



Fiber Artists of Oklahoma

# NEWSLETTER

Volume V Issue 04

January 2010

### FAO Officers

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Kate Kline  
Janet Shipley Hawks  
Jean Ann Fausser  
Sharyl Landis

## From The President's Desk— Stephanie Grubbs



The New Year makes us think of new beginnings, new resolutions and new fiberart works we want to start. This also marks the one half point in the year between Fiberworks 2009 and Fiberworks 2010; so we need to begin pieces for that, if we haven't already. I also hope that you will think about volunteering to help with Fiberworks, as you will gain as much as you give.

I always find it difficult to begin a new piece after taking time off for vacation, so I try to leave something easy

to do to ease myself into it gradually. The difficulty this year is that I left a project in the middle of a problem that must be solved before moving on. I wish you an easy transition into 2010 and inspiration, energy and ambition for your next fiber work.



The OKC FAO January meeting will be held at the Belle Isle Library and the Tulsa meeting will be at the Schusterman-Benson Library. See side bar for dates, times, and addresses.

### FAO MEETINGS:

#### Oklahoma City

**Date:** Thurs, Jan 14th

**Time:** 7:00pm to 8:45pm

**Location:** Belle Isle Library,  
5501 N. Villa, OKC.

#### Tulsa

**Date:** Tue, Jan 12th

**Time:** 6:00pm to 8:00pm

**Location:** Schusterman-  
Benson Library, 3333 East  
32nd Place, Tulsa

**JANUARY OKC PROGRAM—Color Pencils on Fabric** presented by Sheila Minnich.

### JANUARY TULSA PROGRAM

Our January meeting will be on Tuesday, January 12 at 6:00 p.m. We will be meeting at the Schusterman-Benson Library on 32nd Pl. just east of Harvard. Parking on the north side of the library is recommended.

We will be making Artist Trading Cards. Some basic supplies will be provided such as scissors, construction paper, glue sticks and such but we would like for you to bring materials that reflect your personal art style.

There is a good tutorial on making artist trading cards at this website <http://www.cedarseed.com/air/atc.html>.

If you make enough, or make some ahead of time, we can trade them with out fellow FAO members. It should be a fun evening.

We will have show and tell, as usual.

Kate Kline

# PHOTOS FROM FAO MEETINGS IN NOVEMBER



Amelia Daws—  
Crocheted Scarf



Charlotte Hickman—  
Quilt



Kay Moore—Felt



Stephanie Grubbs—Felt



Sharyl Landis—Weaving



Peggy Spence—Quilt



Sally Bachman—Cloth Doll



Brenda Trekell—Doll



Debbie Ross—Quilt

More photos from the November meetings can be seen on the FAO Blog.  
<http://fiberartistsok.org/blog/>

**OKC Programs:**

**Jan. 14**– Sheila Minnich, Color Pencils on Fabric.  
**Feb. 11**– Bring Show and Tell and items to swap.  
**Mar. 11**–J.R. Alpaca ranch owner, Janice Robinson.  
**Apr. 8**–DVD demo “Encaustic For Fiber Artists”.  
**May 13**–Carolyn Martin, Handmade Paper.

**Tulsa Programs:**

**Jan. 12**—Artists Trading Cards  
**Feb. 9**—TBA  
**Mar. 9**—Show and Tell from Fiberworks 09  
**Apr. 13**—TBA  
**May 11**—TBA

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## TULSA’S OCTOBER MEETING

**Show and Tell**

1. Sharyl Landis showed her first off loom weaving from Sally Bachman's class at Waterworks
2. Lyn Lucas - honey comb weaving - making a bag - one of 16 pieces toward Journeyman's certification in Boston
3. Sally Bachman - cowboy doll which will be attached to a wreath for Festival of Trees - doll made out of woven torn cloth 1/4" wide, cotton warp - 12 ends per inch
4. Debbie Ross - tie died sheet made into quilt with names of performers at Woodstock on back
5. Peggy Spence - pear bleached quilt - stamped with real cut pear - ripe enough to dig fingernails in and use as a stamp
6. Brenda Trekell - 3 dolls

**Program**

Lyn Lucas, Handweavers Guild OK Representative

She wanted to be a weaver at the age of 4 - had a pot holder loom and sold them to neighbors for 25 cents each in 1954.

