FAO
Fiber Artists of Oklahoma

NEWSLETTER

Volume V Issue 07

April 2010

FAO Officers

President:
Stephanie Grubbs

Program Coordinator:
Sara Braden
Joan Galbraith

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Jean Ann Fausser-Co Chair

Historian:
Stephanie Grubbs

Membership:
Barbara Klein

Tulsa FAO Committee:
Kate Kline
Janet Shipley Hawks
Jean Ann Fausser
Sharyl Landis

FAO MEETINGS:

Oklahoma City

Date: Thurs, Apr 8th

Time: 7:00pm to 8:45pm

Location: Belle Isle Library, 5501 N. Villa, OKC.

Tulsa

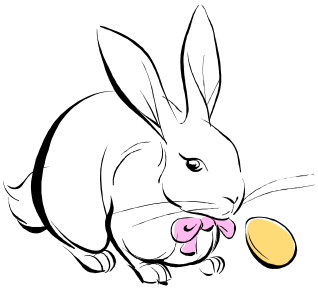
Date: Tue, Apr 13th

Time: 6:00pm to 8:00pm

Location: Schusterman-Benson Library, 3333 East 32nd Place, Tulsa

From The President's Desk—Stephanie Grubbs

There are beautiful signs of Spring between cold winds and snow. This time of year I have to struggle between working outside in the garden and inside on fiber work. For awhile the flowers will win and I can't resist digging and cleaning out beds, but the outside work is always an inspiration for the inside. All winter I worked on a knotted bowl circled by peas and pea vines. On the day I planted peas I also began making felt peas to fill the bowl. I am very fortunate to be retired, so I no longer have to pick and choose how much time I can spend on the things I love. However the hours stolen from other duties to do fiber work are the sweetest. I never loved weaving more than the few hours a week I managed to do between taking care of two babies. I hope you are finding time to do the things you enjoy.



Stephanie

PS. I also hope you take a little time to check out FAO's blog, http://fiberartistsok.org/blog/. Kay Moore does a beautiful job of creating and maintaining it.

MEMBERSHIP REPORT

Welcome to two new members, Theresa Duval of Moore and Pam Bartlett of Tulsa. We now have 69 members! I'm listing the new members information so you can update your current membership list. Because we are concerned about posting personal information on the internet, this information will be deleted from the online version of the newsletter. Any time you need membership information, please contact me and I'll send it directly.

Barbara Klein, Membership Director
bjk6904@sbcglobal.net

APRIL FAO PROGRAMS

Tulsa. Bob Hawks, who started working full time as a commercial photographer in 1948, will be presenting the April program in Tulsa on photographing your art work. We are lucky to have such a knowledgeable photographer, but since he is Jan's husband there may have been some arm twisting taking place. Anyway don't miss this informative meeting!

OKC. Will be showing the DVD demonstration, Soy Wax Three Ways by Jane Dunnewold that was filmed last year at the SDA Conference in Kansas City. Description: Explore three unique approaches to environmentally friendly and totally addictive soy wax. Cut stamps and stencils or manipulate fabric by folding or pleating before dyeing or discharging. The more times the steps are repeated, the more intriguing the fabrics become.

Jane Dunnewold will be the juror for Fiberworks 2011.

OKC MARCH MEETING PHOTOS

Janice Robinson presented the March meeting.

Marcia Yeaman pictured on the right and the left showing her dyed fabric and her hand knitted piece.

Janie Wester with her innovative weaving project.

Charlotte Hickman's gorgeous art quilt.

Joan Galbraith with her cute decorative pin cushions.

OKC Programs:

Jan. 14– Sheila Minnich, Color Pencils on Fabric.
Feb. 11– Bring Show and Tell and items to swap.
Mar. 11–J.R. Alpaca ranch owner, Janice Robinson.
Apr. 8–DVD demo "Soywax Three Ways" by Jane Dunnewold.
May 13–Carolyn Martin, Handmade Paper.

Tulsa Programs:

Jan. 12—Artists Trading Cards
Feb. 9—Bring Muslin for New Genre Festival Project
Feb. 5--Special Event, Opening of Modern Materials
Mar. 9—Critique—What Got In and What Didn't
Apr. 13—Bob Hawks—Photographing Your Work
May 11—TBA

TULSA'S FEBRUARY MEETING NOTES by Sharyl Landis

We had 22 people in attendance, 6 were new guests. Someone asked how long we had been meeting in Tulsa. We are 1 1/2 years old. We told our guests the dues are $20, August to August and after March 1 - $10. We had introductions around the room.

Show and Tell:

Peggy Spence showed 3 small quilts she is in the process of making - they are stamped with real pears. **Sharon Allred** showed a mixed media collage.

