



Fiber Artists of Oklahoma

NEWSLETTER

Volume V Issue 01

September 2009

FAO Officers

President:

Stephanie Grubbs

Program Coordinator:

Sara Braden
Joan Galbraith

Treasure:

Dorothy Dinsmoor

Newsletter Editor:

Kay Moore

Fiberworks Chairperson:

Sue Moss Sullivan-Chair
Jean Ann Fausser-Co Chair

Historian:

Stephanie Grubbs

Membership:

Barbara Klein

Tulsa FAO Committee:

Kate Kline
Janet Shipley Hawks
Jean Ann Fausser
Sharyl Landis

From The President's Desk— Stephanie Grubbs



Welcome to a new year of Fiber Artists of Oklahoma. You must think, since we have not met during the summer, that officers and members have been lolling about on their sofas drinking iced tea and Dr Pepper, but no..... Kay Moore has been busy developing and maintaining our new blog, fiberartistsok.org/blog, and preparing the September newsletter. Sara Braden and Joan Galbraith have been planning interesting programs to be presented at our meetings. Sue Sullivan and the Fiberworks 2010 committee have met once and already have found a juror. Shirley Conaway has been filling me in on presidential duties and typing up our newly revised by-laws. The Tulsa chapter has been meeting all summer and several members have volun-

teered to help with Fiberworks 2010 in preparation for the move to Tulsa of Fiberworks 2011. As membership coordinator, Barbara Klein is welcoming new members and organizing our membership lists. Thanks to all of you. We hope any members who would like to help in these areas will let me or a committee member know.

Two of our members are lolling about this summer, but with good reason. Dorothy Dinsmoor had hip replacement surgery and Marie Miller had knee replacement. They actually have been working very hard on therapy and we are happy to report that they are mending well and gradually returning to their active lives.

I'm looking forward to a great year.

FAO MEETINGS:

Oklahoma City

Date: Thurs, Sept. 10th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library,
5501 N Villa, OKC.

Tulsa

Date: Tue, Sept 8th

Time: 6:00pm to 8:00pm

Location: Hardesty Library,
8316 E 93rd St, Tulsa

In's & Out's About Basket-making

Marcia Balleweg, owner of Oklahoma Basket Supply will be presenting the OKC September program on Thursday Sept., 10th at the Belle Isle Library at 7:00pm.

Come and learn about the different types of baskets, various materials that are used and why that material works best.

Marcia has been weaving for 17 years and teaching for 12 years. She has earned awards for her work at Fiberworks and at the Oklahoma State Fair. To visit her website, <http://www.oklahomabasketsupply.com>.



FIBERWORKS 2010 REPORT—

By Sue Moss Sullivan

FIBERWORKS 2010 is gearing up. We are thrilled to have Ilze Aviks, from Durango, CO, as our juror. The opening will be June 19, 2010, so start creating. For more insight into our juror and her work, go to <http://ilzeaviks.com>. We'll keep you informed with updates and more details that are planned.

Sue Moss Sullivan, chair

Jean Ann Fausser, co-chair

BOOK OF HOURS: Release, by Ilze Aviks. Pigment and dyes on linen, cotton thread; seed stitch embroidery.



Photos of the 2010 Fiberworks Meeting



From left to right: Elia Woods, Jean Ann Fausser, Stephanie Grubbs, and Betsy Rowland at our 1st Fiberworks 2010 planning committee meeting at Sue Moss Sullivan's house.



Pictured from left to right is Stephanie Grubbs, Betsy Rowland, (you can't see Shirley Conaway behind Betsy), Karen Collier, Mary Tevington, and Sue Moss Sullivan.

A Thank You From Our Outgoing President

Dear Fiber Friends,

Thank you again so much for the Visa Gift card you gave me at the end of our year. I was very touched and very surprised.

It has been a great pleasure to serve such a fine or-



ganization with so many great people. I will think of you fondly as I place my book orders on Amazon!

Sincerely,

Shirley

FAO Scheduled Programs for Fall 2009

OKC Programs:

Sept. 10—Marcia Balleweg, basket supplier for Okla.

Oct. 8—Mary Tevington & Betsy Rowland, “Radical Jewelry Making”. Demo and ‘make & take’.

Nov. 12—Linda Temple, Weave A Real Peace (WARP)

OKC will have their Sept. meeting at Belle Isle Library at 7:00pm but will move to the Village Library, 10307 N. Penn. for Oct. & Nov. because of schedule conflicts with Belle Isle.

TULSA Programs:

Sept. 8—TBA

Oct. 13—TBA

Nov. 10—TBA

Tulsa is meeting at the Hardesty Library, 8316 E. 93rd St. at 6:00pm while the Schusterman-Benson Library is being remolded.



