



Fiber Artists of Oklahoma

NEWSLETTER

Volume V Issue 03

November 2009

FAO Officers

President:

Stephanie Grubbs

Program Coordinator:

Sara Braden
Joan Galbraith

Treasure:

Dorothy Dinsmoor

Newsletter Editor:

Kay Moore

Fiberworks Chairperson:

Sue Moss Sullivan-Chair
Jean Ann Fausser-Co Chair

Historian:

Stephanie Grubbs

Membership:

Barbara Klein

Tulsa FAO Committee:

Kate Kline
Janet Shipley Hawks
Jean Ann Fausser
Sharyl Landis

From The President's Desk— Stephanie Grubbs



I would like to use this space for a personal note, so that I can thank all of you for your thoughts and prayers, calls, cards and words of comfort after my father died. You don't know how important those are until you need them. We all comfort ourselves in different ways. There was a space of time between his death in Indiana and his funeral in Oklahoma while our step-

mother was making the arrangements. I asked my sister how she was filling her time and it turns out we both did as my Dad had taught in his career in vocational education and at home - meaningful work. My sister worked on a quilt and I continued a knotted piece and gardened. I hope that you too can find comfort in friends, family and your craft.

The OKC FAO November meeting will be held at the Village Library, 10307 N. Penn. but will return to our regular meeting place at the Belle Isle Library, 5501 N. Villa for January thru May 2010.

OKC November Program—WARP

One of our long time members, **Linda Temple**, will be talking to us about WARP, Weave A Real Peace, this month. She is an active member of WARP and I'm sure you will find her presentation very interesting.

Here is a little history about the organization that is printed on their website. WARP began in 1992 when Deborah Chandler contacted friends in the United States who were working with, or interested in working with, weavers and dyers in developing countries to see if they would like to get together to share resources, provide support for one another, and ex-

change stories and experiences. There was so much interest in this idea at the initial meeting at Convergence 1992 (biennial national weaving conference) that the idea grew and a new organization was born, starting with a gathering later that same year in Colorado. WARP has stayed true to the original intent of providing networking and support. In addition to linking members working in developing countries, WARP enables those who cannot work abroad to become involved in supporting textile artisans worldwide.

<http://www.weavearealpeace.org/>

FAO MEETINGS:

Oklahoma City

Date: Thurs, Nov. 12th

Time: 7:00pm to 8:45pm

Location: Village Library,
10307 N. Penn. OKC.

Tulsa

Date: Tue, Nov. 10th

Time: 6:00pm to 8:00pm

Location: Hardesty Library,
8316 E 93rd St, Tulsa

PHOTOS FROM OKC MEETING IN OCTOBER



FAO group gather around the tables after the presentation.



Charlotte Hickman—made a pin and earrings with techniques from Janet Shipley Hawks workshop.



Sara Braden - knitted dinosaur



Janie Wester— weaving



Betsy Rowland and Mary Tevington

OKC Programs:

Sept. 10—Marcia Balleweg, basket supplier for Okla.
Oct. 8—Mary Tevington & Betsy Rowland, “Radical Jewelry Making”. Demo and ‘make & take’.
Nov. 12—Linda Temple, Weave A Real Peace (WARP)
 No Meeting in December
Jan. 14— Sheila Minnich, Color Pencils on Fabric
Feb. 11— Bring Show and Tell and items to swap.
Mar. 11—J.R. Alpaca ranch owner, Janice Robinson.
Apr. 8—TBA
May 13—Carolyn Martin, Handmade Paper

Please note: Oct & Nov meetings will be held at the Village Library, 10307 N. Penn., OKC at 7:00pm.

Tulsa Programs To Be Announced:

September 8
October 13
November 10
January 12
February 9
March 9
April 13
May 11

Tulsa is meeting at the Hardesty Library, 8316 E. 93rd St. at 6:00pm while the Schusterman-Benson Library is being remolded.

