



Fiber Artists of Oklahoma

NEWSLETTER

Volume V Issue 02

October 2009

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Kate Kline
Janet Shipley Hawks
Jean Ann Fausser
Sharyl Landis

From The President's Desk— Stephanie Grubbs



Why Join a Fiber Group?

There are many reasons to join a group of fiber artists such as ours, but I believe we all probably have the same #1 reason. When I first joined Fiber Artists of Oklahoma, which was then Norman Weavers' Study Group; my children were very young and I was so grateful and excited when my husband would keep the babies and I could be free for a few hours to talk to people who spoke my fiber language. I lived in a couple of small towns south of Norman dur-



ing those years and no one there understood what I did. I would usually go all month without talking fiber except to my long suffering husband. I would drive any distance to get to the workshops and meetings, even after they moved to OKC. The contact with others who share a love for the fiber arts is very important to those who spend the long lonely hours required by this strange art at the loom and in the studio. That's why I belong to Fiber Artists of Oklahoma. Why do you?

FAO MEETINGS:

Oklahoma City

Date: Thurs, Oct. 8th

Time: 7:00pm to 8:45pm

Location: Village Library,
10307 N. Penn. OKC.

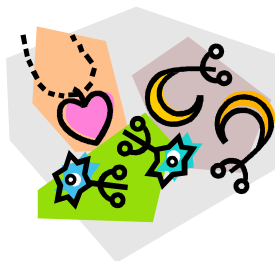
Tulsa

Date: Tue, Oct. 13th

Time: 6:00pm to 8:00pm

Location: Hardesty Library,
8316 E 93rd St, Tulsa

RADICAL JEWELRY MAKING



Come to the Village Library, 10307 N. Penn., OKC on October 8th for a talk and demonstration on radical Jewelry Making. Two of our mem-

bers, Mary Tevington & Betsy Rowland, will be presenting the program.

They attended a workshop at Penland School of Crafts this past summer and

will be sharing what they learned with us. Please bring old costume jewelry, found objects and a pair of jewelry pliers to create your own masterpiece!

You can read about this process at <http://www.americancraftmag.org/blog-post.php?id=8009>

Don't forget we have moved our meeting place for October and November to the Village Library, 10307 N. Penn., OKC.

Show and Share Photos From Tulsa



Lyn Lucas



Mary Ann Lewis



Sue Hunsicker



Sharyl Landis



Ronda Steiner

Photos of the OKC September meeting can be seen on our blog at <http://www.fiberartistsok.org/blog/>

OKC Programs:

Sept. 10—Marcia Balleweg, basket supplier for Okla.
Oct. 8—Mary Tevington & Betsy Rowland, “Radical Jewelry Making”. Demo and ‘make & take’.
Nov. 12—Linda Temple, Weave A Real Peace (WARP)
 No Meeting in December
Jan. 14— Bring Show and Tell and items to swap.
Feb. 11— TBA
Mar. 11—J.R. Alpaca ranch owner, Janice Robinson.
Apr. 8—TBA
May 13—TBA

Please note: Oct & Nov meetings will be held at the Village Library, 10307 N. Penn., OKC at 7:00pm.

Tulsa Programs To Be Announced:

September 8
October 13
November 10
January 12
February 9
March 9
April 13
May 11

Tulsa is meeting at the Hardesty Library, 8316 E. 93rd St. at 6:00pm while the Schusterman-Benson Library is being remodeled.

FAO Tulsa Meeting Notes

The FAO Tulsa September meeting had 15 people in attendance.

Announcements that were made:

Little Black Dress exhibit opening on Thursday, September 10 at Alexander Hogue gallery at Tulsa University.

UK/OK exhibit at Price Tower in Bartlesville, OK - now until Jan. 3, 2010.

M.A. Doran Gallery - member show opening Thursday, Sept. 10.

Living Arts - Fiber show.

TAC - member show.

Philbrook - Better Living by Design.

Sally Bachman is teaching weaving at Waterworks from Sept. 28 - Dec. 7, 6-9pm.

Kate Klein is teaching a surface design class at Waterworks from Oct. 24 - Nov. 21, 10:30am - 1:30pm.

Jan Hawks is teaching Sculpted Threads at the Quilt Sampler on September 19
 Dues for next year are due now.

Each person present introduced themselves and talked about their fiber art.

The program consisted of show and tell and while showing we could get inspiration from others in the group about a piece we wanted input on or show a past history of our fiber art.

Kate Klein showed an accordion piece to get ideas on how to improve it.

Virginia Vann showed a quilt made with ties with a doll hanging from a rod in front of the quilt - someone asked if she had named it and she got a

suggestion from someone to call it Tie-Isha.

Sharyl Landis showed 3 books she had made in a class in Eureka Springs and asked for ideas on how to use a snake skin in a fiber art piece.

Sue Hunsicker - quilt with several techniques -



discharge, rust, onion prints named I'm Peddling as Fast as I Can.

Lyn Lucas - shawl made of wool, rayon and tencel.

Mary Ann Lewis - hand needle felted dolls.

Ronda Steiner - pants and top she made for grand daughter.

Sally Bachman - showed several of her dolls from past and a current series she's started.

Jan Hawks - showed several of her Seminole patchwork pieces from her past history.



