



Fiber Artists of Oklahoma

# NEWSLETTER

Volume IV Issue 01

September 2008

### FAO Officers

**President:**

Shirley Conaway

**Program Coordinator:**

Sara Braden

**Treasure:**

Dorothy Dinsmoor

**Newsletter Editor:**

Kay Moore

**Historian:**

Stephanie Grubbs

**Fiberworks Chairman:**

Karen Collier

**Fiberworks Co-Chair:**

Kay Moore

## From The President's Desk—

### Shirley Conaway



Welcome back, everyone! I hope each of you had a wonderful summer and some great fiber experiences you're ready to share with us. This promises to be a very exciting year for Fiber Artists of Oklahoma! First of all, we have a great workshop scheduled for Oct. 4th, Stephanie Grubbs' "Knot Your Mother's Knotting." But there's more . . .

Those of us who meet regularly in OKC know how much we are inspired by each other's work and by sharing our own. But we have long known that there are "fiber people" scattered all across our state who lack access to such support, and many of them feel isolated. In a step toward meeting that need, we're breaking new ground. For the first time in the 30-plus years of our history, a **second chapter of FAO is forming in Tulsa!**

The Tulsa chapter will be meeting the 2nd Tuesday of each month, beginning September 9th (details in this newsletter.) This will provide a wonderful opportunity for artists in the eastern part of our state to share in a fiber community. Some of our current members will attend in Tulsa, and the group is already signing up new people. *Fiberworks* artists from as far away as Muskogee and even McAlister have told me that they plan to attend the meetings. That's a testament to the great need for this group! Sincere thanks to Tulsa organizers Jean Ann Fausser and Jan Shipley Hawks for their vision, enthusiasm and hard work in organizing our new chapter. We are all delighted and look forward to this long-overdue expansion!

Speaking of discovering fiber people in

Oklahoma, Kay Moore, Dorothy Dinsmoor, and I drove northeast to the Creek County Fairgrounds in Kellyville in July to investigate the "Christmas in July Fiber Gathering." We didn't know what to expect, but we found it great fun and well worth the trip. For weavers, spinners, felters and knitters, there was a large array of luscious goodies - natural and hand-dyed wool roving, handspun and hand-dyed yarn, plus finished products - hats, rugs, baskets - you name it. We saw lots of familiar faces and many new ones, including talented craftspeople and Oklahoma wool producers. With all this right at home, I'll think twice before I decide to drive a day's journey to find wool, and I definitely won't miss this event next year.

That brings me to my next point. Through our website, we had an inquiry last spring from a weaver in Texas who was planning to come to Fiberworks. She asked for a list of other fiber-related places to visit while she was here. I suspect many visitors to our website want such information. In support of our state's fiber community, I propose we begin working on a list of Oklahoma fiber links for our website. It's fitting that our organization provide potential visitors to our state with such a list, and it will be much to our benefit to know what's out there. To keep it manageable, perhaps we can begin with fiber producers, and then expand to retailers. Let me know what you think.

I'm looking forward to seeing you at 7:00pm on Sept. 11th at our **new meeting place**, the **Belle Isle Library**.

### FAO MEETINGS:

#### Oklahoma City

**Date:** Thursday, Sept. 11th

**Time:** 7:00am to 8:45am

**Location:** Belle Isle Library, 5501 N. Villa, OKC (NW Hwy & N. Villa).

#### Tulsa

**Date:** Tuesday, Sept. 9th

**Time:** 6:30am to 8:00pm

**Location:** Schusterman-Benson Library, 3333 East 32nd Place, Tulsa (S. of 31st & Harvard).

## ELEVEN DRESSES: A STUDY

The September program, "Eleven Dresses: A Study", will be presented by Shea Alexander. The presentation will discuss her thesis project at OSU in which she created eleven dresses from the same pattern, but used various methods of fabric manipulation in order to change the look of each garment. As a unifying theme, she used aspects of Oklahoma as the underly-

### OKC FAO MEETING:

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ing inspiration to create her dresses from hand dyed fabrics and employed various other techniques such as quilting, appliqué and discharge dying.

