zorn, Owasso, OK and Lisa Sorrell, Guthrie, OK. Our membership director, Barbara Klein, is having computer problems and will have the new membership list ready to distribute in the next few weeks.

LETTER FROM FIBERWORKS ADMIRER

Our Treasurer, Dorothy Dinsmoor, received this nice letter from H. Susan Hill from Ponca City and wanted to pass it on so all of our members could read it.

Dear Dorothy,

I wanted to let you know your FAO group really has a following from Ponca City when you have your annual exhibition in OKC. We attended our third event this last summer. We have never attended the critique but attend on a Saturday afternoon some time prior to the exhibition closing.

The 2010 exhibition was wonderful. We thought it was the best of the three years. One of the girls in our group had to miss this year because of a recent surgery. Traditionally I take pictures of the items and make CD's of the entries for those who participate. We anticipate attending and what we will see when we are walking from entry to entry. We have loved seeing the lady's entry who does the French knots artistry. All of us are hand work seamstresses and have appreciated the fine work the lady has accomplished. We always take a great deal of time looking over the entire exhibition. I was very enthralled with the black and natural jute rugs that were hanging on the wall. They were wonderful. We always are fascinated with the use of the used coffee filters. The fish hanging utilizing used coffee filters was ingenious. We were so amazed with the use of stained pine needles that were utilized in a number of pieces. What piece that comes to mind was the stained gourd that appeared as an acorn. It was magnificent. There were so many woven pieces that were wonderful, as well as sewn items we admired.

I took a picture of the statement you stated on the wall about your mission to put on the exhibition. The exhibition is so impressive and may it continue for many years. When normal, everyday people ask themselves, "What can I do with this item prior to disposing of it?" they need one of the members of this group by their side giving them suggestions. We are in awe of your work.

Sincerely,

H. Susan Hill

BLASTS FROM THE PAST



Jill Dacey, the first president of HLO, poses with her character, "Bronx Basic", part of the



First Annual Juried Fiber Exhibit at the Firehouse Art Station in 1978.

Above is Ione Unrue, an early member of HLO.

Stephanie Grubbs has provided these photos from the historical scrap books of our organization. Look for more old photographs in the coming newsletters.



Lyn Lucas with red scarf.



Kate Kline explaining the technique for her piece in the All Souls exhibit.

SHOW AND SHARE FROM TULSA MEMBERS



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the All Souls Unitarian Church, 2952 S. Peoria Ave., Tulsa at 6:00pm unless otherwise notified.