She is a traditional weaver but after attending our group she might want to discharge, dye or quilt. She gave out several handouts and announced the

next convergence is in Albuquerque. The handouts included information on the next Convergence—a list of the workshop leaders and their areas of interest, workshops preview and information about the Certificates of Excellence.

The Handweavers meeting in Tulsa is 11-14-09, the subject is rigid heddle weaving. She still weaves potholders and gives them away.

In March of 2010 we will have members bring pieces from past Fiberworks shows that got in the show and some that did not with the critique so others will be encouraged to enter. The juror for Fiberworks 2010 is featured in Surface Design Magazine Journal.

June is the potluck dinner and Fiberworks 2010.

We announced that we will need much help with Fiberworks when it is in Tulsa in 2011.

In January, 2010 we will meet at the Schusterman library.

Report from Sharyl Landis.



## MEMBERSHIP REPORT

Welcome to new members Brooke Hessler and Amy Abbot. Membership has settled down to about 60

members; be sure to invite your friends to the meetings even if they haven't renewed or joined--the

more the merrier! I haven't gotten too many of the questionnaires, but for the few I have weaving and art quilts seem to be the predominant interests. I look forward to the new year, new speakers and new members.

Best Holiday wishes to all, Barbara Klein.

*(Note: The new FAO Membership List is attached to this newsletter.)*



**Wanted:** Looking for a 4 harness small table or floor loom, used. Budget around \$300. This is for an artist in SE OK who would like to learn to weave. Contact Pam Husky at [fiber2@mac.com](mailto:fiber2@mac.com)

**Workshop:** Tulsa Handweavers Guild has sponsored a Margaret Wheeler workshop, "Studies in Color". March 19, 20 and 21, 2010. Workshop will assist participants in discovering, liberating and refining their individual color sense in a sampler that explores the interaction of the warp with pattern wefts and tabby wefts on a summer-and-winter threading to produce a succession of changing colors, patterns and textures. Location: downtown campus of Tulsa Community College. There are a limited number of slots available and the cost is \$100; a deposit of \$50 will hold your slot. If you have questions contact Lyn Lucas at (918) 693-0312.

**Fiber Arts workshops and classes at City Arts Center at Fair Park.** Phone 405.951.0000  
[www.cityartscenter.org](http://www.cityartscenter.org)

### A Scarf for All Seasons

Friday, January 22 from 6-9 pm, and Saturday, January 23 from 10 am - 4 pm

Instructor: Nancy Peterson

\$85 (supplies included)



Have you always wanted to explore weaving? In this two-day workshop for beginning weavers, you will learn the fundamentals of weaving on a floor loom using variegated

yarn in your choice of colors. Discover the joys of weaving and leave with a finished scarf you'll be proud to wear.

### Resist This! Woven and Resist Felted Scarves

Friday, February 5 from 6-9 pm, Saturday, February 6 from 9:30 to 5:30 pm and Sunday, February 7 from 2-3 pm

Instructor: Elia Woods

\$105 (supplies included)



Students will weave a wool scarf on a floor loom, then learn how to create patterns on their hand-woven scarf using a water-resistant resist. After felting,

the unfelted design will contrast with the felted background. The resulting scarf is soft, drapeable and completely unique! Previous weaving experience is suggested but not required.

### Dyeing the Blues

Saturday, March 6 from 1-4 pm

Instructor: Heather Clark Hilliard

\$50 (supplies included)



Indigo has an elusive history and a mysterious nature. It spans cultures and countries on every continent. It is the tried and true of blue dyes

and different from all other natural dyes. This workshop will help unravel the do's and don'ts to achieve deep rich blues on cotton, wool and silk yarns.

### Weaving Classes

Tuesdays, 7-9 pm OR Thursdays, 10 am to noon

January 18 to March 13 (8 weeks)

Instructor: Nancy Peterson

\$120 beginners, \$110 intermediate

Learn to weave, or try out some new weaving techniques. See the CAC website for more information on our weekly classes and the CAC weaving studio.

