



Fiber Artists of Oklahoma

NEWSLETTER

Volume V Issue 04

February 2010

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Janet Shipley Hawks
Jean Ann Fausser
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From The President's Desk— Stephanie Grubbs



Since Fiberworks, our annual juried fiber art show, is coming in June; I would like to use this space to discuss some points to think about before entering. If this is your first time, you may want to ask yourself some questions. Are you ready to accept the possibility that some or all of your artworks may not be chosen for the exhibit? We all hate it when this happens, but it will happen to all of us who choose to risk putting our work out for others to judge. Jurors think of the exhibit as their artistic statements and look beyond your piece to the whole appearance of the show. They choose those works that will form the complete exhibit they envision. Our Fiberworks committee also talks with the juror to explain our overall vision for the show. The size of the exhibit space is

also a factor in determining the number of pieces to be chosen.

Jurors do also study each piece individually and one helpful benefit of Fiberworks is the critique written by the juror about each unaccepted piece. We must carefully consider the suggestions he/she gives. Sometimes a change can be made which will improve our work in the future. We all tell ourselves that the rejection is just one person's opinion and we may find that work will be successful in another show.

There are other questions you may want to think about and I will discuss them next month. In the meantime, send me any questions or suggestions you may have about Fiberworks.

Stephanie



FAO MEETINGS:

Oklahoma City

Date: Thurs, Feb 11th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library,
5501 N. Villa, OKC.

Tulsa

Date: Tue, Feb 9th

Time: 6:00pm to 8:00pm

Location: Schusterman-
Benson Library, 3333 East
32nd Place, Tulsa

MEMBERSHIP REPORT



Welcome new members Janene Evard, Carol Oxford, Karen Rose, and Silver!

Statewide membership now stands at 64. Don't forget that one of membership's biggest benefits--besides the connection to other fiber artists--is the dis-

count you get when you register entries for Fiberworks. As you compare projects and plans with others, be sure to remind them to get current if they haven't sent in a renewal yet.

Please use the long form, as it will give us ideas for speakers and workshops.

Barbara Klein

OKC FEBRUARY PROGRAM—SHOW AND SWAP

Everyone please bring show and tell items for the February meeting. We would love to see finished items as well as works in progress. Maybe you have a piece that you have been working on and just need a little advice.....bring it!

We all have a plethora of fiber related items laying around our house just collecting dust. They are wonderful items that you will never use but others would treasure them so pack them up and bring them to the meeting to swap with someone else.

We will have extra tables setup to accommodate swap items so as they say, 'the more the merrier'!

Janice Robinson, J.R. Alpaca ranch owner, will present our March program. She has wonderful wool roving and yarns!



Last month Sheila Minnich (pictured to the left) brought a ton of colored pencils and showed us how to use them on fabric. It was an inspiring program filled with tips for working with colored pencils. She also brought several of her beautiful paintings in pastels and oil.

She is a member of the Mid-Del Art Guild.

[http://www.mid-](http://www.mid-delartguild.org/Gallery_sites/Sheila_Minnich.htm)

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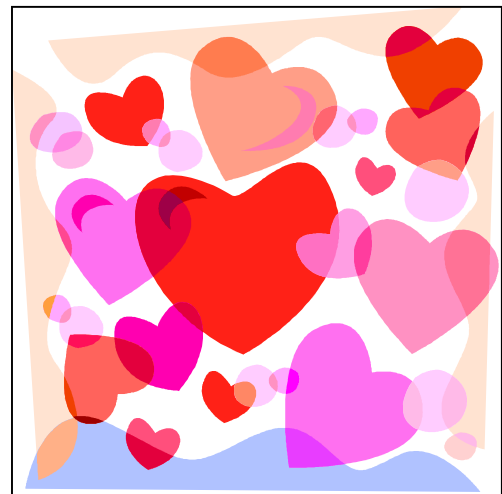
PHOTOS FROM OKC JANUARY MEETING



Charlotte Hickman—Hand dyed fabric using snow.



Dawne Pyles, Painted and stitched piece about a homeless shelter.



Wishing everyone a "Happy Valentines Day!"

The Midwest City Library is hosting an art quilt display of Lola Jenkins's work in February. She is best known for her contemporary folk art-ish pictorial pieces. The MWC Library is located at 8143 E. Reno Ave, MWC. The exhibit will be up from February 2 - March 1.

OKC Programs:

Jan. 14– Sheila Minnich, Color Pencils on Fabric.
Feb. 11– Bring Show and Tell and items to swap.
Mar. 11–J.R. Alpaca ranch owner, Janice Robinson.
Apr. 8–DVD demo “Encaustic For Fiber Artists”.
May 13–Carolyn Martin, Handmade Paper.

Tulsa Programs:

Jan. 12—Artists Trading Cards
Feb. 9—Bring Muslin for New Genre Festival Project
Feb. 5—Special Event, Opening of Modern Materials
Mar. 9—Critique—What Got In and What Didn’t
Apr. 13—TBA
May 11—TBA

TULSA’S JANUARY MEETING NOTES By Janet Shipley Hawks

The Tulsa Chapter of the Fiber Artists of Oklahoma met at Schusterman-Benson Library on Tuesday, January 12, 2010. There were 17 members and guests present as the meeting started off with the guests doing self introductions and information on their areas of interest followed by the members doing the same.

