



Fiber Artists of Oklahoma

# NEWSLETTER

Volume V Issue 06

March 2010

### FAO Officers

**President:**

Stephanie Grubbs

**Program Coordinator:**

Sara Braden  
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Sue Moss Sullivan-Chair  
Jean Ann Fausser-Co Chair

**Historian:**

Stephanie Grubbs

**Membership:**

Barbara Klein

**Tulsa FAO Committee:**

Kate Kline  
Janet Shipley Hawks  
Jean Ann Fausser  
Sharyl Landis

## From The President's Desk— Stephanie Grubbs



Since I have entered Fiberworks 31 times and have worked on the Fiberworks Committee for most of that time, perhaps I can offer some advice and encouragement for beginners. You might be interested to know that several people who entered last year for the first time, although they were certainly not beginning artists, were award winners and our awards are very generous. There is much learn from putting your work up for competition. Not only does the juror discuss each piece accepted into the exhibit at our evening critique, but she writes her suggestions about each piece not accepted and you may attend the juror's lecture.



and quilts have a sleeve at the top with a rod or stick inserted which is heavy enough to hold them. Generally it is best if the hanging device does not show. This means that the sleeve is shorter than the width of the piece so there is room at the ends for the wooden rod or flat stick to rest on nails which will not show. I can't think of any case in which a metal curtain rod which protrudes at the edges would be suitable. Be sure to hang the piece on your wall to determine if it works.

Another suggestion is to fill out all forms, attach the identifying labels, label any wrapping materials you want returned to you and make all decisions concerning titles and prices before you arrive to turn in your work.

We really want to make Fiberworks a rewarding experience for everyone and welcome your suggestions.

### FAO MEETINGS:

#### Oklahoma City

**Date:** Thurs, Mar 11th

**Time:** 7:00pm to 8:45pm

**Location:** Belle Isle Library,  
5501 N. Villa, OKC.

#### Tulsa

**Date:** Tue, Feb 9th

**Time:** 6:00pm to 8:00pm

**Location:** Schusterman-  
Benson Library, 3333 East  
32nd Place, Tulsa

You should ask yourself if your pieces to be entered are ready. The Fiberworks Committee requires that you provide the hardware needed to hang your work. This means that wall hangings



### MEMBERSHIP REPORT

We have two new members, Michi K Susan (OKC) and Marsha Hinds

(Tulsa).

Welcome! We've also had another renewal. The renewing member is a regu-

lar at the OKC meetings, but we hadn't noticed her dropping off the list. As we approach Fiber Works it will be important to have memberships current, so if you have a friend or colleague that usually participates, you might ask her if she has been getting the newsletter. If not, they may contact me at [Bjk6904@sbcglobal.net](mailto:Bjk6904@sbcglobal.net), and I'll see if they are on the list.

Barbara Klein

## MARCH PROGRAMS FOR OKC & TULSA

OKC—We are so pleased that Janice Robinson, J.R. Alpaca ranch owner, will present our March program. She has wonderful wool roving and yarns that she has processed from her own Alpacas. Her ranch is in Jones, OK where she raises Huacaya Alpacas.



TULSA—"Critique—What Got In and What Didn't". The group will be showing and discussing past Fiberworks entries. Several will share the critiques received from Fiberworks jurors. Each year our juror gives a written critique of the items that were rejected and a verbal critique is given by the juror on Critique Night

## PHOTOS FROM OKC FEBRUARY MEETING



Stephanie Grubbs with her felted, stitched and knotted piece.



Close up of side view of Stephanie's piece



Amelia Daws has been crocheting this rug from left over yarns.



Sara Braden brought several of her little knitted creatures and knitted furniture.



Close up of Sara's creative knitted items.

**OKC Programs:**

- Jan. 14**– Sheila Minnich, Color Pencils on Fabric.
- Feb. 11**– Bring Show and Tell and items to swap.
- Mar. 11**–J.R. Alpaca ranch owner, Janice Robinson.
- Apr. 8**–DVD demo “Encaustic For Fiber Artists”.
- May 13**–Carolyn Martin, Handmade Paper.

