



Fiber Artists of Oklahoma

NEWSLETTER

Volume VI Issue 06

March 2011

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Sharyl Landis

From The President's Desk— Stephanie Grubbs



It's unfortunate that we had to cancel last month's meeting due to weather. I am very glad, however, that we were able to reschedule the planned program, Marilyn Artus: Stitchery, for this month.

The weather was terrible, but being snow bound for most of two weeks gave me many hours of knotting and felting time. I really sympathized with those of you who had to get out, but I hope you all had a little time to work on the fiber art you love.

These Spring-like days lately remind us that Fiberworks time is approaching. The Tulsa FAO members are working hard to get ready and I hope you are all working

on your pieces to enter. If you have never entered, please think about doing so. Every year we have many first time entries in the show and some award winners, too.

We have been approached again by the Festival of the Arts to demonstrate. This time they say we can demonstrate for a few days instead of every day. We will discuss it at the meeting, but we need one or two people to commit to being in charge of organizing and people to demonstrate.



I hope the snow is over and you can all come to the March 10 meeting. Stephanie

FAO MEETINGS:

Oklahoma City

Date: Thurs, Mar. 10th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library,
5501 N Villa, OKC.

Tulsa

Date: Tue, Mar. 8th

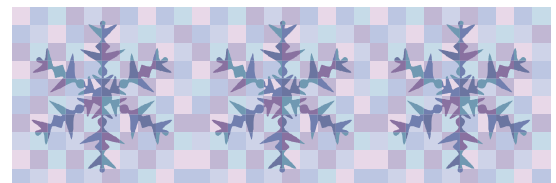
Time: 6:00pm to 8:00pm

Location: All Souls Unitarian Church, 2952 S. Peoria Ave., Tulsa.



MEMBERSHIP REPORT

No new members this month to report.



OKC MARCH PROGRAM: Subversive Stitching

Neo-Pop fiber artist, **Marilyn Artus**, will discuss needle arts, the history of hand work and talk about her collage and embroidery pieces as well. She will bring some vintage pieces from female family members down the family tree to discuss as well as some of her own.

Pictured on the right is a piece of artwork made by Marilyn Artus, "Betty Told Me It Would All Be OK", that was juried into Fiberworks 2010. It's a Giclee collage print with embroidery.



FIBERWORKS REPORT

By Sue Moss Sullivan

The dates for FIBERWORKS 2012 have changed, due to scheduling at IAO Gallery.

The show will open June 15, 2012 and close July 7, 2012. Details of the rest of the schedule will be planned later.

Please email me any suggestions you have for a juror for 2012.

Schedules fill up quickly. We have a better chance of engaging someone if we act soon.

Thanks,

Sue Moss Sullivan

TULSA NOTES

By Sharyl Landis

Because of the record snow storm the January meeting was cancelled in Tulsa. Most of the members were still snowed in and the parking lot at the meeting place wasn't cleared.



FAO MEMBER NEWS: Note from Candace Kenyon. Just wanted to let FAO members know that I am moving out of state in several weeks. I am going to miss being a part of such a great organization and so many wonderful artists and friends. Austin TX has been calling my name for many years and I have an opportunity to begin a new life there. I am excited and anxious to get settled and seek out the Fiber Artists in the area, hopefully who are just as dedicated as OKC and Tulsa is in promoting Fiber Art.....

I wish you all the best with your creative lives and the Fiberworks here in Tulsa this year. I will keep up with it on line.

Thank you again for sharing your lives with me.



FAO Treasurer's Report

Last month's ending balance was \$8302.30. We had deposits of \$1510.00 (FW awards contributions) and no expenses, leaving a balance of \$9812.30.

CITY ARTS CENTER

City Arts Center presents the work of [Maggie Casey](#), a leading contemporary fiber artist/sculptor who stretches thread through space and creates yarn drawings of objects that fill the capacity of a room. Building upon her engineering and planning skills, she creates both giant installations and more intimate fiber and wood boxes.

A lecture is scheduled March 1, at 12 p.m. and an opening from 5:30 to 7:30 p.m. The exhibit runs through May 14.

You can read more about it on their website <http://www.cityartscenter.org/exhibits/exhibits.html>

FIBERWORKS 2011

All events at:

Living Arts of Tulsa

307 E. Brady, Tulsa, OK 74120

CALENDAR OF EVENTS

Accept pieces: Sunday, May 29th from 12 – 4 pm
and Monday, May 30th, 12 – 4 pm

Entries Juried: Wednesday, June 1st

Opening Reception: Friday, June 3rd 5 – 9 pm

Juror's Lecture: Friday, June 3rd 5 pm

Critique: Saturday, June 4th 1 – 3 pm

Pick up artwork: Monday, June 20th 10 am – 2 pm

FOR MORE INFORMATION CONTACT:

www.fiberartistsok.org or

Kate Kline (918) 428-2099 or (918) 592-9755

kate2k@sbcglobal.net

FIBERWORKS 2011

Juror's Statement

JANE DUNNEWOLD

I am self-taught. I am especially interested in “writing” and “making” as integral aspects of the creative process. Works begin as white silk and are transformed through dyeing, painting, drawing, and screen-printing with sand. I seek a whole larger than the sum of the parts and am currently intent on discovering what it takes for a visual surface to be perceived as poetic.

I write about the creative process at <http://existentialneighborhood.blogspot.com>, and authored “Art Cloth: A Guide to Surface Design on Fabric” (Interweave 2010). I maintain Art Cloth Studios in San Antonio, Texas, and teach a dozen workshops a year. My website is www.complexcloth.com.



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

«Name»

«Address»

«City», «St» «Zip»

We Are On The Web!

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the All Souls Unitarian Church, 2952 S. Peoria Ave., Tulsa at 6:00pm unless otherwise notified.