TULSA’S OCTOBER MEETING

Announcements:

Philbrook Festival of Trees - paperwork due Oct. 30.
 Price Tower Exhibit - UK/OK open through 1/3/10,
 Surface Design class @ Waterworks, Sat. 10-24
 Exhibit - Expressions from the Heart - Sharon Allred, opening 10-22, 5:30-8:30pm, All Souls Unitarian Church Gallery.

We had introductions around the room and one guest attended.

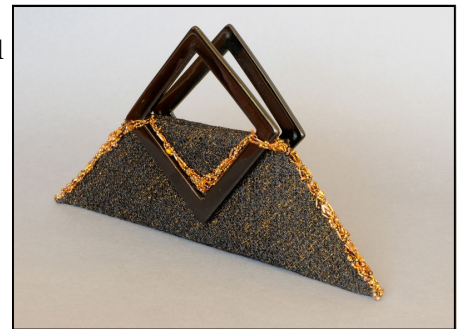
Show and Tell:

Lyn Lucas announced Convergence in Albuquerque, NM - July 18-25, 2010 - www.weavespindye.org - Handweavers Guild of America

Candace Kenyon announced pictures of her studio will be in Studios Magazine's winter issue.

Sue Hunsicker - showed mixed media piece.

Janet Shipley Hawks - showed purse and hat from Little Black Dress show.



Purse by Janet Shipley Hawks

Program:

We watched a DVD by Daniella Woolf - Encaustic - demo from the Surface Design Association.

Report from Sharyl Landis.



MEMBERSHIP REPORT

Only 45 of our 87 members had renewed by the 3rd week of October. One has moved to Texas. If you've been waiting to renew until we got the new membership form, now is your chance. Please fill out the information and send it on to Dorothy Dinsmoor with your \$20.00 check. If you have already renewed, please consider filling out the form

and sending it directly to me at 6904 North Grove Ave, Warr Acres, OK 73132. Please feel free to add any other comments about what you think the organization could be doing to support you and other fiber artists.

Thank you, Barbara Klein

(Note: The membership form will be included as a separate attachment to the newsletter. Please renew now to avoid being dropped from the membership roll.)



CALL FOR ENTRIES

Quilt Visions 2010: No Boundaries: Oct 24, 2010 - Mar 13, 2011, Oceanside Museum of Art. **Entry Deadline:**

January 30, 2010. QUILT VISIONS 2010 is a juried exhibition of quilts celebrating the art of the quilt. Jurors will select the quilts from digital images of work submitted for consideration. Preliminary selection will be finalized when the quilts are received for photography. A full color catalog of the exhibition will be published. Cash recognition awards will be presented. Download prospectus at <http://www.quiltvisions.org/visions/index.html>.

Enchanted Pathways: Entry Form due Jan. 15, 2010. "Enchanted Pathways" is a small format open entry exhibition sponsored by the American Tapestry Alliance in conjunction with Handweavers Guild of America. Scheduled for a venue in Albuquerque, NM, July 17 - 29, 2010. Location to be announced when arrangements are finalized. <http://www.americantapestryalliance.org>

For more information about the Handweavers Guild of America's Convergence visit their website at <http://www.weavespindye.org/>

CITY ARTS CENTER CLASSES:

A Myriad of Rugs: Five Techniques in Five Square Inches

Saturday, November 14 from 9:30 am to 4:30 pm
Instructor: Elia Woods
Enrollment Fee: \$50 (supplies included)

Learn five different rug techniques and take home a stack of beautiful coasters in a wide variety of designs. Techniques include color and weave, kok-bradg, clasped weft and two color twill. Previous weaving experience is helpful but not required.

Dyeing From Nature: Fat Quarters for Quilters

Saturday, November 21 from 12:30 to 4:30 pm
Instructor: Heather Clark Hilliard
Enrollment Fee: \$70 (supplies included)

Develop a natural palette of expressive cotton Fat Quarters using natural dye extracts in a rainbow of eco-colors. Techniques will include immersion and hand painting, along with resist dyeing to create unique patterns on cotton broadcloth, cotton sateen, and printed cotton fabrics. Supplies include eight pre-mordanted Fat Quarters. No quilting experience necessary.

