



Fiber Artists of Oklahoma

NEWSLETTER

Volume IV Issue 08

May 2009

FAO Officers

President:

Shirley Conaway

Program Coordinator:

Sara Braden

Treasure:

Dorothy Dinsmoor

Newsletter Editor:

Kay Moore

Historian:

Stephanie Grubbs

Fiberworks Chairman:

Karen Collier

Fiberworks Co-Chair:

Kay Moore

From The President's Desk—

Shirley Conaway



Here we are, approaching May and the final regular meeting of our current fiscal year. At this meeting the nominating committee will officially announce our slate of officers for next year, the slate upon which we'll vote at our potluck in June. But you can get a sneak peak here in this newsletter. Most of us have been in the position of being asked to take an office at a time when we just feel we couldn't find one more minute to take on another thing, and I'm sure that was true for these people. But they agreed to do it anyway. They agreed because, I surmise, they feel not only that the organization serves a purpose in preserving and furthering our rich and historical legacy of fine craft in fiber, but also that there is value in what they receive from FAO. My sincere thanks to those who have agreed to fill these posts.

At our potluck, we'll also vote on a couple of minor changes to our by-laws. The proposed changes are also printed in this

newsletter. Many thanks to member Linda Temple for making suggestions and writing some of the language. Please let us know if you have any questions or suggestions, so we can discuss them before we vote. If you would like to see a copy of the existing by-laws, they can be sent to you by e-mail. Just ask!

Have you had any experience writing grant applications? For those who aren't in the loop, Fiberworks could not take place without the sizeable grant we have received annually from the Oklahoma Arts Council. Linda Temple, who has been writing our grant proposal to the Ok. Arts Council for many years is having to retire from that work, so FAO is looking for a new grant writer. Linda will train you. Please consider filling this role.

Thank you for considering ways to help FAO! With all of us working together, we can keep this wonderful organization going!

FAO MEETINGS:

Oklahoma City

Date: Thurs, May 14th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library, 5501 N. Villa, OKC.

Tulsa

Date: Tue, May 12th

Notice New Time:
6:00pm to 8:00pm

Location: Schusterman-Benson Library, 3333 East 32nd Place, Tulsa (S. of 31st & Harvard).

MAY PROGRAM FOR OKC

Janet Shipley Hawks, a retired Occupational Therapist, will be presenting our program this month. She will bring a sewing machine to demonstrate her free motion 'Sculpted Threads' technique and allow us to try it out for ourselves. She will also share information about the process of publishing a book. Jan's book was published by Martingale & Co. in Seattle and released in June 2007. It is

titled, *Sculpted Threads, Artful Brooches, Earrings and More.*

Jan is driving all the way from Tulsa to present the program so please come and see how she makes those beautiful sculpted thread items that have been in Fiberworks and many other exhibits!

<http://www.sculptedthreads.com/>.

SHOW & SHARE—APRIL MEETING IN TULSA



Mary Sorrells—Cherokee double wall style basket.



Darla Cash—Zorro doll.



Doreen Williams—Iris, embroidered & cross stitch.



Connie Cindle—practice thread painting canvas.



Virginia Vann— crazy quilt pillow.



Anne Solomon—shibori dyed knit shirt.



Sharon Allred— off loom weaving made during the opening of the new Heart Institute at Hillcrest. Participants took a strip of cloth and wrote their “Hopes, Wishes and Dreams” before weaving it into the piece. Both staff and visitors during the Open House tour added to this wall-hanging that will be placed in the new building.

The April FAO meeting in Tulsa had 18 people in attendance. Three guest were present and one joined FAO. Jean Ann Fausser presented the program on Mixed Media.

Tulsa April Meeting Notes



Jean AnnFausser defined the difference between mixed media and multimedia. Mixed media being visual art which combines various traditionally distinct visual art media and multi-media which combines visual art with non-visual elements such as sound, or with other arts (such as literature, drama, dance, motion graphics, music or interactivity).

She brought 8 examples of her work. One was a contemporary Pojagi book which is a Korean art process of stitching things to wrap gifts in; another used machine felting in a representational subject (Iris); several others combined elements using theatre gel, digital images on canvas, silk and watercolor paper with chalk addition, rocks, theatre gels and fabrics; along with a piece using a lighted panel. In addition she shared a work in progress which is an amphora shape vessel combining a waxed linen knotting process with coil wrapped elements and embellishments.

