



Fiber Artists of Oklahoma

# NEWSLETTER

Volume V Issue 08

May 2010

### FAO Officers

**President:**

Stephanie Grubbs

**Program Coordinator:**

Sara Braden  
Joan Galbraith

**Treasure:**

Dorothy Dinsmoor

**Newsletter Editor:**

Kay Moore

**Fiberworks Chairperson:**

Sue Moss Sullivan-Chair  
Jean Ann Fausser-Co Chair

**Historian:**

Stephanie Grubbs

**Membership:**

Barbara Klein

**Tulsa FAO Committee:**

Kate Kline  
Janet Shipley Hawks  
Jean Ann Fausser  
Sharyl Landis

## From The President's Desk— Stephanie Grubbs



We're entering the busiest time of the year for Fiber Artists of Oklahoma. The nominating committee is searching for a new slate of officers for the coming year and we have the election of officers in June at our annual pot-luck dinner. We are also gearing up for Fiberworks 2010, the 32nd annual juried fiber art show. Every year I am amazed by the effort put forth by our members to produce this prestigious

exhibit. Everyone helps in some way to promote fiber art in our community and state. The wonderful thing to me is that we do this over and over without a trace of bad feeling, jealousy or fighting. This support of each other is a tradition in our group and is our greatest achievement.

Stephanie



## Membership Report by Barbara Kline

Welcome to our latest members:

Laura M. Hamilton and Charlotte Chandler-Myers.

That means we now have 71 members! That's the good news. The bad news is that many of you aren't taking advantage of this membership to attend meetings, see the programs, and get to know the other Fiber Artists in our state. We also need more of you to participate as officers, make contributions to the newsletter (or offer to produce it for a year), or speak at a meeting. Perhaps an OKC member would offer to drive to Tulsa and give a presentation and visa versa. The original

members have paid their dues and it is up to the rest of us to keep the organization vital. I still don't have very many of the membership sheets; please get those in so your input can be used to set up speakers and workshops.

Barbara Klein

Membership Director  
[bjk6904@sbcglobal.net](mailto:bjk6904@sbcglobal.net)

### FAO MEETINGS:

#### Oklahoma City

**Date:** Thurs, May 13th

**Time:** 7:00pm to 8:45pm

**Location:** Belle Isle Library,  
5501 N. Villa, OKC.

#### Tulsa

**Date:** Tue, May 11th

**Time:** 6:00pm to 8:00pm

**Location:** Schusterman-  
Benson Library, 3333 East  
32nd Place, Tulsa

# OKC & Tulsa Show and Share Photos from April



Kate Kline—Photo transfers and hand dyed framing.



Sandi Thomas—Doll with paper clay head & mask made in Sally Bachman's class.



Rosalie Pember—Wearable art garments.



Sharon Allred—Collaged swimsuit form.



Sandi Thomas—free knitted form from cassette tapes.



Amy Abbott—Doll made from child's drawing.



Dawne Pyles showing us her latest wall quilt.

Thank you Ladies for bringing your items for show and share to the meetings!! We all love to see your handiwork so keep creating.



Marcia Yeaman showing the quilt she made for her grandchild.

**OKC Programs:**

**Jan. 14**— Sheila Minnich, Color Pencils on Fabric.  
**Feb. 11**— Bring Show and Tell and items to swap.  
**Mar. 11**—J.R. Alpaca ranch owner, Janice Robinson.  
**Apr. 8**—DVD demo “Soywax Three Ways” by Jane Dunnewold.  
**May 13**—Carolyn Martin, Handmade Paper.

**Tulsa Programs:**

**Jan. 12**—Artists Trading Cards  
**Feb. 9**—Bring Muslin for New Genre Festival Project  
**Feb. 5**—Special Event, Opening of Modern Materials  
**Mar. 9**—Critique—What Got In and What Didn't  
**Apr. 13**—Bob Hawks—Photographing Your Work  
**May 11**—Sally Bachman—Paper Clay

## TULSA'S FEBRUARY MEETING NOTES by Sharyl Landis

Kate Kline made announcements - 17 in attendance

1. We need a volunteer to do the newsletter.
2. Beth Smathers husband passed away with a short bout of cancer.
3. Pearl Gallery's show opens Thursday, April 22, 5-8pm. Sharyl Landis has two pieces in this show.
4. Two huge events - Fiberworks will be in Tulsa in 2011.

Vision Makers - May 15 deadline - by Brady Craft Alliance and Arts and Humanities Council

We had a guest speaker, Bob Hawks. He is a wood turner and Jan Hawks husband. He gave a wonderful presentation on how to help us photograph our work to make it look its best. He made it easy

to understand considering the broad topic and time allowed. We all left with many good pointers on how to shoot the best photos of our pieces.

