



Fiber Artists of Oklahoma

# NEWSLETTER

Volume IV Issue 07

April 2009

### FAO Officers

**President:**

Shirley Conaway

**Program Coordinator:**

Sara Braden

**Treasure:**

Dorothy Dinsmoor

**Newsletter Editor:**

Kay Moore

**Historian:**

Stephanie Grubbs

**Fiberworks Chairman:**

Karen Collier

**Fiberworks Co-Chair:**

Kay Moore

## From The President's Desk—

### Shirley Conaway



Don't you just love Fiberworks? It's one of the highlights of my year, and I know it is for many others. June 13th is approaching, and whether you're from our Okla. City Chapter or our Tulsa Chapter, we invite you to come down and lend a hand in getting the show launched! You can sign up to help Stephanie Grubbs receive or return entries, or help telephone artists after the jurying to let them know whether their pieces were accepted. Or you may want to help prepare the gallery, prior to hanging the pieces. Often that involves filling nail holes and painting the pedestals and movable walls. Come down in your grubbies and join the crew! Sue Sullivan directs that operation. You may call or e-mail Stephanie or Sue (see your membership list for contact information) to let them know you want to be involved, or sign up at our May meeting.

In other news, our nominating committee is working to set up a slate of officers for next year. They will present the slate at

our May meeting, and we will hold the election at our June potluck. If you are interested in becoming more involved with FAO by holding an office, please contact Marie Miller or Dawne Pyles. Our sincere thanks to Marie and Dawne for their efforts!

Lastly, we did talk about having a spring workshop this year on making handmade paper, but I was unable to find anyone in the metro area whom we could schedule that soon, so that is on hold. I would like to turn the matter over to two members who would be able to set up this workshop for next fall. If you would like to see this happen and would be willing to coordinate the details, please contact me. I have information that can help you get started.

We're going to have a very interesting program for our April meeting, so I hope to see you there!

Shirley Conaway

### FAO MEETINGS:

#### Oklahoma City

**Date:** Thurs, Apr 9th

**Time:** 7:00pm to 8:45pm

**Location:** Belle Isle Library, 5501 N. Villa, OKC.

#### Tulsa

**Date:** Tue, Apr 14th

**Notice New Time:**  
6:00pm to 8:00pm

**Location:** Schusterman-Benson Library, 3333 East 32nd Place, Tulsa (S. of 31st & Harvard).

## APRIL PROGRAM FOR OKC

### Color Collecting: Finding Inspiration through Color.

Our world is full of color everywhere, all of the time. The color choices we make in our work have everything to do with the final result of our work. My focus will be about the way color interacts with our lives and how it inspires our work.

We will discuss various methods for beginning our own "color collections" to assist in the development of the color palettes for our work. By understanding basic principles and simple practices we can REALLY begin to notice color in the world around us.

By Heather Clark Hilliard

# SHOW & SHARE—MARCH MEETING IN OKC



Marcia Yeaman with her wearable art.



Janie Wester with her latest hand woven creations.



Elia Woods with new hand-woven scarves.



Artist Trading Cards (3.5"x2.5") made from needle felted wool by Kay Moore.



Charlotte Hickman holding her latest art quilt.



Joan Galbraith wearing basket-woven earrings that she made.

We had 15 members and 1 guest in attendance at the OKC FAO March meeting. Thank you for coming and bringing 'show and share' items!



# SHOW & SHARE—MARCH MEETING IN TULSA



Debbie Ross—Pastel drawing on fabric.



Kate Kline—Knitted & felted wool sculpture.



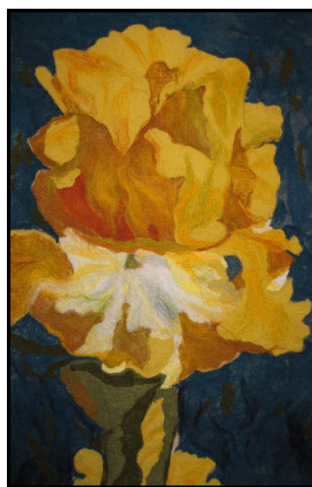
Julie Down—Fabric portrait, work in progress.

The FAO Tulsa Chapter has 5 new members! We would like to welcome Sharon Allred, Julie Down, Barbara Hair, Debbie Ross, and Rae Sook to the group.

Jan Hawks apologizes for the photos this month. She was battling the sunset coming through the windows behind the podium. Jan does a great job and we really do appreciate her efforts.

## April Program For Tulsa

Tulsa members are in for a treat this month! Jean Ann Fausser will be presenting a program on Mixed Media fiber work. She will be showing and describing some of the many materials and techniques that she uses in her mixed media work, including fabric collage, photo inkjet print on canvas and on silk with surface treatments, light panel with fabrics, and some three dimensional works as well.