Tulsa May Program – Needle Felting with Sharyl Landis

The art of Sharyl Landis flows with artistic vision from creative passion. Exquisitely whimsical, joyously vibrant... a true reflection of an artist in love with creating intricate designs whether it's using vivid crystalline beads, colorful felted jewelry, or acrylic paintings.

Sharyl will present the May meeting for the Tulsa

group on May 12, 6:00pm at the Schusterman-Benson Library, 3333 East 32nd Place, Tulsa (S. of 31st & Harvard). She will demonstrate different methods of needle felting; the traditional way by hand and the more contemporary method by machine.



OKC April Meeting

Heather Clark Hilliard (on the left) presented the April program, ***Color Collecting: Finding Inspiration through Color***, for OKC. Pictured is her handmade collage of magazine photos demonstrating color variations and patterns for inspiration. Sara Braden, Program Coordinator, is pictured on the right.





Candace Kenyon Dove was featured in a newspaper article, March 20, in the Weekend section of the Muskogee Phoenix. The article was titled "*Fabric art inspires childlike wonder*" and included sev-

eral photos of her fiber art pieces. Congratulations Candace!

Charlotte Hickman is the recipient of a Shannon-Ross Scholarship for the study of quilt making at The National Quilt Museum in Paducah, KY. She will be traveling there during the month of May. Her quilt "Dogwoods 3", was submitted and included in the American Quilter's Society April 2009 Show in Paducah, KY. The "Three Roses" quilt has been selected for inclusion in the special exhibit In Full Bloom VI, 2009. This exhibit will premiere at the International Quilt Market and Festival in Houston, TX during October. The exhibit will also travel in 2010 to other IQ Market and Festival sponsored shows in Chicago, IL and Long Beach, CA. Charlotte teaches at The Savage Quilter, Sooner Quilts, and Bern-

ina. The Savage Quilter classes are Machine Quilting Feathers on June 10 and August 8. The Skinny Art Quilt will be taught June 18, and August 19. The Bernina classes include Machine Quilting Feathers on June 5, Machine Quilting Motifs on July 22, and the McDowell Piecing Sampler on July 15.

PASEO ARTS FESTIVAL 2009—Memorial Day Weekend, May 23, 24, 25, 2009. The Paseo Art District is located between NW 28th & N Walker to NW 30th & N Dewey in OKC. Visit their website at <http://www.thepaseo.com/>

JANET SHIPLEY HAWKS will be teaching a 5-day workshop on **Sculptured Threads** June 15-19 at Eureka Springs School of Art, Eureka Springs, Arkansas. Tuition: \$165 Materials: \$50 for more info see <http://www.esartschool.com/>

3RD ANNUAL FIBER CHRISTMAS IN JULY FIBER FESTIVAL – Friday, July 24, 12-9PM and Saturday, July 25, 8AM – 8PM Creek County Fairgrounds, 17808 W. Hwy 66, Kellyville, OK 74039. For a list of classes and more information visit their website at <http://www.fiberchristmas.com/> or contact Kate Lowder at 918-247-4082 or email kate.lowder@fiberchristmas.com.

ANNUAL POTLUCK DINNER MEETING

Date: Saturday, June 20

Time: 2pm til 8pm

Location: Andy & Sue Moss Sullivan's Cabin in Chandler, OK

You may come out any time after 2pm. We'll serve the 'pot luck' about 6pm. Children and spouses/friends are welcome if they are supervised (the children, not the adults.) We have a dock and pond, but it is very low due to the drought, so probably no swimming. If you want to fish, you can try your luck!

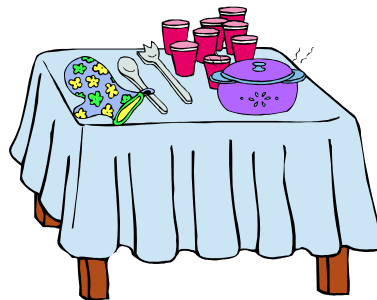
There are 68 acres to explore, so everyone can enjoy hanging out and getting to know each other. We are looking forward to this **FIRST ANNUAL OKC/TULSA CHAPTERS OF FAO POTLUCK**.