We had show and tell.

1. Amy Abbott - doll
2. Rosalie Pember - recently moved here from Oklahoma City - chenille jacket, vest, another jacket
3. Doreen Williams - 2 dolls
4. Sharon Allred - fiber collage on plastic form that once held a bathing suit
5. Sandy Johnson - masks, knitted piece, fish
6. Kate Kline - 2 fiber pieces

Sharon Allred announced a show of her work on April 15th from 12-5:00pm at the Oklahoma Heart Institute, Hillcrest ground floor

## MAY FAO PROGRAMS

OKC—Carolyn Martin, who is an art teacher at Rose State College, will be presenting the May program on handmade paper. She will show examples and we will have a ‘hands-on’ session.

Tulsa—Our May program will be Sally Bachman talking about the uses of Paper Clay. She has been experimenting and teaching with it so it should be a great program!



### **FAO would like to express our deepest sympathy to three of our members and their families.**

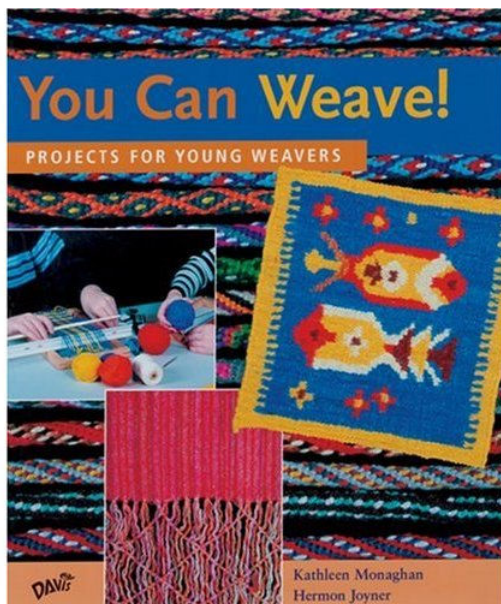
Tulsa FAO member **Joy Beller** passed away after a lengthy battle with cancer. She was known and loved throughout the Tulsa art scene as a generous, loving and creative artist, working in water color, textiles and mixed media.

Our thoughts prayers are with **Dorothy Dinsmoor** who lost her son, John, last week and **Elizabeth Smathers** who lost her husband.



## Look what you can find at the library...by Linda Temple

Playing with fibers is becoming more and more popular within the general population. These two books emphasize the “you can do it” approach to teaching weaving and dyeing.



***You Can Weave!: Projects for Young Weavers***, by Kathleen Monaghan and Hermon Joyner, is one of several books geared to teaching grade school children. While not a new book (originally published in 2000), the library has just purchased several copies to replace the older books. Monaghan, an elementary art specialist and a fiber artist, wanted to teach the fundamentals and vocabulary of weaving to her students and created “a sequence of lessons that would build a basic level of knowledge and skill and progress by small steps.” Starting with woven paper place mats and straw weaving, the lessons progress to cardboard looms, frame looms, back strap looms, bead looms, Kumihimo braids, and basket weaving. Instructions are clear and the photos are illustrative of the technique being discussed.

Included in the book is a section on building looms, a glossary, and a bibliography. Anyone wanting to teach children (or anyone) how to weave could use the lessons in this book as a step-by-step guide for instruction. All materials used (including looms) are readily available in most homes or classrooms.

***You Can Weave!: Projects for Young Weavers***,

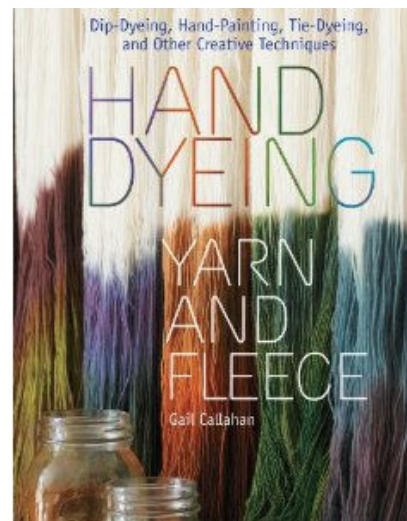
by Kathleen Monaghan and Hermon Joyner.  
Worcester, MA: Davis Publications, 2000.

