



Fiber Artists of Oklahoma

# NEWSLETTER

Volume VI Issue 07

April 2011

### FAO Officers

**President:**

Stephanie Grubbs

**Program Coordinator:**

Amelia Daws  
Shirley Conaway

**Treasure:**

Dorothy Dinsmoor

**Newsletter Editor:**

Kay Moore

**Fiberworks Chairperson:**

Jean Ann Fausser-Chair  
Kate Kline-Co Chair

**Historian:**

Stephanie Grubbs

**Membership:**

Barbara Klein

**Tulsa FAO Committee:**

Kate Kline  
Janet Shipley Hawks  
Jean Ann Fausser  
Sharyl Landis

## From The President's Desk— Stephanie Grubbs



This is the time of year when Fiber Artists ask our members to consider taking a more active role in the organization of our group. Three months prior to the annual June meeting the Board of Trustees members, Sue Moss Sullivan, Sara Braden, Jean Ann Fausser and past president Shirley Conaway ex officio choose a Nominating Committee to prepare a slate of candidates for the purpose of electing officers and trustees. The slate is announced at the May meeting and officers are elected at the June potluck dinner. This year we need to elect a new President, Newsletter Editor, Program Coordinator and Fiberworks Chairperson. Please consider accept-

ing the nomination to an FAO office. Our continued success depends on it.

I want to thank our outgoing Board Members, Sue Moss Sullivan, Sara Braden and Shirley Conaway. We have three Board of Trustee member plus the ex officio former president. We should replace one each year who will serve three years, but we are behind and must replace two this year.

I hope you all can attend the April meetings in OKC or Tulsa for great programs, show and tell and fellowship.

### FAO MEETINGS:

#### Oklahoma City

**Date:** Thurs, Apr. 14th

**Time:** 7:00pm to 8:45pm

**Location:** Belle Isle Library,  
5501 N Villa, OKC.

#### Tulsa

**Date:** Tue, Apr. 12th

**Time:** 6:00pm to 8:00pm

**Location:** All Souls Unitarian Church, 2952 S. Peoria Ave., Tulsa.



## MEMBERSHIP REPORT

Three new members this month. A new membership list will be attached.

We would like to welcome Verletta Russell of Sapulpa, Jeanie Weber of Tulsa and Christy Hagan of Mustang to FAO.

Verletta is keen to try "almost anything," and Jeanie specializes in pine needle baskets. Both are happy to have found our organization!

## April Program News for OKC

We are happy to announce that Gwen Witherspoon will be presenting the program this month on color dyeing.



Sheryl Miller explains the techniques she used on her handmade fabric.

## TULSA NOTES From March By Sharyl Landis

03/08/11 meeting 22 attended.

The Fiberworks brochure just came out today!!! Everyone was pleased with how it turned out. The Fiberworks show will now run through June 23. Living Arts is now called Living Artspace.

Announcements:

Green dye is on sale through Dharma for the month of March.

Playdate is at Waterworks on March 19.

There is an interesting U-tube video called Colorishious where you can watch English women dyeing fabric.

Thursday, March 10 from 7-9pm is the opening and reception for the Tulsa Art Studio Tour which showcases art from the artists that will be on the tour on April 9 and 10, 2011.

There is an art show with 15 artists at the Heart Institute on 12th and Trenton - open for two months.

On 3-18-11 there is an opening at the IAO Gallery in Oklahoma City called Oklahoma Friendly. It's for Oklahoma Artists Guild.

The Tulsa Artists Guild will have a show at the Historical Society on Peoria. The opening is March 24 at 5:30pm and it will be there through the 27th.

Pearl Gallery has an opening on March 31. Sharyl Landis has three pieces in this show.

Sharon Allred will be showing at the Wild Fork.

Pam Curtis has a 2900 square foot building at 12th and Peoria which has several art studios

available for rent. It has parking spaces for twelve.

The annual 5 X 5 fundraiser show for the TAC Gallery on May 5 at 5:55pm.

Show and Tell:

Lyn Lucas - hand dyed silk and a weaving

Jan Hawks - article about Jan making 52 dresses during our snow days which will go to Africa

Sheryl Miller - coffee filters with thread sewn on, cheese cloth painted with polyurethane, and a piece of fabric dyed using flour and water - after flour dries you crackle the flour and paint over it with black. Then you wash it and paint it with color.

Rita Barnart - several pieces she dyed using the snow dyeing technique

Sharon Allred - two framed collage pieces

Sally Bachman - log cabin pattern weaving which she will make into a purse

Kate Kline - black jacket which she added a fish print and paint to and a kimo quilt for someone going to start treatments

Program:

Sheryl Miller - Found Object Jewelry

She calls her pieces - Re(form)d Jewelry using slash, melt and burning techniques. She showed how she melts fabric, plastic, etc. with a heat gun and then embellishes with beads, chains, feathers, buttons, yarn, trims, etc. She then turns them into necklaces and pendants.



Starting above and clockwise:

Sally Bachman explains use of ribbon in weaving

Rita Barnhart showing her snow dyed fabric

Kate Kline shares the quilt she made for a friend that is undergoing chemotherapy

Lyn Lucas shows scarf with new weaving technique.



## FIBERWORKS 2011

All events at:

Living Arts of Tulsa

307 E. Brady, Tulsa, OK 74120

### CALENDAR OF EVENTS

Accept pieces: Sunday, May 29th from 12 – 4 pm  
and Monday, May 30th, 12 – 4 pm

Entries Juried: Wednesday, June 1st

Opening Reception: Friday, June 3rd 5 – 9 pm

Juror's Lecture: Friday, June 3rd 5 pm

Critique: Saturday, June 4th 1 – 3 pm

Pick up artwork: Monday, June 20th 10 am – 2 pm

FOR MORE INFORMATION CONTACT:

[www.fiberartistsok.org](http://www.fiberartistsok.org) or

Kate Kline (918) 428-2099 or (918) 592-9755



## Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

**FAO Membership Dues** run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

### *We Are On The Web!*

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the All Souls Unitarian Church, 2952 S. Peoria Ave., Tulsa at 6:00pm unless otherwise notified.**