For those of us who have been members so long, it is so exciting to grow and be well-represented in Tulsa, and other cities throughout the state.

Please RSVP to me at suemoss2000@swbell.net. Indicate how many will be coming with you, other than FAO members.

This will be fun and a great time to relax after FIBERWORKS.

Best, Sue



****Note**** A map with directions to Sue's cabin between Chandler and Davenport and emergency phone numbers in case you get lost will be available.

FIBERWORKS 2009 Calendar of Events

Submit Entries—June 6 & 8, 12-4 pm
Juring Process—June 10
Critique Night—June 12 (Fri.) 7-9pm
Lecture—June 13 (Sat.) 4:30-5:30pm
Opening Reception—June 13 (Sat.) 6-8pm
Pickup Pieces—July 6 (Mon.) 10am-2pm
Fiberworks 2009— On display at the IAO Gallery, 811 N. Broadway, OKC, June 13-July 3.

All the above events will be held at the IAO Gallery.

FAO Treasurer's Report



For Members Only

OKC FAO Programs for 2009

May 14th—Janet Shipley Hawks, “Sculpted Threads”.

June 20—Joint Potluck Dinner in Chandler, OK

All OKC meetings, with the exception of the Potluck Dinner, are at the Belle Isle Library, 5501 N. Villa, Oklahoma City, OK. Meetings start at 7:00PM.

Tulsa FAO Programs for 2009

May 12th—Sharyl Landis will present a session on needle felting.

June 20th—Joint Potluck Dinner in Chandler, OK

All Tulsa meetings, with the exception of the Potluck Dinner, are at the Schusterman-Benson Library which is located at 3333 East 32nd Place, Tulsa, OK. Meetings start at 6:00PM.

NOMINATING COMMITTEE REPORT

FAO members will elect officers for the upcoming fiscal year on June 20th at our Annual Potluck Dinner meeting. Our nominating committee consisted of Dawne Pyles and Marie Miller so they had the task of finding volunteers to run for office. The following is the proposed list of officers. We still have some offices that need to be filled so please contact Marie Miller if you are interested.

President: vacant

Program Coordinators: Sara Braden and Joan Galbraith

Treasure: Dorothy Dinsmoor

Newsletter Editor: Kay Moore

Membership: Barbara Klein

Historian: Stephanie Grubbs

Fiberworks Chairman: vacant

Fiberworks Co-Chair: vacant

Board of Trustees: Sue Moss Sullivan, Sara Braden, Stephanie Grubbs, and Jean Ann Fausser



CALL FOR ENTRIES

All the following 'Call For Entries' can be found online at <http://fiberartcalls.blogspot.com/>

This Fiber Art blog will contain all the information and links to download the prospectus forms. You may want to bookmark this site and check it often for competitions to enter because I don't always have space to list all of them.

PACE 2009: Postcard Art Competition & Exhibition, **Deadline:** July 13, 2009 (receive). This juried competition celebrates the postcard as an art form and challenges artists, over age 18, to create original works of art in 4-by-6-inch postcard size. Winning artworks will be included in an exhibit that opens in October 2009 at the Lake County Discov-

ery Museum, near Wauconda, and then travels to various local galleries and cultural institutions for approximately one year. For more information visit the website: www.lcfdp.org/pace

National Quilt Museum Annual Competition: **Deadline;** November 3, 2009 (Receive); New Quilts From An Old Favorite, National Quilt Museum, Paducah, KY. Exhibition and Travel ends December 31, 2011. The 2010 Contest theme is "Sunflower". Entry Fee \$40 unless you are Friends of Museum, then it's \$10. For information about the awards, the entry rules and the prospectus please visit <http://nationalquiltmuseum.com/>

Another good source for a list of competitions is Fiberarts Magazine. They have them listed online at <http://www.fiberarts.com/competitions/>



FROM THE EDITOR by Kay Moore

Since I'm the Newsletter Editor and the Fiberworks Co-Chair I'll just combine both reports in this space.....I hope you won't mind.