\* \* \* \* \*

In ***Hand Dyeing Yarn and Fleece: Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques***, author Gail Callahan starts by giving her reasons for dyeing: 1) beautiful fiber, ugly color; 2) specific color; 3) economy; 4) reuse and recycle; and 5) because you want to. While not an overly technical book, Callahan addresses the basic safety issues, equipment needed, record keeping. She recommends using acid dyes exclusively (she is somewhat critical of natural dyes, but concedes “they do have a place”). Callahan explores dyeing methods, particularly immersion (stovetop, slow cooker, electric frypan, microwave) and steam (stovetop, oven, solar, microwave). The author focuses on protein fibers only (she dismisses dyeing silk as “not for the faint of heart”), which is somewhat disappointing.

In addition to basic dyeing techniques, Callahan explores “whimsical” and off-beat dye methods—knit-dye-unknit-knit yarns, “mozzarella-style”, etc. The book also includes several patterns for dyeing and making specific projects: mittens, baby sweater, leg warmers, socks, scarves, etc.

***Hand Dyeing Yarn and Fleece: Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques***, by Gail Callahan. North Adams, MA: Storey Publishing, 2010.



## FIBERWORKS 2010 REPORT—BY SUE MOSS SULLIVAN

The FIBERWORKS 2010 committee met last week and we're all gearing up for another great exhibit. Elia reported we have more than \$4500 in our awards fund. FAO leads the way in amounts we award to deserving artists. Aren't we fabulous? Other committee members are working hard to make sure things run smoothly. Shirley Conaway, our great PR leader, has done so much work to publicize our show; Stephanie Grubbs is doing her usual great job of organizing the entry/pick-up process; Carla Houston has once again designed a beautiful prospectus. Kay Moore assisted and took charge of the mailing. My grateful thanks to all of you.

I have connected often with our juror, Ilze Aviks, by

### IMPORTANT NOTICE!!!

**A correction has been made to the FIBERWORKS Prospectus. The exhibit will run from June 19 to July 17. Pick up date for entries will be Monday, July 19.**

email and she is very excited to come in June. She has met a few of our members before and knows the great reputation of our show, so we all need to work hard to get our entries completed. **BE SURE EACH ENTRY IS READY TO HANG, WITH ALL HANGING DEVICES SUPPLIED.** This is very important.

Installation of such a show can be daunting and time consuming, so do your part and be thorough. We want to show off your accepted work in its best light.

Remember: IAO Gallery is in its new location: 706 West Sheridan, between Lee and Shartel.

Looking forward to it....Sue



**Andrea Gardner** is the guest artist at Studio Six on Paseo this month. Opening reception is Friday, May 7 from 6 to 10pm

**Kay Moore** is one of the guest artist at 50 Penn Place

Art Gallery in OKC for May & June. Opening reception is Friday may 14 from 6:00 to 8:30pm

16th Annual **Route 66 Fiber Rendezvous** and Spin In, **Saturday, May 8**, 9:30 a.m. to 4:00 p.m. **NEW LOCATION**, Larger Venue!!! Edmond Down-

town Community Center, 28 E. Main Street, Edmond, OK. Sponsored by: Log Cabin Spinners.

The Brady Craft Alliance announces a **Call for entry—VisionMakers 2010. Deadline, May 15.** A definitive exhibition for Oklahoma artists working in 2- and 3-dimensional fine craft. The purpose is to spotlight and reward excellence by Oklahoma fine craft artists. The exhibition will be held at Living Arts of Tulsa, Sept. 3 – 30th, 2010. \$15 entry fee for up to 3 entries. Juried. \$5000 in awards. Prospectus can be downloaded at <http://bradycraftalliance.org/>

**Fiber Classes at City Arts Center**, 3000 General Pershing Blvd., Oklahoma City, OK. 73107. Located on the State Fair Grounds. 405-951-0000. <http://www.cityartscenter.org/> Check website for full schedule of fiber classes available.

**Weaving in Your Hand**, Sat. May 8, 1-4 pm, instructor – Elia Woods, \$40 (includes supplies). Learn to weave exquisite little bags using the simplest of materials. Using cardboard, pins, and a variety of specialty yarns, weave one or more tiny bags during class, then take your loom home with

you to make more! Open to all levels of experience.

**Weaving Mini Session: Hand Woven Fiesta Placemats**, May 27-June 17 (4 wks), Thursdays, 1–3:30 pm/ \$75 (supplies included), Instructor—Nancy Peterson. In this project driven mini-session students will weave four cotton placemats in colors inspired by the palette of the American Southwest. Working on floor looms, students will receive individual attention as they warp the loom to create unique and useful textiles. Weavers of all experience levels, including new comers, are welcome.



## Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

**FAO Membership Dues** run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

«Name»

«Address»

«City», «St» «Zip»

### *We Are On The Web!*

<http://www.fiberartistsok.org>

<http://fiberartistsok.org/blog/>

## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32nd Place, Tulsa, at 6:00 pm unless otherwise notified.**