Time: Tuesday, April 14th, 6:00—8:00 PM.

Location: Schusterman-Benson Library

## FAO Tulsa Meeting Notes

The Tulsa Chapter met on Tuesday, March 10 at Harweldon because of a conflict in scheduling with the Schusterman-Benson Library. There were 14 people in attendance.

Sharing their fiber art with the group for Show and Tell were Kate Kline (a knitted and felted wool sculpture), Debbie Ross (art quilts and pastel on fabric drawing), Sue Hunsicker (patchwork on sweatshirt), Julie Down (a fabric portrait quilt in progress). Sharon Allred shared information and photos of a weaving project with the Oklahoma Heart Institute and Peggy Spence talked about PlayDate, the monthly art gathering.

The members were treated to an interactive talk by Romney Nesbit, creativity coach and author of the book *Secrets from a Creativity Coach*, who shared many valuable tips for keeping the creative juices flowing.



**CONGRATULATIONS to Marie Miller and Stephanie Grubbs!!!**

They both won \$500 Merit Awards in the **VisionMakers 2009** exhibit! It's a wonderful exhibit and contains work by several FAO

members so I hope you will be able to visit Six11 Creative gallery at 611 N. Broadway, OKC. Gallery hours are Thursday-Saturday, Noon-6pm through April 30. For more information and to view photos VisionMakers go to <http://www.ovac-ok.org/>

**CONGRATULATIONS to Sue Moss Sullivan and Jean Ann Fausser** who both have work accepted into **Edge Art Now** at the IAO Gallery at 811 N Broadway, OKC. Exhibit is on display from March 21—April 11.

**PASEO FIRST FRIDAY GALLERY WALK**, Friday, April 3, 6-10PM, Saturday, April 4, Noon-5PM. Guest artist this month at Studio Six is Sally Perry Plummer, Jeweler. Come visit all the galleries in this historic art district. Studio Six is located at 3021 Paseo, OKC.

**KATE KLINE** will have an exhibit **April 5—May 3, 2009** at the **Ponca City Art Center**, 819 E Central Ave, Ponca City, OK 74601. The opening reception is Sunday, April 5, from 1 to 4 p.m. The gallery is open Wednesday through Sunday from 1 p.m. to 5 p.m. and admission is free.

**MARY TEVINGTON** is one of the artist that will have work displayed **April 16th** at The Studio Gallery, 2646 W Britton Rd, OKC. The opening reception starts at 6:00PM.

**FRIENDS FUR EVER FIBER FEST**, **April 18, 2009**. 1 mile east of Hitchcock, OK. See website for map, photos of last year's event, and more information at <http://goodharedaze.com/fiberfest/>

**2009 DALLAS FIBER FESTIVAL** **Friday—Sunday, April 24-26**, at the Addison Conference Center, 15650 Addison Road, Addison, Texas 75001.

**DFW Fiber Fest** is a yearly event that occurs in April in the Dallas-Ft. Worth area. It is dedicated to offering classes from both nationally known and local teachers in crocheting, dyeing, hand knitting,

machine knitting, spinning, weaving, and other fiber arts. Other related topics such as button-making, color choices, are also offered. For more information visit <http://dfwfiberfest.org/>

**15TH ANNUAL ROUTE 66 FIBER RENDEZVOUS—Saturday, May 9**, 10:00AM to 4:00PM at American Legion Post, 101 East 5th, Edmond. Join in for a festive day of demonstrations and sharing. Vendors will have all types of fiber related products to sell. Free and open to the public. Sponsored by The Log Cabin Handspinners. For more information contact: Janice Robinson 405-590-5720 (cell).

**PASEO ARTS FESTIVAL 2009—Memorial Day Weekend, May 23, 24, 25, 2009.** Paseo Arts Festival is a showcase for the original works of visual artists selected by jury, along with performance art and live music. The festival is held in the historic Paseo Arts District. This little Spanish village has been associated with the arts in Oklahoma since it was built in 1929. Today, 60,000 people enjoy the annual Memorial Day weekend festival. This is the only fundraiser for the PAA. The Paseo Art District is located between NW 28th & N Walker to NW 30th & N Dewey in OKC. Visit their website at <http://www.thepaseo.com/>

**2009 INTERNATIONAL TEXTILE CONFERENCE Sponsored by Surface Design Association**, Kansas City, Missouri.

Conference: May 28 to May 31

Pre-Conference Workshops: May 23 to May 27

Post-Conference Workshops: June 1 to June 5,

Registration begins: January 5, 2009

Late Registration begins: March 31, 2009

<http://www surfacedesign.org/conference.asp>

**3RD ANNUAL FIBER CHRISTMAS IN JULY FIBER FESTIVAL** – Friday, July 24, 12-9PM and Saturday, July 25, 8AM – 8PM Creek County Fairgrounds, 17808 W. Hwy 66, Kellyville, OK 74039. For a list of classes and more information visit their website at <http://www.fiberchristmas.com/> or contact Kate Lowder at 918-247-4082 or email [kate.lowder@fiberchristmas.com](mailto:kate.lowder@fiberchristmas.com).

