



NEWSLETTER

Volume VII Issue 02

October 2011

FAO Officers

President:
Kay Moore

Tulsa Moderator:
Debbie Ross

Treasurer:
Dorothy Dinsmoor

Newsletter Editor:
Kate Kline

Programs:
OKC: Amelia Daws and Sara Braden
Tulsa: Debi Pickens and Sharon Thompson

FiberWorks Chairperson:
Sue Moss Sullivan

Membership
OKC: Barbara Klein
Tulsa: Pat Brant

Tulsa Secretary:
Lynn Lucas

From the President's Desk -

Kay Moore



The September meeting got off to a big bang this year! It's not every-day that a newly elected president forgets about the first meeting in the season but I must confess that's what happened. It was my responsibility to bring the projector so we could watch the DVD of Jane Dunnewold's lecture but by the time Shirley called to tell me I was AWOL it was too late for me to procure the needed equipment. So I went to the meeting, made a grand entrance, and with a red face apologized to the group. Thank goodness, I was forgiven and not impeached on the spot. So we will watch the DVD this month and I promise not to forget another meeting!

Please, don't forget it's time to renew your membership if you haven't already. You will find information on how to do that in this newsletter or on our website.

Now that the weather has cooled down considerably, I hope everyone will start on new fiber pieces for Fiberworks 2012!

MEMBERSHIP REPORT



Fiber Works was very good for our membership, helping us gain about 10 new members from the Tulsa area. Several others chose that event as a time to renew for the upcoming year. If you didn't, however, please get your renewals in RIGHT NOW. Membership starts September 1 and runs to August 31 and is only \$20.00. You can mail them to Dorothy Dinsmoor (treasurer), Barbara Klein (membership), or hand them over to our liaison in Tulsa, Pat Brant.

October Meetings

Oklahoma City

Date: Thurs., October 6

Time: 7:00 pm

Location: Belle Isle Library

Tulsa:

Date: Tues. October. 13

Time: 6:00 pm

Location: B Sew Inn



—FROM THE EDITOR - Kate Kline

Thanks for the lovely compliments on my first newsletter. I want you all to feel that it is your newsletter and you may send me items that you would like to have printed. For instance, we have oodles of items for sale this month. Look for those on a later page. I'm trying to tip you off to interesting websites, blogs, opportunities for exhibits and classes. Keep the info pouring in....it makes my job a whole lot easier. Email to kate2k@sbcglobal.net.

OKC MEETING

The Oklahoma City Chapter opened its new year with a well-attended, lively, informal meeting on September 8th. Members talked about future program possibilities, and there was much praise for the Fiberworks exhibit, held in Tulsa for the very first time, last June. The program for the meeting was postponed until the October meeting. Several members had been busy over the summer and brought interesting "Show and Tell" items.



Marsha Yeaman's purse



Amelia Dawson's
crocheted ball



Sara Braden's knitted
wall hanging

October Program Notes

OKCMeeting: Thursday, Sept. 8th from 7:00 - 8:45 p.m. at Belle Isle Library, 5501 N. Villa.

Second time's a charm! If you were unable to attend the lecture, "Seeking Inspiration," given by Juror Jane Dunnewold just prior to the opening of Fiberworks 2011 in Tulsa, all is not lost. It has been preserved on DVD and will be shown at our meeting on October 6th. By all accounts, it's excellent, so we're in for a real treat!

Tusa Meeting: Tuesday, Oct.. 13 from 6:00 - 8:30 p.m. at B Sew Inn, 51st and Sheridan

Graphic artis Phil Carlton will present a program on designing in Photoshop Elements. There will be plenty of time for all those questions you have about this complex computer program.

TULSA MEETING

The Tulsa Chapter of FAO met September 13, 2011 at B-Sew Inn with 20 members and guests attending. Moderator Debbie Ross presided, Pat Brandt took care of membership and Kate Kline took photos.

ANNOUNCEMENTS

Debbie Ross announced that Green Country Quilter's Guild is sponsoring a workshop, Need to Bead, by Deana Hartman on Saturday, October 22 from 9:30 to 4:00. Deana will also be speaking at both Guild meetings, the evening of October 20 and the morning of October 21. Both meetings are held at Kirk of the Hills Presbyterian Church on 61st Street.

Jean Ann Fausser reported that Brady Craft Alliance is bringing Jane Sauer, owner of Jane Sauer Gallery in Santa Fe to Tulsa for 2 events on October 1 and 2. There will be a lecture and cocktail reception at Gilcrease Museum on October 1 from 4 to 7. This event is open to the public. On Sunday October 2, Brady Craft Alliance members and donors are invited a brunch with her at Philbrook Museum. Anyone who becomes a member of BCA will be invited to this event.

Kate Kline reminded us that it's time to gear up for Festival of Trees at Philbrook and anyone interested in participating should contact Karen Fraser at Philbrook for artist information. She can be reached by e-mailing KFraser@philbrook.org.

Chris, the owner of Sew Flakes in Broken Arrow, has a large space in her store available for "dry" workshops. She's volunteering this area as she's very interested in getting involved with FAO according to Anne Soloman.

Peggy Spence announced that the next Play Date will be held at TU on 9/24 hosted by Christa who will give a tour of the costume shop and allow use of any of the equipment there. Play date participants are continuing to add to their previous fabric creations and this is an opportunity to add "bling".