Jean Ann Fausser explained the upcoming fiber related exhibits at the Living Arts Studio:

A nation wide exhibit, Modern Materials: The Art of the Quilt will open on February 5 Living Arts and is the first event sponsored by the Brady Craft Alliance. The Opening will include remarks by the juror, Jill Rumoshosky Werner, on the pieces in the exhibit, two of which were created by FAO members, Elia Woods and Jean Ann Fausser.

Later in February, Mark Rumsey will do an installation fiber work for the New Genre Festival also at Living Arts. Members are asked to assist in this installation by providing white or off-white muslin cut in 2" X 12" pieces. There will be other volunteer involvement opportunities related to this exhibit.

Members were encouraged to become members of OVAC and a variety of class opportunities were presented. Sharon Allred brought yarn and felt that had been donated to a hospital but due to lack of interest was headed for the trash. Many members found possibilities in the materials and the unclaimed yarns were sent to the weaving program at Waterworks Studio.

Show & Tell: **Marsha Hinds** showed trading cards she has received from an International paper crafts

group that includes members in England and Japan. She also displayed a purse she had created by using a needlepointed chair seat on one side and crazy patchwork on the other.

Pat Cotton exhibited her "self portrait" quilt that won the "Best of Not For Sale Award" at last year's Fiberworks. She also shared her current activity in creating "bears" from clothing of deceased hospice clients. The bears are then returned to the family.

During cancer awareness month a local Tulsa shop had a bra decorating contest. Though she didn't win **Carol Oxford**'s crazy patch entry was a winner with FAO members.

Virginia Vann shared her method for hanging artist

trading cards on a cords that are then hung in her studio.

Candace Kenyon-Dove showed a flower quilt collage that she has prepared for a class that she will teach this spring.

Kate Kline then introduced Artist Trading Cards and showed the ones she had received at the Quilt Show in Houston. For the rest of the meeting time everyone was involved in creating their own cards with materials that Kate had brought as well as the materials Sharon had brought. Some swapping occurred but the members requested that we continue to create these at home and bring them to future meetings for trading.

IMPORTANT NOTICE!!!

Members will be meeting Feb. 5th at Living Arts at 307 E. Brady to hear Jill Rumoshosky Werner speak about Modern Materials and attend the opening of the exhibit.

The regular scheduled meeting on February 9th will still take place at the Schusterman-Benson Library. Please bring material to cut and press for the Mark Rumsey installation at the New Genre Festival.



Photos from the January Tulsa meeting. Pictured from top to bottom and right to left are:

Sample of Artist Trading Cards (ATC's) made.

Carol Oxford working on ATC's.

Pat Cotton with her Self Portrait quilt.

Sharon Alred and group actively working on ATC's.

Marsha Hinds showing her purse.

Candace Kenyon-Dove shows sample quilt for upcoming workshop.





Modern Materials: The Art of the Quilt will open on Feb. 5, 5pm to 9pm at Living Arts. This is the first event sponsored by the Brady Craft Alliance. The opening will include remarks by the juror, Jill Rumphosky Werner, on the

pieces in the exhibit, two of which were created by FAO members, Elia Woods and Jean Ann Fausser.

On January 15, 2010 [Artspace] at Untitled opened **Function & Design**, an exhibition featuring the work of 52 local artisans who have created unique furnishings in six room settings for the home. The exhibit will be on display through March 27, 2010. There are several FAO members who have work in the exhibit: Elia Woods, Sue Moss Sullivan, Diane Coady, and Sharyl Landis. <http://www.artspaceatuntitled.org/>

Candace Kenyon-Dove will be teaching a “Fabric Collage” workshop for the Ozark Piecemakers Quilt Guild on Mar. 24 in Springfield MO. Cost \$30, 9-4pm. See photo of class sample quilt on Page 4. <http://www.ozarkpiecemakers.com/>

FAO Treasurer’s Report



Beginning Balance 11/10/09	7,640.82
Income:	
Membership Dues	280.00
Kirkpatrick Family Fund f/FW	1,500.00
Fiberworks Awards Collected	2,140.00
Total Income	3,920.00
Expenses:	
Postage & Envelopes f/FW	29.10
Weave A Real Peace Dues	50.00
Total Expenses	79.10
Ending Balance 1/29/10	11,481.72

FIBERWORKS 2010 REPORT— by Sue Moss Sullivan

Things are moving along for **FIBERWORKS 2010**. My great thanks to Shirley Conaway for keeping up-to-date on the publicity. We will have great coverage, locally and nationally. I received an inquiry from Needle Arts Magazine about doing an article for their December issue.

If this works out, it will give us great exposure to the national fiber arts community.

Now it's your turn to 'get cracking' on your entries. Each year the entries raise the bar and I know this year will be the best. The new IAO Gallery space will give a wonderful backdrop for the work and the facilities will give us a great venue for the critique, lecture and opening.

Best,

Sue Moss Sullivan, Chair

PS. The Fiberworks prospectus is now on our website and copies will be mailed out in March.



Photo from Fiberworks 2009



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32nd Place, Tulsa, at 6:00 pm unless otherwise notified.