Announcements—The Mark Rumsey fiber show is up at Living Arts until March 25. We will host Fiberworks in Tulsa in 2011 at Living Arts and Jane Dunnewold will be the juror. The website for the upcoming juror for Fiberworks 2010 was given: www.ilzeaviks.com

Program - Several brought pieces that had been in past Fiberworks shows and some that did not get in. The critiques were read as the pieces were shown.

Jean Ann Fausser - Brought pieces that got in several of the shows in past years. **Sally Bachman** - Brought pictures of the 3 she entered last year - 1 that got in and the 2 that didn't. **Jan Hawks-** Brought several from years past and told which got in and which ones did not. **Sharyl Landis-**Showed 3 that got in from 2 years past. **Debbie Ross-** Showed 2 pieces that got in last year and the one that did not. **Amy Abbot** - Showed a hand spun and knitted piece of lace that got in years ago. She taught herself how to knit the lace. **Candice Kenyon-Dove** - showed the piece that got in last year.

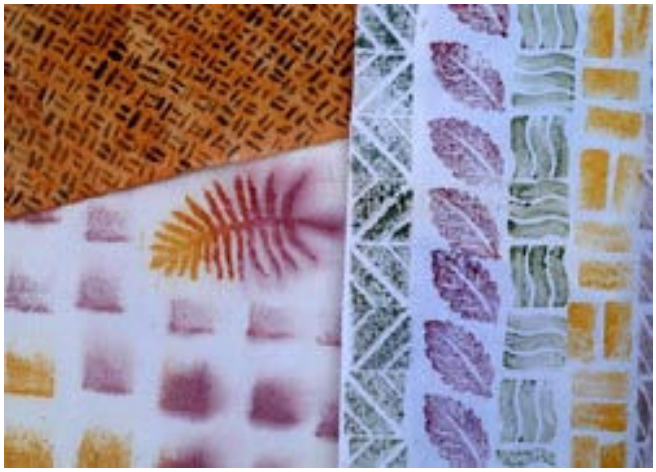
Sharon Allred showing her mixed media collage.

Newlywed, Peggy Spence Fry, showing her pear stamped quilt.

Group photo taken at the March meeting in Tulsa.

CITY ARTS CENTER FIBER WORKSHOP SCHEDULE

Spinning 101 - Sat. April 10, 1-4 pm. Instructor, Donna Hilton. $40 includes all supplies including a drop spindle. Learn the ancient art of hand spinning. Working with wool fibers, students will learn drafting and plying techniques for creating yarn on the drop spindle. Wheel spinning will also be introduced. Students are welcome to bring their own spinning wheel.



Painting with Earth Pigments - Sat. April 24, 1-4 pm, Instructor, Heather Clark Hilliard. $40 (includes supplies). Earth pigments have been used by many peoples circling the globe to pattern cloth, color temple walls, and ceremoniously paint their bodies. Earth pigments are the most stable of all natural color and are permanent on cloth when used with a binder. Focusing on a Japanese process of preparing the cloth with soymilk, we will explore color palettes using many different earth pigments, paint patterns on cloth, and provide instruction for preparing your own earth pigments.

Weaving in Your Hand - Sat. May 8, 1-4 pm. Instructor, Elia Woods. $40 (includes supplies). Learn to weave exquisite little bags using the simplest of materials. Using cardboard, pins, and a variety of specialty yarns, weave one or more tiny bags during class, then take your loom home with you to make more!

City Arts Center

3000 General Pershing Boulvard

Oklahoma City, OK. 73107.

Located on the State Fair Grounds. 405-951-0000.
http://www.cityartscenter.org/

FROM THE EDITOR

I've had the privilege and honor of serving as your Newsletter Editor for the last five years. I didn't know anything about writing a newsletter when I accepted this position but I had dabbled with Microsoft Publisher so I guess the nominating committee thought I would qualify. Now that's proof that you don't need experience to get elected in this group! This is a great organization and I wanted to do my best to help promote and support them so I willing volunteered. However, it's time for someone else to take over this position because I need a break. I would be glad to discuss the responsibilities this job entails with anyone that is interested so please contact me at 405.605.7516.

It's almost time to form a nominating committee to present a slate of officers that will be elected in June. Please, please, consider volunteering for a position when that time comes!