Shea is an OSU graduate with a MS degree in Apparel Design. She is an award winning designer and one of the eleven dresses, "Don't Stray", won the Juror's Choice award for Fiberworks 2008.

## KNOT YOUR MOTHER'S KNOTTING

Stephanie Grubbs, a founding member of FAO (when it was HLO), and an award-winning fiber artist, will lead a workshop, "**Knot Your Mother's Knotting**",

**Date:** Saturday, October 4

**Time:** 9am-1pm

**Location:** Belle Isle Library, 5501 N. Villa, OKC (NW Hwy & N. Villa).

The workshop is almost full so you must hurry to reserve a space. Please contact Sue Moss Sullivan to register at [suemoss2000@swbell.net](mailto:suemoss2000@swbell.net). The cost is \$40.00 plus supplies. Once your place is confirmed, you will be advised on how to pay and a supply list will be sent the first week in September.

The workshop will be tons of fun and you'll learn so much from Stephanie, our award-winning "knotting" expert!



*"Let It Grow"* by Stephanie Grubbs.

Garden shears with the handles covered w/knotted embroidery floss. Won Fiberworks 2007 Best of Show award.

## NEW FAO SATELLITE GROUP IN TULSA!!!

Fiber Artists of Oklahoma is forming a new chapter in Tulsa! The group will hold its first meeting on September 9, 2008 at 6:30 pm. Meetings will be held the second Tuesday of the month at the Schusterman-Benson Library which is located at 3333 East 32nd Place in Tulsa. The library is just south of 31st and Harvard and it's in the meeting room on the east

side of the building. The library closes at 8:00pm so the meetings will adjourn before that time.

Please spread the word to your fiber friends that may live in the Tulsa area. They will need our support and involvement to get things started.



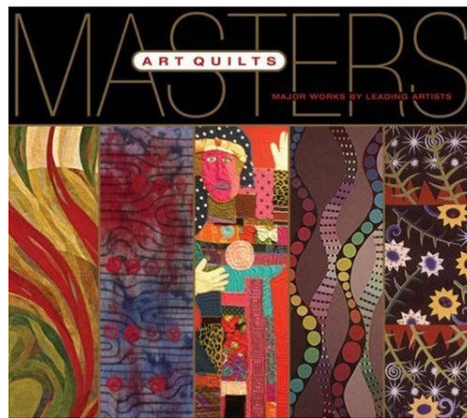
## Look What You Can Find At The Library.....

### by Linda Temple

***Masters: Art Quilts/Major Works by Leading Artists***, by Martha Sielman. New York: Lark Books, 2008. 414 pages. *Reviewed by Linda Temple*

The works of prominent art quilters from around the world are featured in ***Masters: Art Quilts***, curated and authored by Martha Sielman. Sielman is an art-quilt educator and is currently Executive Director of Studio Art Quilt Associates (SAQA), a nonprofit organization dedicated to advancing art quilting as a fine-art medium.

The jacket cover of ***Masters*** notes the beginning of the art quilt movement "...in 1971 when quilts moved off the bed and onto the walls of the Whitney Museum of American Art in New York City." The book provides an excellent compilation of some of the best work being done in this media today. With full color photographs, Sielman focuses on the work of forty outstanding contemporary quilt artists, showing up to a dozen quilts for each. The quilters, from the United States and Canada through Europe to Israel, South Africa, Japan



and New Zealand, capture the beauty and imagination of fine art and employ a vast variety of styles and materials.

I especially like the work of John W. Lefelhocz, who uses words and images to convey wonderful word-plays—in ***Monet over Money/No Boundaries***, he juxtaposes the words "Perceive the Real Thing: Art and Greed Should be Strangers," with Monet's ***Waterlilies*** painting (money/Monet, get it?). Another artist whose work drew me in is Judith Content, who uses a contemporary approach to the traditional Japanese dye technique of *arashi-shibori*, which gives the fabric a "peaceful, reminiscent quality." The landscapes of Noriko Endo are also wonderful. Quilt artists will appreciate and be inspired by the range and depth of work presented.

