



Fiber Artists of Oklahoma

NEWSLETTER

Volume III Issue 04

January 2008

FAO Officers

President:

Shirley Conaway

Vice Presidents:

Dawne Pyles

Elia Woods

Treasure:

Dorothy Dinsmoor

Newsletter Editor:

Kay Moore

Historian:

Stephanie Grubbs

Fiberworks Chairman

Karen Collier



FAO MEETING LOCATION & TIME

FAO will meet at the Will Rogers Garden Exhibition Building, 3400 NW 36th, OKC. Located east of N Portland on the south side of NW 36th near I-44.

Date: Jan. 10, 2008

Time: 7:00 to 9:00

From The President's Desk—

Shirley Conaway



Happy New Year to everyone! I hope each of you had a wonderful holiday and maybe even found some new fiber-related items in your stocking. Fiber Artists of Oklahoma looks forward to a new year filled with interesting programs and lots of beautifully crafted items that will be brought by our members for show and tell.

We begin 2008 with some very good news: Our **new FAO web site** has been up and running for about a month, and it is really beautiful. At this time, it contains only a few pages but we will expand it as needed. Our designer (Whitewing Designs) has asked us what else we'd like to have, so please check it out at www.fiberartistsok.org and let us know what else you think should be added.

November's meeting seems far back in the past, but thanks to the members who gave us some interesting workshop suggestions. We'll be discussing them this month. Thanks also to talented member Carla Houston for her interesting program on graphic design. Carla gave us some insight into the way she works her magic for our Fiberworks prospectus,

as well as tips for producing our own work.

On a different note, members were deeply saddened to learn of the recent passing of Jim Dinsmoor, husband of our long-time treasurer, Dorothy Dinsmoor. Jim was a special person and was always very supportive of our organization. You are in each of our hearts, Dorothy.

Winter cancellation policy: If December's weather was any indication of what is to come, it may be necessary to cancel an FAO meeting at some point. Should we decide to cancel, we must notify the Will Rogers Garden Center by 3 pm on the day of the meeting. We'll also try to notify the membership by e-mail, so be sure to be checking your messages if the weather looks rough. Those of you who can't be reached by e-mail are welcome to call me or one of the other officers (see your membership list) if you're wondering whether a meeting has been cancelled.

I look forward to seeing you at our meeting on January 10th.

January Program: Presented by Charlotte Hickman

The Best of Show winner for "Sweet Gum Leaves" in the 2005 Central Oklahoma Quilt Guild Show, Charlotte Hickman, is our speaker January 10th. Garment making has always been a part of her life whether it was with yarn and knitting or

fabric and sewing. Classes with Ruth McDowell, Hollis Chatelain, Jane Sasaman and other exceptional teachers have influenced and encouraged Charlotte's interest in quilting. More re-

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FIBERWORKS 2008 REPORT



Now that the New Year is here, it doesn't sound so far-off talking about Fiberworks 2008 – it's a mere 5 months away! The prospectus is being designed by our own talented Carla Houston, with help

from Kay Moore, and the publicity train has left the station, thanks to Shirley Conaway.

Fiberworks takes the efforts of a sizeable group of people, and FAO is extremely fortunate to have a core group of experienced volunteers, and the energies of "new blood" to pull it all together for the 30th anniversary exhibit. Believe it or not, 2008 marks the 30th year for this prestigious art show. I know we want to make it special to commemorate the rare achievement of keeping such an endeavor alive and growing for so long.

The Committee decided to forgo the traditional workshop in 2008, after agreeing that the 2-day workshop in the middle of all the work for the Fiberworks show and opening was just too much for the volunteers to manage. This was a hard decision, and the current thinking is that a workshop should take place at a different time of the year to spread out the work. As with all aspects of FAO, volunteers are needed to help in plan and hold a workshop, so please consider your possible role in doing so this year.