Weave it Small: Inkle Loom Projects for the Holidays

Wed. Dec. 3, 6-9 pm Instructor: Elia Woods
Enrollment Fee: \$40 (supplies included)

Inkle looms are small table looms that are ideal for narrow, quick projects. Students will learn an easy

method for dressing the loom, and then weave up to five small projects of choice such as bookmarks, bracelets, key chains and penny purses. Perfect for stocking stuffers and small gifts. Previous weaving experience not necessary.



Natural Holiday Gift Dyeing

Tues. Dec. 8, 6-9pm
Instructor: Heather Clark Hilliard
Enrollment Fee: \$60 (supplies included)

Create gifts of natural color for your holiday celebrations. Come explore natural dyes, including cochineal, madder, lac indigo, cutch and fustic. Using a variety of dyeing techniques participants will play with natural color on silk scarves, ties, organza wine bags and the all time favorite, resist dyed socks and other simple holiday gifts. Additional items will be available for purchase during the workshop.

Above classes offered at City Art Center, 3000 General Pershing Blvd., OKC. Call 405-951-0000

NEED SPINNING WHEEL AND LOOM: Linda Jackson, Dean of Students Office, Heartland Baptist Bible College, would like to rent or borrow a spinning wheel and a loom on Dec 4, '09 for a college function. If you would be willing to loan or rent your wheel and/or loom, please email Stephanie at stephaniegrbbs@yahoo.com and she will put you in touch with her.

FAO yearly membership starts in August so it's now **pastime** to renew. Please send your 2009 membership dues of \$20.00 to our Treasurer, Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013 and include the following information with your check:

Name _____

Addr. _____

City _____

State _____ **Zip** _____

Phone # _____

Email _____

Receive Newsletter by email? Yes No

Please make checks payable to FAO.

FAO Treasurer's Report



Beginning Balance 9/26/09	7,952.21
Income:	
Membership Dues	140.00
Total Income	140.00
Expenses:	
K. Moore: Newsletter Supplies	8.49
K. Moore: Postage	44.00
C. Houston: Graphic Design	200.00
S. Grubbs: Rent	80.00
P. Velte: Work on Website	118.90
Total Expenses	451.39
Ending Balance 10/23/09	7,640.82



FROM THE EDITOR by Kay Moore

We had 15 people in attendance at our October meeting. That's great considering it was pouring down rain and flooding in some areas of town that evening. Mary and Betsy presented a very interesting program about Radical Jewelry makeover and they brought all kinds of goodies to show us. I've included a photo of a necklace made from an old discarded Bayer Aspirin tin, I never would have thought about using something like that to make a necklace. Betsy showed us how to cut up gift cards (the pretty decorative ones that look like credit cards) that different stores offer. You can see photos of what I'm talking about and more from the meeting on our blog. It was a very informative and entertaining meeting so thank you Betsy and Mary for sharing your knowledge and supplies!



Necklace shown at October meeting by Betsy and Mary.

Sara and Joan have been working hard to bring us interesting programs this year. Linda Temple will be presenting the meeting this month about WARP so you don't want to miss it.

Sara also wanted me to mention that basket classes are being taught by Pauline Asbury at Sandy Springs Farm in Hinton, OK. You can read about the classes on their website at <http://www.sandyspringsfarms.com/news.htm> I was going to include that information in the Classified section but I ran out of room.

Jean Ann reports that there is an article in the current Surface Design Journal about our upcoming juror for Fiberworks, Ilze Aviks. I dropped my subscription to that organization so I'll have to make a trip to the bookstore and check

it out.



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks, a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm (the Oct & Nov meetings have been moved, see inside) or the Hardesty Library, 8316 E. 93rd St., Tulsa at 6:00 pm unless otherwise notified.