I wasn't able to attend the last OKC FAO meeting because I was in New Braunfels, TX taking a 5 day pleinair painting workshop with Ron Rencher. I had a great time and learned a lot about painting but I must admit it wasn't conducive in helping me finish my fiber pieces that I want to enter in Fiberworks! I have faith I'll get them finished on time. I've been getting pointers from Elia on how to wait until the last minute to meet a deadline for a competition.

However, back to the subject of the April meeting that I missed. I understand Heather did a marvelous job and everyone loved her presentation! I want to thank Beth for taking photos in my absence. That was very thoughtful of you.

Now I will switch 'hats' and talk about Fiberworks 2009.....a subject that is dear to my heart! The Fiberworks rack cards for advertising have been

printed and the invitational postcards will be printed and mailed soon so be watching your mailbox! Shirley and Marilu will be distributing the rack cards. They have done a super amazing job on publicity and believe me it is a job! We are very fortunate that the same talented ladies, Lucinda and Annie will be catering the food for us again this year for Critique Night and the Opening Reception.

Stephanie will be passing around a sign up sheet at the next meeting for volunteers to help with accepting entries on Friday and Monday. I've helped for several

years now and it's fun to watch all the beautiful entries arrive plus you get to meet the submitting artists. There is always work that needs to be done at the last minute so just let me know if you want to help.

WANTED: Volunteer to write proposal for OK Arts Council Grant for FIBERWORKS 2011 (due Feb. 2010). Please contact Kay at editor@fiberartsok.org

[Artspace] at Untitled to exhibit Modern Materials: The Art of the Quilt

July 10 - August 29, 2009;

Opening Reception July 10 at 5 pm

OKLAHOMA CITY - Artspace at Untitled will exhibit *Modern Materials: The Art of the Quilt*, an invitations exhibition bringing together the best and most innovative contemporary artists in the United States who are working in the medium of quilt art today. With an emphasis on three-dimensional works, the exhibit will also include non-traditional two-dimensional works. *Modern Materials: The Art of the Quilt* will be on exhibit from July 10 to August 29, 2009. The opening reception will be on July 10 from 5 to 9 pm, at [Artspace] at Untitled, 1 NE 3rd Street, Oklahoma City. Quilt artist Pam RuBert will give a lecture July 11 at 6:30 pm at Untitled. The lecture is free to the public.

Modern Materials: The Art of the Quilt is curated by Jill Rymoshosky Werner of Wichita, Kansas. Werner took part in the 2008 [Artspace] at Untitled design exhibit *Dinner in the Deuce*. She has won numerous awards for her work in artistic quilting including a 2008 Mid-Career Fellowship in Fine Arts from the Kansas Arts Commission. She is co-founder and past president of the Kansas Art Quilters organization and as such curated a number of traveling exhibitions. Her work is included in the *Thomas Contemporary Quilt Collection* the *Wichita Art Museum* and the *International Quilt Study Center*.

Werner has selected 24 of the most notable art quilters working today to take part in *Modern Materials: The Art of the Quilt*, including Lori Lupe Pelish whose work has been exhibited in the Mu-

seum of Modern Art and Design in New York City, Theresa M. Heaton who was recently featured in *American Craft Magazine*, Regina Benson winner of the 2007 Quilt National Award of Excellence,

and Oklahoma native Elia Woods who has exhibited nationally and internationally. The works selected for this exhibition represent the most current trends in art quilting, an artistic genre that has been gaining recognition as a fine art form. Many pieces were created specifically for this show.

[Artspace] at Untitled is a non-profit contemporary arts center located in downtown Oklahoma City committed to stimulating new ideas and creative thought through contemporary art. [Artspace] at Untitled is dedicated to providing access to quality exhibitions, educational programs, performances, and publications and to involving the community in collaborative outreach efforts. This exhibition is free and open to the public.

For more information about [Artspace] at Untitled, visit artspaceatuntitled.org or call 405.815.9995.

For more information about *Modern Materials: The Art of the Quilt*, visit www.wernerstudio.com.

****Note from the Editor**** Two

FAO members Jean Ann Fausser and Elia Woods are the only two Oklahomans that have been invited to participate in this exhibit. Congratulations!



"Focus", 17" x 75" by Jean Ann Fausser



Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are \$20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

<http://www.fiberartistsok.org>

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show

featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32 Pl., Tulsa at 6:00 pm.