Look What You Can Find On The Web

Here is a link to an interesting article that Sue Moss Sullivan thought you would enjoy titled "One million wild spiders from Madagascar supplied silk for rare textile on display at American Museum of Natural History."http://www.amnh.org/exhibitions/spidersilk/?src=e_h

Bob Hawks, who will be presenting the April FAO meeting for Tulsa, has an article about photographing artwork that you can read online at http://www.woodturner.org/products/aw/howto/hawks_article.pdf

I know many of you are members of the **Oklahoma Visual Artists Coalition** but did you know they had a blog? http://ovac.blogspot.com/

Friends Fur Ever Fiber Fest, **Sat.**, **April 17, 2010**. 1 mile east of Hitchcock, OK. Free classes and demonstrations. Visit live animals, try out the looms, create a drop spindle, learn to felt and much more. Demonstrations of spinning, weaving and dyeing. Live animals. Lots of fun- no cost to get in, lots of free things to try out. Fiber Arts vendors. Hosted by Sweetie Wray's Yarn Shop and Good Hare Daze Rabbitry.

SweetieWray's…A Yarn Shop, 117 N. Noble, Watonga, OK **Saturday, April 24th** 10:00am – 4:00pm **An introduction to Basket Weaving** with Instructor, Deb Smith. Project will be a small catch all basket approx. 6 x 8 inches, 3 to 4 inches deep, and with or without a handle. Class size is limited and approx half full at this time so call to save your place in the class today! Class starts at 10 am until were done. Cost is $35 and includes supplies.

16th Annual **Route 66 Fiber Rendezvous** and Spin In, **Saturday, May 8**, 9:30 a.m. to 4:00 p.m. NEW LOCATION, Larger Venue!!! Edmond Downtown Community Center, 28 E. Main Street, Edmond, OK. Sponsored by: Log Cabin Spinners.

The Brady Craft Alliance announces a **Call for entry—VisionMakers 2010**. **Deadline, May 15**. A definitive exhibition for Oklahoma artists working in 2- and 3-dimensional fine craft. The purpose is to spotlight and reward excellence by Oklahoma fine craft artists. The exhibition will be held at Living Arts of Tulsa, Sept. 3 – 30th, 2010. $15 entry fee for up to 3 entries. Juried. $5000 in awards. Prospectus can be downloaded at http://bradycraftalliance.org/

Deadline: July 15, 2010—The Art of Applied Design—The DHM Digital Gallery invites designers working in fiber to participate in *The Art of Applied Design,* an international juried competition. Deadline: July 15, 2010. All submitted works must be functional objects commonly used within interior spaces, such as furnishings (hard or soft), utensils, fixtures, or containers. Objects that are purely decorative are not eligible. For a prospectus and entry form, visit http://ches.okstate.edu/dhm/gallery.

4th Annual Fiber Christmas in July, Friday, **July 30**, 4pm – 8pm and Saturday, **July 31**, 8am – 8pm. Creek County Fairgrounds, 17808 W. Hwy 66, Kellyville, OK 74039. They are now accepting class proposals so hurry, the deadline is May 1, 2010. http://www.fiberchristmas.com/

Fiber Artists of Oklahoma

C/o Dorothy Dinsmoor

2613 Windmill Road

Edmond, Ok 73013

FAO Membership Dues run from September—August each year. Dues are $20.00, please make checks payable to Fiber Artists of Oklahoma and mail to Dorothy Dinsmoor, 2613 Windmill Rd., Edmond, OK 73013. For questions call 405-348-4666.

We Are On The Web!

http://www.fiberartistsok.org

http://fiberartistsok.org/blog/

ABOUT US:

Fiber Artists of Oklahoma (FAO) is made up of individuals interested in sharing knowledge and promoting appreciation of all aspects of fiber art, including weaving, spinning, embroidery, basketry, felting, papermaking, dyeing, rug hooking, lace-making, and quilting. Skill levels of members range from novice to expert, with some members experimenting as hobbyists, and others working as professionals.

Members of FAO participate in various activities during the year to encourage, support, and inform persons interested in fiber art. The organization promotes **Fiberworks**, a major juried fiber art show featuring Oklahoma artists. Held each year, Fiberworks is now a nationally respected fiber show.

Fiber Artists of Oklahoma was formerly the Handweavers League of Oklahoma, the name chosen in 1976 by a group of hand weavers who first met in Norman, Oklahoma. Officers were elected, by-laws were written, and the first newsletter was published. In 1984 the group began meeting in Oklahoma City and became a statewide organization. A Certificate of Incorporation to become a non-profit [(501(c) (3)] group was filed and approved in 1985. In 1978, the organization initiated Fiberworks , a major juried fiber art show that has been held each year since. The Handweavers League was renamed Fiber Artists of Oklahoma in 2006 to better reflect the broader focus of the organization.

Fiber Artists of Oklahoma meets in Oklahoma City the second Thursday and in Tulsa the second Tuesday of each month from September through November and January through June. All meetings with the exception of the June Potluck dinner meeting are at the Belle Isle Library, 5501 N. Villa, Okla. City at 7:00pm or the Schusterman-Benson Library, 3333 East 32nd Place, Tulsa, at 6:00 pm unless otherwise notified.