We are following on last year's success and presenting another public lecture by the juror on the Wednesday

evening of Fiberworks week. On June 4, our 2008 juror will present a free lecture, open to the public, titled: Garment as Metaphor: the Paper Works of Erica Spitzer Rasmussen. The brochure description of the lecture reads:

Through slides and stories, Spitzer Rasmussen discusses the development of her sculptural and wearable works. Regarding her paper garments she has stated, "I use clothing as subject matter because it allows me a ground on which to investigate identity and corporeality. My garments can encompass narrative qualities, illustrate and dissolve bodily fears, or act as talismanic devices; to protect myself and loved ones from physical injury or psychological harm." In addition to addressing the conceptual aspects of her work, Spitzer Rasmussen also discusses her embellishing techniques with non-archival media.

I am very excited to have the opportunity to hear such an innovative, creative artist discuss her work and her inspirations. I encourage all of you to make plans to attend, and to bring a fiber friend or two.

Fiberworks 2008 planning and plotting will continue over the next few months, and each of our members and friends is invited to join us in some capacity from now through the opening on June 6. Perhaps this year can be the year that you enter some new work into the show, and have fun as an "insider" volunteer as well! I wish for a happy, healthy and prosperous new year to you all.

Karen Collier

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cently, her creative interests have been designing using bold colors of nature in her art quilts.

During the program, Charlotte will present her journey in quilting by sharing and discussing her award-winning embellished quilts.

We're looking forward to Charlotte's sharing her art quilts of which she is passionate. To quote Charlotte, "When knitting and quilting I am living my life not only with my head but with my heart and hands."



Charlotte Hickman showing her Pansy quilt at the November meeting.

Membership Report

We currently have 28 members. A new membership list is included with this newsletter for your convenience. **Abi Chodosh** and **Pam Husky** renewed their membership and we have two new members. We would like to welcome **Lynn Deal** and **Pam Woolbright** to FAO as first time members.

Thank you all for joining FAO!

FAO Cleaned House!

We sold a lot of books and magazines from the FAO Library at the November meeting. We raised \$39.25 and we would like to thank everyone that participated. The funds will help defray the cost of our new website!



FAO Treasurer's Report



Beginning Balance 10/23/07		4,819.28
Income:		
Membership		
Dues	120.00	
Awards Contribution	2,740.00	
Website Contributions	314.25	
Total Income	3,174.25	7,993.53
Expenses:		
Carla Houston (design work)	200.00	
Pat Velte (website/hosting)	521.40	
Total Expenses	721.40	
Ending Balance 12/31/07		7,272.13

There is still time to send a donation to FAO to help defray the cost of our new website. Please send donations to Dorothy Dinsmoor, 2613 Windmill Rd, Edmond, OK 73013. Make checks payable to FAO and write "for website". Thank you!

FIBERWORKS 2008 Calendar of Events

(Save these dates!)

Submit Entries—May 30 & 31 (Friday, Saturday) from 12-4 pm (IAO Gallery).

Jury Entries—June 2 (Monday).

Lecture—June 4 (Wednesday) 7-9pm, Belle Isle Library, 5501 N. Villa, OKC

Critique Night—June 5 (Thursday) 7-9pm (IAO Gallery).

Opening Reception—June 6 (Friday) 6-8pm (IAO Gallery).

Exhibit Ends—June 27 (Friday).

Pickup Pieces—June 28 (Saturday) 10am-2pm (IAO Gallery).

Fiberworks 2008 will be on display at the IAO Gallery, 811 N. Broadway, OKC, June 6th thru June 27th, 2008.

SHOW AND TELL FROM THE NOVEMBER MEETING



Carla Houston presenting the program



Elia Woods showing her beautiful woven hand-dyed chenille scarves.



Marsha with her gorgeous felted jacket

IN LOVING MEMORY

Many of you knew Jim Dinsmoor, Dorothy's husband who died recently; many of you did not. Jim was one of those genuine Texas men who was exactly what he seemed: friendly, honest, faithful. He and Dorothy shared a 47 year marriage. I met the Dinsmoor's 30 years ago when our paths crossed in the "fiber world." Jim supported Dorothy's weaving and quilting passion, building her displays for her beautiful scarves, shawls, pillows and afghans.