[http://cityartscenter.org/classes/adult\\_fiber.html](http://cityartscenter.org/classes/adult_fiber.html)

## WEB SITE REVIEWS—By Karen Collier

In the spirit of sharing new discoveries for the new year, here are two new fiber-related web presences worth checking out.

<https://www.ravelry.com/>

A website community aimed at knitters and crocheters, this site is not brand new, but has a growing following and vibrant energy, with content and sophistication being added all the time. Ravelry is billed as a place where knitters, crocheters, designers, spinners and dyers can keep track of their yarn, tools, patterns, and projects, and look to others for ideas and inspiration.

The website is organized into three sections: 1. organize 2. share 3. discover, and is fully accessible only to registered users. Registration is free, with over 570,000 members signed up around the world. When a member logs in, the site announces how many other Ravelers are online at the time, and points the way to active forums and online discussions.

The most intriguing and unique part of the Ravelry site (at least to this reviewer) is the Notebook, where members input and organize information about current, planned and completed projects, including pictures and commentary, that can be shared and linked across the site. The Notebook also has easy-to-use database functions for keeping track of your yarn stash, needles, hooks and other tools, as well as your library of books and patterns.

For stash management, users enter information about yarn according to fiber type, weight, origin, colorway, and several other categories. Pictures of the yarn can also be posted and tagged to each stash entry. The stash inventory can be personal and not viewable by others, or can be public for any yarns that are for sale or trade. The library function will catalogue each book you own, tying into ISBN data to display cover pictures and links to all Ravelry projects from patterns found in the book. (This could be the coolest feature I've found so far on the site!).

Patterns are available both for free and for nominal charges (average about \$4.00), and come from a variety of member designers and small cottage companies. The site and online community has a bit of the DIY/indie vibe, but the range of patterns should satisfy even the most ardent traditionalist as well.

Ravelry.com is an excellent concept and fun website, whether you are looking for a way to get your fiber life

hyper-organized, or are interested in new “out of the mainstream” patterns, styles and ideas, or just enjoy the Web 2.0 way of finding new friends and inspiration. With lots to explore and more coming online all the time, I suspect I'll be spending lots of quality time on Ravelry.com in 2010.

<http://needlemagazine.com/>

Launched just last month, this online-only magazine (“e-zine”) has the look and feel of a professional publication. Dedicated to hand embroidery, with a British accent, the layout and color photography are gorgeous. The free online magazine is downloadable as a .pdf file, either in single page or spread format, and can be printed for reading and reference later.

Published four times a year by the Hand Embroidery Network (<http://handembroiderynetwork.com/>). Needle is edited by Sarah and Andrew Whittle. Needle features articles and reviews by a variety of submitters, and the only unfortunate aspect of this new magazine is the inconsistent quality of the writing. Hopefully, as the ideas and support for the publication grow, the copy will equal the beauty of the photography and subject matter.

Issue No. 1 contains feature articles on awe-inspiring ecclesiastical embroidery for St. Paul's cathedral, and a nod to the queen of all things embroidery in this country, Texan Jenny Hart, creator of Sublime Stitching, as well as a group of African grandmothers. Other items introduce fiber artists working in several mediums besides embroidery, including quilting, beadwork, stumpwork, and felting. The variety of content and short article length makes Needle fun to dip into here and there as well as for reading all the way through. (I have to admit to a certain difficulty in reading much text online, so I printed out the entire magazine and plan on keeping it in a folder on my shelf.)

Needle magazine is definitely worth taking a look at, and I hope the future issues continue to improve on this good start. For any of you FAO'ers who may be interested in writing a piece for a future issue, they include an email address for submissions: [submissions@needlemagazine.com](mailto:submissions@needlemagazine.com). With the gorgeous handwork our members exhibit every year in Fiberworks, we just might put Oklahoma on the hand embroidery map via this brand-new British publication!



## Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

**FAO Membership Dues** run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

### *We Are On The Web!*

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32nd Place, Tulsa, at 6:00 pm unless otherwise notified.**