



Fiber Artists of Oklahoma

# NEWSLETTER

Volume VI Issue 05

February 2011

### FAO Officers

**President:**

Stephanie Grubbs

**Program Coordinator:**

Amelia Daws  
Shirley Conaway

**Treasure:**

Dorothy Dinsmoor

**Newsletter Editor:**

Kay Moore

**Fiberworks Chairperson:**

Jean Ann Fausser-Chair  
Kate Kline-Co Chair

**Historian:**

Stephanie Grubbs

**Membership:**

Barbara Klein

**Tulsa FAO Committee:**

Kate Kline  
Janet Shipley Hawks  
Jean Ann Fausser  
Sharyl Landis

## From The President's Desk— Stephanie Grubbs



I really want to encourage all of you to attend our meetings in Tulsa or Oklahoma City. In OKC we have had great programs this year planned by our Program Coordinators, Amelia Daws and Shirley Conaway. We had a great program with Lisa Sorrell, internationally known boot maker, just after she was featured in Cowboys and Indians magazine and before her story was printed in Fiberarts magazine. We next made beautiful paper flowers with Jenny Jafek-Jones and this month enjoyed a demonstration on polymer clay by Angela Maybray who showed us her new book. If you have seen Fiberworks in the last several years, you have seen the wonderful stitched work of Marilyn Artus who presents our February program. I

hope you will all look ahead to our March program, "What has inspired your art?" We borrowed this idea from our Tulsa group who had a program last year on books that inspired them. I hope we will all think ahead and plan to participate in a program that can be meaningful.

On Oprah's show this week a "happiness expert" said research shows that joining a club which has meetings once a month contributes as much to your happiness factor as doubling your income. I think I'd like to double my income for a while just to test results, but I am sure my 35 year membership in FAO has added a great deal to my life and your participation in this group will do the same for you.

### FAO MEETINGS:

#### Oklahoma City

**Date:** Thurs, Feb. 10th

**Time:** 7:00pm to 8:45pm

**Location:** Belle Isle Library,  
5501 N Villa, OKC.

#### Tulsa

**Date:** Tue, Feb. 8th

**Time:** 6:00pm to 8:00pm

**Location:** All Souls Unitarian Church,  
2952 S. Peoria Ave., Tulsa.



## MEMBERSHIP REPORT

We are now up to 70 members, with two new members:

Karen Rose, Edmond and Rosemary Durham, OKC. Sally Bachman, Tulsa, renewed.

If you are new, I encourage you to offer to speak at one of the meetings, perhaps showing your work or demonstrating a skill. It's been such a great

way to get to know the core members, but we would like to learn more about the ones that are just getting involved. If you filled out the longer membership form, there was a place to put if you are interested in presenting, but not too many are offering, so please speak up.

# OKC FEBRUARY PROGRAM: Subversive Stitching

Neo-Pop fiber artist, **Marilyn Artus**, will discuss needle arts, the history of hand work and talk about her collage and embroidery pieces as well. She will bring some vintage pieces from female family members down the family tree to discuss as well as some of her own.

*Pictured on the right is a piece of artwork made by Marilyn Artus, "Betty Told Me It Would All Be OK", that was juried into Fiberworks 2010. It's a Giclee collage print with embroidery.*



## FIBERWORKS REPORT By Sue Moss Sullivan

Fiberworks 2012 is scheduled at IAO Gallery, Oklahoma City, June 8-30. I am glad the IAO exhibit committee could block out time for us now, so the location is one less worry for us. We can hopefully book a juror soon and be ready to get things started for 2012 after Fiberworks 2011 is done.

*Note: The Fiberworks Committee is working on the 2011 Prospectus and it should be available for download soon from our website <http://www.fiberartistsok.org/>*

## TULSA NOTES From January By Sharyl Landis

### Announcements:

The new Waterworks schedule is out. Kate Kline is teaching several classes

### Show and Tell:

Debbie Pickens - showed a 12" x 12" quilt square.  
Sharon Thompson - showed a 12" x 12" quilt square.

Debbie Pickens gave the program on wool felting. She showed several examples of wool before and after it has been washed. She brought her needle felting machine for people to play with. Everyone seemed to enjoy using the machine that tried it out.



### FAO MEMBER NEWS:

Congratulations to **Stephanie Grubbs**! She currently has artwork in two national juried exhibits, Materials Hard and Soft, "Peas, Please" in Denton, TX and National Fiber Direction, "Water Bearer" in Wichita, KS.

Would you please save your worn-out needles (both machine and hand) and straight pins for me, **Natalie Friedman**? It's OK if they're bent or broken. You can contact me at [artlover@cox.net](mailto:artlover@cox.net). Thank you!



## FAO Treasurer's Report

<b>Beginning Balance</b> 01/01/11	8,321.30
<b>Income:</b>	
Membership Dues	120.00
<b>Expenses:</b>	
Web Hosting	71.40
Postage f/Newsletter	17.60
W.A.R.P. Dues	50.00
<b>Ending Balance 01/31/11</b>	<b>8,302.30</b>

## CITY ARTS CENTER

City Arts Center presents the work of [Maggie Casey](#), a leading contemporary fiber artist/sculptor who stretches thread through space and creates yarn drawings of objects that fill the capacity of a room. Building upon her engineering and planning skills, she creates both giant installations and more intimate fiber and wood boxes.

A lecture is scheduled March 1, at 12 p.m. and an opening from 5:30 to 7:30 p.m. The exhibit runs through May 14.

You can read more about it on their website <http://www.cityartscenter.org/exhibits/exhibits.html>

# PHOTOS FROM OKC'S JANUARY MEETING



We had a great meeting in January and learned a lot about polymer clay with Angela Mabray, pictured above on the left. She brought lots of samples, finished and unfinished, along with tools and books about polymer clay. It was a very informative meeting, thank you Angela for sharing your knowledge with us!

The above middle photo is a decorative bird house and little wall clock made with polymer clay. Pictured upper right is Andrea Gardner showing us one of her woven baskets that is an original design. Lower right is a polymer clay necklace made by Shirley Conaway.



## Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

**FAO Membership Dues** run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

### *We Are On The Web!*

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the All Souls Unitarian Church, 2952 S. Peoria Ave., Tulsa at 6:00pm unless otherwise notified.**