Look What You Can Find At The Library..... by Linda Temple

Friends,

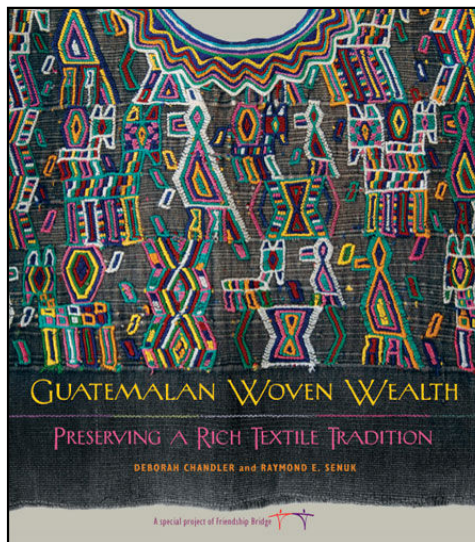
This is a review I wrote for the Fall issue of the Weave A Real Peace (WARP) newsletter, which I edit. WARP is a non-profit organization whose mission is to support textile artisans in developing countries through networking (<http://www.weavearealpeace.org/>). I'll be telling you more about this organization at the FAO meeting in November. This book was written by Deborah Chandler (who wrote the classic Learning to Weave, and is co-founder of WARP). Publication of this book is a reflection of the new directions and areas of support that Fair Trade organizations are pursuing and/or tapping into to provide income for indigenous artisans in the current economy.

Guatemalan Woven Wealth: Preserving a Rich Textile Tradition, by Deborah Chandler and Raymond E. Senuk. Friendship Bridge, 2009. 57 pages.

As is mentioned in many articles in this issue, artisans in developing countries are severely affected by the world-wide recession. Fair trade organizations are struggling to come up with new and effective ways to sell products. Trunk shows and home sales are two avenues being explored.

In 2006 designer Mary Anne Wise visited Guatemala

and was motivated to help survivors of Hurricane Stan. She returned to the US and, with the support of other major designers, held a sale of Guatemalan textiles in Minneapolis to benefit the weavers of Panajab. Several sales later, the group had raised \$100,000 for non-profits working in Guatemala.



Marcha Kahn and Drew Carlson, of The Rug Source in Denver, offered to host the event in 2009 (September 10-12 at the Denver Design Center) to benefit Friendship Bridge, a microcredit organization (www.friendshipbridge.org). Linda Ligon, of Thrums, LLC, became interested in the project and suggested the sale catalog become a book. With the involvement of many talented volunteers, this book is the result. All profits from the book

benefit Friendship Bridge efforts in Guatemala.

Deborah Chandler has written a superb narrative to accompany Raymond Senuk's descriptions of current-day Guatemalan textiles in this full color book edited by Linda Ligon. Deborah provides a concise but thorough overview of the history of Maya weaving; weaving methods, patterns, and yarn used; and descriptions of traditional items of clothing. The photography is excellent.

Guatemalan Woven Wealth is available from the Friendship Bridge, www.friendshipbridge.org, for \$16.95, plus shipping.



CALL FOR ENTRIES

All the following call for entries are listed on the FAO blog which will contain more information and supply the link to download the prospectus. <http://fiberartistsok.org/blog/>

2009 HOLD IT SHOW! Awards. Entry Fee. Juried Exhibit, Nov. 6 – Nov. 28. Work is to be delivered to Paseo Art Space, 3022 Paseo, OKC, between Wed., Oct. 21 and Sat., Oct. 24, noon-4 pm. Inspired and sponsored in part by artist Michi Susan, this Paseo Arts Association juried exhibition CHALLENGES artists to create a mixed media, three-dimensional container of some type. The judge will look at origi-

nality and how well the artist interprets the idea of containment

Seven State Biennial, Deadline: Sept. 8. University of Science and Arts of Oklahoma Art Gallery at Chickasha, OK. Opening Reception Oct. 10, show closes Nov 27th then moves to the Charles B. Goddard Center, Ardmore from Dec. 15th to Jan 30, 2010.

CRAFT FORMS 2009. Call for entries. Awards. Catalog. Entry fee. Juried exhibit. **Deadline:** September 17. Open to all professional artists working in clay, fiber, glass, metal, wood and/or mixed media crafts. The 15th annual international juried exhibition of contemporary craft at the Wayne Art Center in Wayne, PA. All works will be juried digitally online.



Living Arts Tulsa will open their new space Thursday, Sept. 3, with a show by Wendy Weiss and Jay Kreimer. Go to www.livingarts.org for more information. Go to <http://www.fiberscene.com/>

galleries/gallery33.html for information and images by Weiss/Kreimer.