Andy & I were lucky enough to be on the receiving end of their generosity: rich, meaty, award-winning pecans from their Texas ranch and fabulous tamales home-made by their friends from Texas, of

course. Jim & Andy swapped Texas Aggie stories - their big connection.

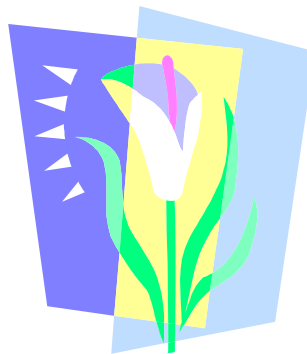
Whenever I called the Dinsmoor home, Jim answered with "Dinsmoor's", and when I replied, "This is Sue", his response was always, "How's Miss Sue"? I can still hear his voice, and I will miss that most.

Dorothy, our love and support to you always,

Sue

Sue Moss Sullivan

December 2007



CHECK OUT OUR NEW WEBSITE!!!

www.fiberartistsok.org



From the Editor — Kay Moore

I hope everyone survived the terrible ice storm and all the Holiday festivities. Christmas is my very favorite holiday and I enjoyed it with my family in Chandler, OK. Now, if I could just figure out how to eat all the goodies and keep from gaining weight this time of year I'd have it made!

Carla Houston presented the program in November and gave us an insight into her profession of being a graphic designer. We appreciated her tips and enjoyed seeing all the examples that she brought.

Elia has been working hard lining up interesting FAO programs for the next few months. This month

one of our new members, Charlotte Hickman, will present the program. Charlotte is a very talented woman and I'm sure everyone will love to see her beautiful award winning quilts and hear about her creative process.



I wish everyone a very prosperous and happy New Year!



First Friday Gallery Walk on Paseo - Friday, January 4, 6—10pm. The First Friday gallery walk is held on the first Friday and Saturday of every month. The walk starts on Friday at 6pm and lasts until 10pm and on Saturday

from 12pm to 6pm. The historic Paseo Arts District is located on Paseo which is between N. Shartel and N. Walker south of NW 30th St. Check out their website at <http://www.thepaseo.com/>

Elia Woods has weavings included in *Dinner in the Deuce*, exhibit of themed dinner tables, at Un-

titled ArtSpace, 1 NE 3, Oklahoma City from January 11 to February 23. Opening reception is Friday, January 11 from 5-8pm. <http://www.1ne3.com/>

Lynn Craigie and Elia Woods have work included in a fund raiser for the City Arts Center. *Café City Arts 2008: Circus Maxmus* is Friday January 25 from 7:30 to 11:00pm. Tickets are available by calling 405-951-0000. <http://www.cityartscenter.org/>

Congratulations to **Stephanie Grubbs** for having work accepted into *Materials Hard and Soft* at the Center for Visual Arts, 400 E. Hickory St, Denton, TX. Opening reception is January 25, 2008 and the exhibit will run through March 20th. <http://www.dentonarts.com/>

CLASSIFIEDS

Table Loom for Sale: 4 harness, 24" weft, Schacht Table Loom for sale (used, good condition): \$250.00

1 warping board (excellent condition): \$75.00

contact Lynn Deal at 580-655-4467 or metcalfe@dobsonteleco.com for more information.



Schacht Spinning Wheel for sale: Matchless single treadle includes tensioned Lazy Kate, two worls, six bobbins, threading hoop, and carrying strap. Free niddy noddy. Call Charlotte Hickman for price at 405-728-9285.

Singer Featherweight Sewing Machine for sale: Pre War model and includes carrying case. Call Marilu Benton at 405-341-4023 for price.

Please send your news or classified ads for the newsletter to Kay Moore at kay@mlogical.com or call 405-605-7516. Newsletter deadline is the 4th Thursday of each month.



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

www.fiberartistsok.org

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization

promotes **Fiberworks**, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets the second Thursday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Will Rogers Garden Center, 3400 NW 36th St., Oklahoma City, OK. Meeting time is 7:00 pm, and all interested persons are invited to attend.