**Tulsa Programs:**

- Jan. 12**—Artists Trading Cards
- Feb. 9**—Bring Muslin for New Genre Festival Project
- Feb. 5**—Special Event, Opening of Modern Materials
- Mar. 9**—Critique—What Got In and What Didn’t
- Apr. 13**—TBA
- May 11**—TBA

## TULSA’S FEBRUARY MEETING NOTES by Sharyl Landis

Kate Kline made the announcements and there were 16 in attendance

1. The Modern Materials Exhibit is at Living Arts in Tulsa
2. Edith Head is at Price Tower, Jan 22 to May 16.
3. All Souls Diversity & Unity Art Exhibit opening is February 18, 5:30-8:00pm Room 207 at All Souls Unitarian Church, 2952 S. Peoria. Sharon Allred, Jean Ann Fausser, Kate Kline all have pieces in this show.

Everyone was cutting 2" X 12" strips for an upcoming exhibition at Living Arts in March during the New Genre Festival.



Tulsa group working on cutting 2” x 12” strips for exhibit at Living Arts. You can read about the New Genre Festival here—<http://www.livingarts.org/>

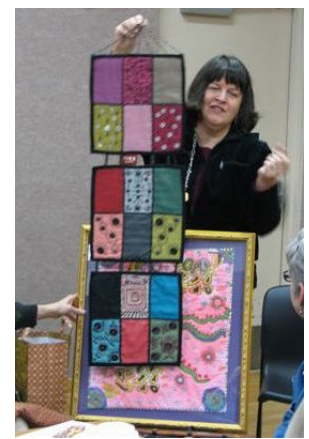


Olga Hagyar with drawings of clothing designs

There are over 2,000 cut so far.

We had show and tell:

1. Olga Hagyar from Russia showed several drawings of clothing designs and costumes - (She is a possible new member.)
2. Anne Solomon showed a couple of small quilts
3. Sharyl Landis showed her first 3 entries into Fiberworks to inspire and get others ready for entering. I told which 2 got in and what the critique said about the one that did not get in. (We will do more of this next month.)
4. Ruth Giessen showed a wall hanging that had traveled with The Hoffman Challenge.



Left: Anne Solomon with small quilts. Right: Sharyl Landis with quilted items.

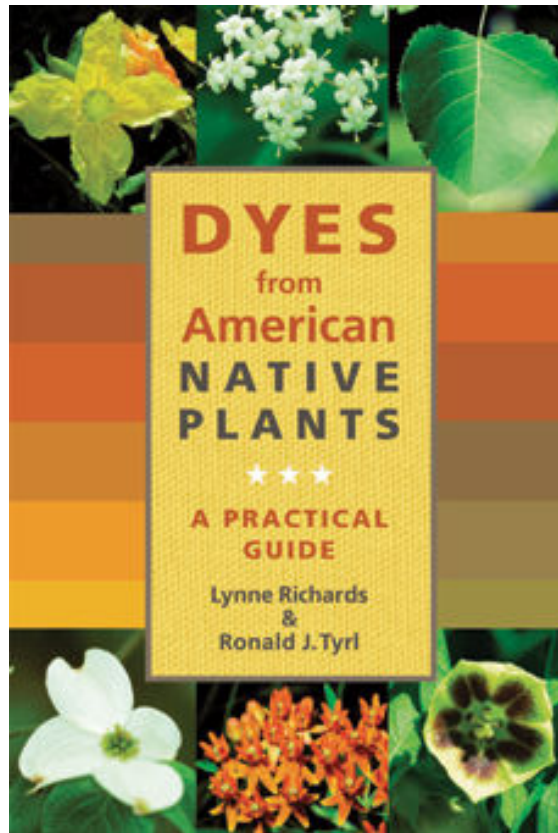


## Look What You Can Find At The Library.....

### by Linda Temple

***Dyes from American Native Plants: A Practical Guide***, by Lynne Richards and Ronald J. Tyrl. This isn't a new book, it was published in 2005, but I just ran across it again and am impressed with the authors' coverage of the techniques, plants, and lore of natural dyeing. Both Richards and Tyrl were professors at OSU when the book was written, so it is particularly relevant for Oklahoma dyers. Our textile friend in Tulsa, Gina Levesque, shared her fabrics dyed with native plants for inclusion in the book.

***Dyes from American Native Plants*** begins with an introduction about natural color, explaining the nature of color, color mixing, and value and saturation. The history of natural dyeing is covered briefly, and the supplies needed for natural dyeing and the actual dyeing process are examined in the first few chapters. The bulk of book consists of two major sections: actual dye sources for every color desired, and descriptions of individual dye plants. The dye sources section has excellent tables showing what part of the plant, what mordant, and what dye process to use to achieve the desired colors. The descriptions of



dye plants provide common names in addition to the botanical name of the plant, as well as where it grows, and includes color photos of each plant.

The book also includes conversion tables, an excellent glossary, and an index that lists plants and mordants by both botanical and common names.