Congratulations, to **Stephanie Grubbs** for having two pieces, "Divide" and "Sea Spray" accepted in the **Wichita National All Media Craft Exhibition!** Sept. 4 – Oct. 18, 2009. Opening Reception: Sept. 4, 2009 from 5:00 to 7:00pm at the Wichita Center for the Arts, 9112 E. Central, Wichita, KS 67206 <http://wcfta.com/>

Congratulations to **Jan Hawks** who has two pieces in Fiber Focus! Two other Oklahoman's that have work in the exhibit are Audrey Fitzsimmons and V'Lou Oliveira. **Fiber Focus 2009**, Sept. 14 – Oct. 15, 2009. Free Opening Reception, Juror's Gallery Talk, & Awards Presentation: Friday, Sept. 25, 2009, 6-9pm. Art St. Louis Gallery, 555 Washington Avenue, #150, St. Louis, MO 63101-1239 <http://www.artstlouis.org/upcoming.html>

OVAC 12x12 ART SHOW & SALE Saturday, Sept 26, 2009, 7pm at the Fred Jones Industries Building, 900 W. Main, Downtown Oklahoma City. Tickets are available from OVAC at www.12x12okc.org

or 405-879-2400 and Full Circle Bookstore, 1900 NW Expressway, OKC. FEATURING Artwork from 150 Oklahoma Artists, Live Music, Delectable Food, Panoramic Views of OKC Skyline! FAO members that will have work for sale are **Jean Ann Fausser, Janet Shipley Hawks, Carla Houston, Kay Moore, Diana J. Smith, and Sue Moss Sullivan.**

Exhibit by **El Anatsui**, a West African artist, at **[Artspace] at Untitled**, Sept. 18 – Nov 7, 2009 with an opening reception Sept. 18 from 5 to 8 pm. Anatsui's art takes the form of large-scale wall reliefs resembling traditional African kente cloths. The works that often measure 12 to 15 feet wide are made of thousands of pieces of stitched together aluminum cut out of screw tops found on liquor bottles from distilleries in the artist's hometown of Nsukka, Nigeria. <http://www.1ne3.com/>

IAO Gallery is moving to 706 W. Sheridan, OKC in September. Check out their website for more information and a call for entry for the Out of Sight show. Deadline Sept. 18. <http://www.iaogallery.org/>

Muskogee Area Quilt Guild presents **MEN OF CLOTH**. All Men's Quilt Exhibit featuring: Joe Galusha, Jim Gatling, David Moran, Charles Vaughn, and Gary Wasson. Small Quilt Silent Auction Oct 9-10 2009 from 9am to 4pm, St Joseph Parish Hall, 323 N Virginia, Muskogee OK. Admission \$4. Contact Brenda Haxton at sewsew7@suddenlink.net for more information.

FAO yearly membership starts in August so it's time to renew. Please send your 2009 membership dues of \$20.00 to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013 and include the following information with your check:

Name _____

Addr. _____

City _____

State _____ Zip _____

Phone # _____

Email _____

Receive Newsletter by email? Yes No

Please make checks payable to FAO.

FAO Treasurer's Report



Sorry, no treasurer's report this month. Dorothy said our Oklahoma Arts Council grant for Fiberworks has been received so we are flush.



FROM THE EDITOR by Kay Moore

I started a blog for FAO this summer and have had fun updating it every week so be sure to bookmark the site and check it often! Several of you have sent me information for the blog and I really appreciate it. It is so much easier to upload photos and supply links to websites within the blog format than it is in this newsletter so always check the blog especially right after your newsletter arrives. Tulsa had two meetings this summer so all the notes and photos of 'show and tell' are there. Pat Velte, our

wonderful website designer, did a beautiful job of setting up the blog template to match our website and also linked it to our website for your convenience.

NEW FAO BLOG

<http://www.fiberartistsok.org/blog/>

It's great to have Barbara Klien take over the membership responsibilities. She will do a great job and has several ideas for a membership directory.

I'm looking forward to the programs that Sara Braden and Joan Galbraith have lined up for the fall. This will be another great year for FAO!

Membership Report by Barbara Klein

So far being Membership Chairperson has been a fun job—eleven new members joined during Fiberworks! That brings the current membership count to 83. Of course, that can change pretty quickly if we don't get in our renewals; the annual dues of \$20 should be paid soon, since membership runs September through August.

I'm still thinking about what this new position should be doing. I hope to maintain more information on our membership than we currently collect. For instance, particular skills and interests, whether you sell your

work or teach, and whether you would be willing to speak at a meeting or hold a workshop haven't been collected. Therefore, I'll be developing a membership survey soon. Any suggestions on what I should ask would be appreciated.

I want to thank Kay Moore for maintaining the membership rolls. Her spreadsheet was all I needed to get started.





Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Hardesty Library, 8316 E. 93rd St., Tulsa at 6:00 pm unless otherwise notified.