***Masters: Art Quilts/Major Works by Leading Artists*** can be

reserved from any library in the Metropolitan Library System.

## New and Improved Weaving Studio...

The City Arts Center has been undergoing some general building renovations for the past six months. As part of that renovation the weaving studio has been expanded. Additional looms have been added thanks to a donation from a private donor.

To celebrate the new studio, they are hosting an open house on *Thursday, October 9th from 5:30-7:30 pm*. Demonstrations and hands-on activities will be provided as well as exhibited artwork from current weaving students.

Refreshments and door prizes will be provided.

<http://www.cityartscenter.org>



## FROM THE EDITOR

Kay Moore

Sara Braden has a great program lined up for September so I hope you can attend. I'm looking forward to meeting Shea Alexander and hearing about her thesis project.

Stephanie Grubbs will bring the FAO scrap books that she has been working on and needs your help. We have several old photographs that she hopes some of you 'old-timers' will be able to identify.

There is no Fiberworks report this month but rest assured the committee has already started planning for Fiberworks 2009. Please contact Karen Collier at 947-4730 if you would like to get involved and be a volunteer.



## CALL FOR ENTRIES

The **SOUTHERN PLAINS FIBER GUILD** of Ponca City, OK, has announced it's call for entries for the third annual Fiber Festival at the Pioneer Woman Museum, 701 Monument Road, Ponca City, OK. **Deadline postmarked October 15th, 2008.** You may walk-in your entries on Friday and Saturday, October 24th and 25th. The show runs from Sunday, November 2nd 2008, to Saturday, January 3, 2009. For more specific information visit: <http://fiberfestival.tripod.com> or email inquiries to [fiberfestival@cableone.net](mailto:fiberfestival@cableone.net).

**WEB & FLOW—Juried International Basketry Exhibition.** This exhibit will showcase fiber forms of contemporary and innovative work as well as traditional forms in basketry techniques. **Deadline October 10, 2008.** Entry Fee \$30 per artist. Jurors—Jan Peters and Bruce Hoffman. Textile Center, 3000 University Ave. SE, #100, Minneapolis, MN 55414. Prospectus online at <http://www.textilecentermn.org/pdf/WebFlowCFE.pdf> or telephone 612.436.0464.

**FORM, NOT FUNCTION—** A juried show of contemporary quilt art at the Carnegie Center for Art & History, New Albany, IN. **Postmark Deadline October 18, 2008.** Entry Fee \$25 for three works: \$10

for each additional work entered. Accepting digital images only on CD. All works must be quilted and be able to hang on the wall; other techniques and mediums may be incorporated. For further information, call Carnegie Center at 812.94437336 or visit website at <http://www.carnegiecenter.org>

**NOTHING NEW—Fiber Art From Recycled Materials.** Nothing New is a mixed media exhibition of fiber art created from materials reclaimed from everyday usage and re-used as an artistic medium. **Deadline November 7, 2008.** Entry Fee \$30 per artist. Juror—Steven Aimone. Textile Center, 3000 University Ave. SE, #100, Minneapolis, MN 55414. Prospectus online at <http://www.textilecentermn.org/pdf/NothingNewCFE.pdf> or telephone 612.436.0464.

**CONNECTIONS: SMALL TAPESTRY INTERNATIONAL 2009.** Call for entries. Juried exhibit. **Digital entry deadline November 30.** American Tapestry Alliance juried small tapestry exhibit (maximum size 100 sq. in. [625 sq. cm]). Artists are encouraged to push the idea of connections with concepts, techniques, other artists, the viewer, or other areas of artistic investigation. For prospectus, send SASE to ATA Connections, 1050 Gunnison Ave., Grand Junction, CO 81501. <http://www.americantapestryalliance.com>



**Marie Miller** has work exhibited with the Fiber Forum Group of the Embroidery Guild of America. The exhibit is on display from **August 27-October 1** at Guerrieri University Center, Atrium Gallery, University of Salisbury, Salisbury, MD.