***Dyes from American Native Plants*** provides pretty much everything that an Oklahoma natural dyer needs to find and use native dye plants. Several Oklahoma County libraries have this book available for check-out. It is readily available from Timber Press, the publisher, or other online book retailers.

***Dyes from American Native Plants: A Practical Guide***, by Lynne Richards and Ronald J. Tyrl. Portland: Timber Press, 2005.

*Note from the Editor: You may remember one of the authors, Lynne Richards, who won "Best of Show" in Fiberworks 2009.*

## City Arts Center Workshop



### Dyeing the Blues

Sat. March 6, 1-4 pm

Heather Clark Hilliard

\$50 (supplies included)

Indigo has an elusive history and a mysterious nature. It spans cultures and countries on every continent. It is the tried and true of blue dyes and different from all other natural dyes. This workshop will help unravel the do's and don'ts to achieve deep rich blues on cotton, wool and silk yarns. Students will take home samples of a wide variety of yarns.

City Arts Center, 3000 General Pershing Blvd, OKC

(405) 951-0000 or [www.cityartscenter.org](http://www.cityartscenter.org)



**Function & Design** at [Artspace] at Untitled —The exhibit will be on display through March 27, 2010. There are several FAO members who have work in the exhibit: Elia Woods, Sue Moss Sullivan, Diane Coady, and

Sharyl Landis. <http://www.artspaceatuntitled.org/>

**Lights! Camera! Fashion!:** The Film Costumes of Edith Head. January 22, 2010 - May 16, 2010. Exhibit developed by Scott Perkins, curator of collections at Price Tower Arts Center, Bartlesville, OK. Students from OSU's design program are re-creating some of the costumes for the exhibition. <http://pricetower.org/exhibitions/>

16th Annual **Route 66 Fiber Rendezvous** and Spin In, Saturday, May 8, 9:30 a.m. to 4:00 p.m. NEW LOCATION Larger Venue!!! Edmond Downtown Community Center, 28 E. Main Street, Edmond, OK. Sponsored by: Log Cabin Spinners.

## FAO Treasurer's Report



<b>Beginning Balance</b>	11,481.72
<b>Income:</b>	
Membership Dues	130.00
Total Income	130.00
<b>Expenses:</b>	
May Rent	20.00
Total Expenses	20.00
<b>Ending Balance</b>	11,591.72



## LOOK WHAT YOU CAN FIND ON THE WEB

This newsletter column will be used to inform our membership of interesting articles, videos, or websites that might be of interest. So when you run across something 'fiber related' while you are surfing the web please send me the link so we can share it with others at [Editor@FiberArtistsOK.org](mailto:Editor@FiberArtistsOK.org).

Sue Moss Sullivan sent this link to Charles Clary's Massive Paper Cuts. [http://www.wired.com/magazine/2010/01/pl\\_arts](http://www.wired.com/magazine/2010/01/pl_arts)

I purchased a DVD from the Surface Design Association and it contains 5 different demonstrations that were given at the 2009 SDA Conference. We can show one of these demos for our April program. I found short video clips from the DVD on YouTube so you can watch them and decide which one you want to see then cast your vote at the March meeting. I don't have room to list the full description about each demo so if you have any questions call me at 605-7770. If you can't attend the March meeting to vote on your favorite send me an email (see email above) or give me a call to cast your vote.

Jane Dunnewold – Soy Wax Three Ways—<http://www.youtube.com/watch?v=k9Itzxhr-A> Explore three unique approaches to environmentally friendly & totally addictive soy wax on fabric.

Kerr Grabowski – Deconstructed Screen Printing <http://www.youtube.com/watch?v=HOV1fsetz04> Create rich textures, depth & multiple prints using dry thickened dye on a silk-screen.

Lisa Klakulak – Dimensional Manipulation of Felted Surfaces <http://www.youtube.com/watch?v=1YxUza9zFN0> using free-motion embroidery on felt.

Kathyanne White – Creating and Printing Uncommon Surfaces <http://www.youtube.com/watch?v=-R395pIDS4> Covers many aspects of printing digital images using an ink jet printer.

Daniella Woolf – Encaustic for Fiber Artists <http://www.youtube.com/watch?v=1g2mRNEo3rI&NR=1> easily transfer images & gold leaf onto a number of surfaces including wood, paper & fabric.



## Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

**FAO Membership Dues** run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

### *We Are On The Web!*

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32nd Place, Tulsa, at 6:00 pm unless otherwise notified.**