**WEBSITE for Wool Festival Information** visit <http://www.woolfestival.com/bydate2.php>

**WEBSITE for Sheep, Wool, and Fiber Festivals** information is available at <http://www.sheepthrillz.com/festivals.htm>

## OKC FAO Programs for 2009

January 8th—Weaving by Nancy Peterson

February 12th—Diane Cody, Shibori from trip to Arimatsu, Japan.

March 12th— DVD Presentation on Convergence 2008.

April 9th—Heather Clark Hilliard, Colors, Textures, and Patterns In Nature.

May 14th—Janet Shipley Hawks, “Sculpted Threads”.

June—Joint Potluck Dinner in Chandler, OK

All OKC meetings, with the exception of the Potluck Dinner, are at the Belle Isle Library, 5501 N. Villa, Oklahoma City, OK. Meetings start at 7:00PM.

## FAO Treasurer's Report



For members only.

## Tulsa FAO Programs for 2009

January 13th—Janet Shipley Hawks, “Sculpted Threads”

February 10th— Meeting was canceled due to weather.

March 10th- Romney Nesbitt, creativity coach, writer, and art teacher.

April 14 - Jean Ann Fausser, Creative Mixed Media Solutions.

May 12th—Sharyl Landis will present a session on needle felting.

June—Joint Potluck Dinner in Chandler, OK

**NOTICE: March meeting will be held at Harwelden Mansion, 2210 S. Main. April & May meeting will return to Schusterman-Benson Library, 3333 East 32nd Place.**

**Joint FAO meeting in June at Sue Moss Sullivan's cabin in Chandler, Ok located off the Turner Turnpike. It will be a potluck dinner on a Saturday afternoon. Family members are welcome. Date & time to be determined.**

## FIBERWORKS 2009 Calendar of Events

**Submit Entries**—June 6 & 8, 12-4 pm

**Juring Process**—June 10

**Critique Night**—June 12 (Fri.) 7-9pm

**Lecture**—June 13 (Sat.) 4:30-5:30pm

**Opening Reception**—June 13 (Sat.) 6-8pm

**Pickup Pieces**—July 6 (Mon.) 10am-2pm

**Fiberworks 2009**— On display at the IAO Gallery, 811 N. Broadway, OKC, June 13-July 3.

*All the above events will be held at the IAO Gallery.*

**FIBERWORKS 2009 prospectus is now online at**

<http://www.fiberartistsok.org>



## CALL FOR ENTRIES

### ART QUILTS LOWELL 2009.

Call for entries. Entry fee. Juried. **Deadline May 28, 2009** (postmark). A national exhibit to

be held from Summer to Fall 2009, at The Brush Art Gallery, a nonprofit gallery and artist studio complex located next door to the National Historical Park Visitor Center. Exhibit to be a feature of the 2009 Lowell Quilt Festival. For prospectus, send SASE to The Brush Art Gallery, 256 Market St., Lowell, MA 01852. [www.thebrush.org](http://www.thebrush.org).

**FOTO-FIBER-FABULOUS.** Call for entries. Entry fee. **Deadline May 30.** Exhibit runs September 3–October 30. Must incorporate obvious use of photography. No larger than 30" on either side. Must hang on wall and come with hanging device. Accepted work may be offered for sale and should be insured for the appraised value before shipping. For information, Fiber Artspace, Blue Star Arts Complex, 1414 South Alamo #103 San Antonio, TX 78210. (210) 271-1015; [www.fiberartspace.com](http://www.fiberartspace.com).

**STUDENT SAMPLING 2009** by Fiberarts Magazine. **Deadline: June 15.** Our annual sampling of student work will be featured in our November/December 2009 issue and is open to current students in a collegiate-level fiber program.

Please submit: A one-hundred-word artist statement, five images of your best work (three full view

and two details; images can be transparencies, slides, or high-resolution digital images [300 dpi]), full caption information (including title, year complete, materials, techniques, dimensions, and photo credit), information about what degree you are pursuing and at what school, and permanent address (items will be returned in October) to: Fiberarts Student Showcase, 201 E. Fourth St., Loveland, CO 80537-5655; or submit online below.

For more information, contact (970) 669-7672; [info@fiberarts.com](mailto:info@fiberarts.com).

**THE ART OF FINE CRAFT 2009**—A National Juried Exhibition. **Postmark Deadline July 1, 2009.** Entry Fee \$30 for up to three works. Awards: \$500 Best of Show, \$150 Juror's Choice. Elder Gallery, Nebraska Wesleyan University, Lincoln, NE from October 1 - November 8, 2009.