**Oklahoma Visual Arts Coalition 12 x 12 Art Show and Sale.** A fund raising event at the Fred Jones Industries Building, 900 W. Main, Oklahoma City on Saturday, September 20, 2008, 7pm. The 12 x 12 is featuring artwork by 150 artists, live music, and food from area restaurants. Information and tickets are available at <http://www.ovac-ok.org>. FAO members that have artwork in this event are **Jean Ann Fausser, Carla Houston, Marie Miller, Kay Moore, Sue Moss Sullivan, and Elia Woods.**

**Sue Moss Sullivan** will receive the Michi Susan Award from the Paseo Artists Association at the Oklahoma Artist of the Year Awards Ceremony at the Oklahoma City Community Foundation, 1000 N. Broadway, Oklahoma City, Ok on Friday, September 26 at 6:00pm. Tickets \$50 per person. Artist of the Year awards went to Sue Clancy and Mark Lewis. Betty Price won the Lifetime Achievement award. Congratulations to Sue!!! Visit <http://www.thepaseo.com/> to read about the awards and the event.

**JR Alpacas**, 13301 N. Douglas in Jones, will be participating in **National Alpaca Farm Days** on September 27-28. Janice and John Robinson will be welcoming guests to their ranch to learn more about alpacas. For more information about National Alpaca Farm Days, access the Alpaca Owners and Breeders Association website at <http://www.alpacaowners.com> or call Janice at 771-2636 or 590-5720.

FAO yearly membership run from August thru June so it's time to renew. Please send your 2008 membership dues of \$20.00 to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013 and include the following information with your check:

**Name** \_\_\_\_\_

**Addr.** \_\_\_\_\_

**City** \_\_\_\_\_

**State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**Phone #** \_\_\_\_\_

**Email** \_\_\_\_\_

**Receive Newsletter by email? Yes No**

*Please make checks payable to FAO.*

## FAO Treasurer's Report



I think Dorothy Dinsmoor, our Treasurer, is out of town so we don't have a report this month. We are in good financial shape, Fiberworks 08 was a success and we are looking forward to a great new membership year!

Don't forget to send your membership renewal checks to Dorothy or bring them to the next meeting. You can cut out the membership form on this page and mail it in or there is a membership form on our website at <http://www.fiberartistsok.org>.

### OKC FAO Program Schedule for 2008—2009

September 11th—"Eleven Dresses: A Study", will be presented by Shea Alexander.

October 9th—TBA

November 13th—Margaret Schroeder, owner of the Gourmet Yarn Shop.

*(No meeting in December)*

January 8th—TBA

February 12th—TBA

March 12th—TBA

April 9th—TBA

May 14th—TBA

June—Joint Potluck Dinner TBA

All OKC meetings, with the exception of the Potluck Dinner, are at the Belle Isle Library, 5501 N. Villa, Oklahoma City, OK. Meetings start at 7:00PM.

### Tulsa FAO Program Schedule for 2008—2009

September 9th—OKC FAO officers will attend to answer questions and Tulsa officers will be elected.

October 7th—TBA

November 11th—TBA

*(No meeting in December)*

January 13th—TBA

February 10th—TBA

March 10th—TBA

April 14th—TBA

May 12th—TBA

June—Joint Potluck Dinner TBA

All Tulsa meetings, with the exception of the Potluck Dinner, are at the Schusterman-Benson Library which is located at 3333 East 32nd Place, Tulsa, OK. Meetings start at 6:30PM.



## Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

**FAO Membership Dues** run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

### *We Are On The Web!*

<http://www.fiberartistsok.org>

## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization

promotes **Fiberworks**, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

**Fiber Artists of Oklahoma meets the second Thursday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Oklahoma City, OK. Meeting time is 7:00 pm, and all interested persons are invited to attend.**