CALL FOR ENTRIES

2009 HOLD IT SHOW!

Awards. Entry Fee. Juried Exhibit, Nov. 6 – Nov. 28. Work is to be delivered to Paseo Art Space, 3022 Paseo, OKC, between Wed., Oct. 21 and Sat., Oct. 24, noon-4 pm. Inspired and sponsored in part by artist Michi Susan, this Paseo Arts Association juried exhibition CHALLENGES artists to create a mixed media, three-dimensional container of some type. The judge will look at originality and how well the artist interprets the idea of containment. <http://www.thepaseo.com/events/images/boxshow/boxshowcfe09.pdf>



Exhibit by **El Anatsui**, a West African artist, at [Artspace] at Untitled, Sept. 18 – Nov 7, 2009 with an opening reception Sept. 18 from 5 to 8 pm. Anatsui's art takes the form of large-scale wall reliefs resembling

traditional African kente cloths. The works that often measure 12 to 15 feet wide are made of thousands of pieces of stitched together aluminum cut out of screw tops found on liquor bottles from distilleries in the artist's hometown of Nsukka, Nigeria. <http://www.1ne3.com/>

Congratulations to Stephanie Grubbs! Her "Forest Light" (felted sculpture) was accepted into the Seven State Biennial exhibit at the University

The Maryland Sheep and Wool Festival:

2010 Catalog Cover Art Competition. Deadline: November 9, 2009 (POSTMARK) & (Hand Delivery) The Maryland Sheep Breeders Association announces a competition for the 2010 Maryland Sheep & Wool Festival catalog cover art. The winning art work will be used to design the catalog cover, posters, T-shirts, and other items to publicize the 37th Annual Maryland Sheep & Wool Festival at the Howard County Fairgrounds May 1 & 2, 2010. The winning artist will receive a check for \$1,000. There will also be up to four \$100 Honorable Mention awards. Download the prospectus form their website here <http://www.sheepandwool.org/>

of Science and Arts of Oklahoma, 1727 W. Alabama, Chickasha, OK. Exhibit dates are Oct 10th to Nov 27th. <http://www.usao.edu/home/gallery/schedule>

Expressions From the Heart, exhibit by **Sharon Allred**. In the All Souls Unitarian Church Gallery. Opening Reception from 5:30 to 8:30 P.M., October 22, 2009. Sharon paints in oil, watercolor and acrylic. She worked for many years as a registered nurse before returning to painting. More of her paintings and biography can be seen on her website at <http://www.allredart.com/>

There is an article on the internet in the New York Times titled, "Gossamer Silk, From Spiders Spun" that you will find very interesting. <http://www.nytimes.com/2009/09/23/arts/design/23spiders.html?th&emc=th>



FROM THE EDITOR by Kay Moore

I loved seeing all the interesting baskets that Marcia Balleweg brought with her last month to our meeting. One of these days I'll have to try my hand at basket weaving.

For those of you that like to travel, the Taos Wool Festival is coming up October 3 & 4 in Taos, NM <http://www.taoswoolfestival.org/>. I wish I were going!

Please, don't forget to check out our blog <http://www.fiberartistsok.org/blog/>. I've included photos

and info that won't fit into our newsletter. All the photos that I took at the Sept. meeting are there and Janet Shipley Hawks sent some nice photos from her Little Black Dress Exhibit that you can see too.

I'm looking forward to this month's program because I love jewelry and Mary Tevington is such a fun person! I'm sure she will keep us all entertained as well as informed. Now, where can I find some old costume jewelry to make-over? I better hit the garage sales!

FAO yearly membership starts in August so it's now **pastime** to renew. Please send your 2009 membership dues of \$20.00 to our Treasurer, Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013 and include the following information with your check:

Name _____

Addr. _____

City _____

State _____ **Zip** _____

Phone # _____

Email _____

Receive Newsletter by email? Yes No

Please make checks payable to FAO.

FAO Treasurer's Report



Beginning Balance 7/31/09	7,761.13
Income:	
Membership Dues	420.00
Total Income	420.00
Expenses:	
H.G.A. Dues (1yr)	50.00
K. Collier to Renew Domain name & renew private registration (5yrs.)	178.92
Total Expenses	228.92
Ending Balance 09/24/09	7,952.21

The Weavers Guild of Oklahoma City

Invites you to any of their upcoming programs. They meet at 10:00 A.M., the 3rd Saturday of the month, at the Midwest City Library located at 8143 E. Reno Ave., Oklahoma City. Call (405) 260-2095 to confirm dates and location.

2009 to 2010 Program Schedule

Oct. 17: Weavers Guild of Boston's Weaving Ratings Program (Apprentice/Journeyman, etc.). Presented by Lyn Lucas

Nov. 21: Woven Coverlets, presented by Ann Enix.

Dec. 19: Weaving on the Rigid Heddle Loom, presented by Donna Hilton, Guild Holiday Party.

Jan. 16: Using your Handspun Yarn, presented by

Log Cabin Spinners.

Feb. 20: Growing and Using Natural Dyes, presented by Heather Clark Hilliard.

Mar. 27: "A Little Bling for St. Cuthbert's Cuffs" (use of card weaving for vestments), presented by Bobby Anderson. *Date changed from 3rd Saturday because of Tulsa workshop.*

Apr. 17: Towels by the Dozen, presented by Wanda Nobbe.

May 15: Study Group Results, presented by participants in the study group.

Jun. 19: Picnic



Our FAO Membership Chairman, Barbara Klein, wants to thank those of you that have renewed your membership and encourage those who haven't to please mail your dues to Dorothy Dinsmoor today at 2613 Windmill Rd., Edmond, OK 73013 and please give us your email address if you want to receive the newsletter electronically.



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm (the Oct & Nov meetings have been moved, see inside) or the Hardesty Library, 8316 E. 93rd St., Tulsa at 6:00 pm unless otherwise notified.