A juried exhibition to showcase the best work in fine craft including ceramics, glass, textiles, fibers, metalwork, jewelry, woodworking and printmaking. The exhibition is held in conjunction with Art of Fine Craft conference, October 1-2, 2009, a biennial conference produced by Lux Center for the Arts and Nebraska Wesleyan University.

For more information and to download a prospectus visit <http://www.luxcenter.org/>



## FROM THE EDITOR by Kay Moore

We had a great meeting last month and I think everyone enjoyed seeing images of last years Convergence exhibits in Tampa, Florida. We thank Bobby Anderson for the use of her CD. Sara Braden provided the laptop and my husband, Ron, supplied the projector so we could view the CD. I hope the images inspired our members to create marvelous items for our own exhibit, Fiberworks 2009! I know I was inspired and I have started on a new felted piece.

Heather Clark Hilliard has a wonderful program planned for us this month here in OKC and Jean

Ann Fausser will inspire the Tulsa group with her program. I'm really disappointed that I will have to miss our April meeting because of a prior commitment. I hope someone will bring their camera and take photos for the newsletter for me.

Believe me, you do not want to miss the VisionMakers 2009 exhibit! Fiber art is very well represented and I'm so proud of our two members that won awards and the others that have their beautiful work in this exhibit.

Now get busy and work on your Fiberworks entries!





## CLASSIFIEDS

The following classes are available at the **City Arts Center**. To enroll, call 405-951-0000, or for online enrollment <http://www.cityartscenter.org/>

### **Family Dye Day: Naturally Dye Easter Eggs** **Saturday, April 4 | 1-4 pm FREE**

Instructor: Heather Clark Hilliard

Get ready to fill your Easter baskets with naturally dyed eggs! There will be a rich selection of natural colors to dye with. Come join us with your families to explore the natural color possibilities and learn some simple egg resist techniques to give pattern and layers of colors to your eggs.

**Hand Woven Kitchen Towels** - Friday, April 10, 6 - 9 pm & Saturday, April 11, 9 am - 4 pm \$80 (supplies included)

Instructor: Nancy Peterson

Weave your own kitchen towels from organic, color-grown cotton in this two day workshop. Designed for the novice weaver, this class covers the fundamentals of weaving on a floor loom, from dressing the loom to finishing the project.

**Wine to Dye For**—Friday, May 8 | 6 - 9 pm \$60 (supplies included)

Instructor: Heather Clark Hilliard

Each student will dye two items, lightweight silk scarves and silk neckties, with natural dye ex-

tracts while tasting local wines. This has proven to be a great combination to relax with friends and make something beautiful to wear or a unique gift. There will be a variety of intense natural eco-colors to choose from (including madder, cochineal, logwood, cutch, and indigo) and techniques demonstrated for creating interesting irregular patterns on the scarves and neckties. Must be 21 to enroll in this workshop.

**JANET SHIPLEY HAWKS** will be teaching a 5-day workshop on **Sculptured Threads** June 15-19 at Eureka Springs School of Art, Eureka Springs, Arkansas. Tuition: \$165 Materials: \$50 for more info see <http://www.esartschool.com/>

**DELUXE INDIE CRAFT BAZAAR** 12-6 pm, May 9, 2009 (Mother's Day weekend) at the Centennial Building, Oklahoma State Fairgrounds.

**Deluxe** is an indie craft fair in Oklahoma City, where more than 100 vendors show and sell their work to enthusiastic shoppers from all over the region. All items are handmade, no resellers are allowed. While the event has an energetic spirit and youthful vibe, our vendors and shoppers are all ages! If your work uses innovative techniques, original designs and/or green materials, we'd love to see it! Download your application online today at <http://www.deluxeok.net/>

**\*\*\* Note:** This space is available for members to advertise workshop, classes, or items for sale. For submissions to the FAO Newsletter please send the information to Kay Moore at Editor@FiberArtistsOk.org or call 405-605-7516.\*\*\*

## PASEO ART ASSOCIATION AWARDS

FAO has again been invited to submit nominations for the Paseo Association's annual visual art awards. If you receive this newsletter by e-mail, you'll find a two-page attachment consisting of a list of the awards and a nomination form. Last year, we were very proud that a fiber artist (one of our own) was the recipient of an award, and we have many other worthy members. I hope you'll read over the awards and use the form provided

to nominate someone. Please return your nominations to me, and I'll send them to the association. The nominations must be received by the association by June 15 to be considered.

Shirley Conaway



## Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

**FAO Membership Dues** run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

### *We Are On The Web!*

<http://www.fiberartistsok.org>

## ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

**Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32 Pl., Tulsa at 6:00 pm.**