SHOW AND TELL

Debi Pickens - Quilt for her husband
Sharon Thompson - Quilted bag with leather straps
Jan Hawks - Sculpted Threads 3-d landscape
Pat Cotton - Christmas quilt
Sandra Thomas - 3 fabric panels with "Environment" theme
Michele Lasker - Soy wax batik samples from "Create" workshop in Chicago
Peggy Fry - Projects from "Create" workshop
Mary Ann Lewis - needle felted elephant

PROGRAM

Janice Filler, Edmond, a self proclaimed "fabric junkie" presented a program on Surface Design in Art Quilts. She is an active member of OKC FAO as well as a small quilting group of 14 in Edmond. She talked about creativity aids such as spending time in your "space" each day even though you may not be actively creating and keeping an inspiration folder with photos, color studies, which she does instead of journaling. Frequently her work starts with a single word as a challenge. She then displayed examples of the many techniques she uses from dyeing, printing, digital imagery to embellishment and stitching. She also shared some of her finished quilts that incorporated her "fabrics".



Tin Lizzie 18 LS Long-Arm Machine & Frame -

\$6,000.00

Has auto stitch regulator, 18" throat, "M" size bobbin, built in bobbin winder, laser light, flexible goose-neck lamp. Extension table, micro-handles, additional bobbin case and bobbins included (\$200 value).

10' wood Grace frame, leaders and panto board. Frame size can be adjusted. Instructional video and manual.

Excellent condition. Purchased new 10/2008 for \$8,000.



Message:

I am selling my floor loom-It is a **Laclerc 36" Artisat** with 4 harnesses, 6 pedals. It is in very good condition-always kept inside. I haven't woven on it for years-bought it brand new in 1988. It has all the accessories and the warp-the warp is missing one wooden rod. I am asking \$1000 for it and compared to the price of a new one and others in good condition. I consider that a good price. Can send pictures.my email-LynnP72@gmail or my cell # (405)229-0696

Schacht Spindle floor loom.

It is a 46" wide jack loom in maple with six treadles and two reeds and various accessories. It is in very good condition but is dusty. I am asking \$900 or best offer. If anyone is interested, I would be happy to provide a photo of my loom. Thanks for your help.

Cathy J Dawson
2500 Kensington Terrace
Edmond, OK 73013
Fax and Phone 405-348-2148

Note for quilters...reprinted with permission from Karey Bresenhan..

... I love art quilts and love to promote them whenever possible, especially at my International Quilt Festivals (Houston, Long Beach, Cincinnati). I've come up with another way to introduce people to the beauty of art quilts, and I hope you will be able to help me on this.

For more than a year, I have focused almost entirely on creating the new Texas Quilt Museum in La Grange. It is going to be fabulous--two 1893 handmade brick buildings containing three high-ceilinged galleries with a terrific quilt mural on the exterior and a Grandmother's Flower Garden on adjacent property. La Grange is a small Central Texas town that is almost equi-distant from Houston, Austin, and San Antonio, so it is in a perfect crossroads position. We are opening officially on Sunday, Nov. 13, but we have private tours and events scheduled at the Museum pre-opening, beginning Oct. 20. The Museum is a 501(c)3 non-profit institution that will focus on exhibitions, rather than collecting, due to limited space.

We have a small Museum Store and as a former quilt shopowner, it is falling to me to stock this store...with the most limited budget imaginable! So I thought I would turn to SAQA artists for help. I read all the time how quilt artists don't know what to do with all their quilts...perhaps you would consider donating one or more to the Texas Quilt Museum that we could sell in our Museum Store?

I'm looking for small art quilts that we can sell for between \$100 and \$200. I realize that is very low for many of you, and I certainly acknowledge that they would be worth much more than that. But that's about the outside limit of the market here. Because we are a museum, quality is important, as you might imagine. But although I am a dreamer, I'm not unrealistic...I know we're not likely to get top award winners donated to sell! (Then again, wouldn't that be wonderful!) But I also know how talented and how prolific many of you are. Today I'm hoping you also have a strong philanthropic streak and will want to help us get this new quilt museum off to an outstanding start. By donating a small quilt or two, you will be helping us present fine quilts and spread the love and understanding of art quilts.

If you're interested, please contact me personally at kareyb@quilts.com. I do hope to hear from you! You'd be doing such a good deed!

Karey Bresenhan
Co-founder, Texas Quilt Museum
Director, International Quilt Festival--Houston, Long Beach, Cincinnati



C/o Kate Kline

330 W. 41st St. North

Tulsa, OK 74106

FAO Membership Dues run from September - August each year. Dues are \$20; please make checks payable to Fiber Artists of Oklahoma and mail to Barbara Klein, 6904 N. Grove Ave., Oklahoma City, OK 73132. For questions call 405-728-2200.

We Are On The Web!

<http://www.fiberartistsok.org>

<http://fiberartistok.org/blog/>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, beading and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes Fiberworks, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a

nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [501(c)(3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization. A Tulsa group was formed in 2008.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm and in Tulsa the second Tuesday of each month at B-Sew-Inn, the Farm Shopping Center at 51st and Sheridan, Tulsa at 6:00pm unless otherwise notified. Tulsa meetings are held year round except December..