



*Hours of Darkness  
Beneath the Gold*  
by Lynne Richards



*Place of the  
Prairie Grasses*  
Marie Miller

## LIABILITY

Each artist is responsible for carrying insurance on their work. Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process.

## SALES

Entrants are strongly encouraged to make their work available for sale. A 40% commission will be retained from all sales. One fourth of the sales commission is set aside by Fiber Artists of Oklahoma, for future award monies.

## AWARDS

Over \$4,000 in awards will be presented in a variety of categories, including \$1,000 for Best of Show, \$500 for the Joe Handley Award of Excellence in Weaving, and \$500 for the Juror's Choice Award.

## DONORS

Ann Simmons Alspaugh	Karen Collier	Ira and Sandy Schlezinger
Anonymous	Kirkpatrick Family Fund	Joie Singer
Myra Block Kaiser	Linda Koenig	Chuck and Renate Wiggin
Bob and Connie Bright	Earl Miller	Lillian Yoeckel

## CALENDAR — All events at IAO Gallery

Accept pieces - June 12-14 (Saturday & Monday) 12-4pm

Jury entries - June 16 (Wednesday)

Critique - June 18 (Friday) 7-9pm

Lecture - June 19 (Saturday) 4:30-5:30pm

Opening Reception - June 19 (Saturday) 6-8pm

Pick-up pieces - July 19 (Monday) 10am - 2pm

## ENTRY FEE

There is a non-refundable \$15 entry and handling fee for members, \$25 for non-members. Artists can submit up to three (3) different works.

## FOR INQUIRIES CONTACT:

Sue Moss Sullivan  
(405) 521-9755  
fiberworks@fiberartistsok.org

# FiberWorks 2010

## SPONSORED BY THE FIBER ARTISTS OF OKLAHOMA

The FIBERWORKS 2010 exhibit sponsors invite you to participate in their annual juried fiber exhibition. This 32nd annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work demonstrating traditional crafts to innovative art. This eclectic show honors quality workmanship and original designs. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques, and traditions.

The event will be held at Individual Artists of Oklahoma (IAO) Gallery at 706 W. Sheridan, Oklahoma City, OK. Gallery hours are: Wednesday - Saturday, noon - 5:30pm. Closed Sunday - Tuesday. Other viewing times available by appointment only by calling 405-232-6060.

## MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, paper, knitting, crocheting, felt, and all other works primarily constructed of fiber will be considered for acceptance. IAO Gallery provides space for large pieces to be displayed.

## ELIGIBILITY

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques. Submissions must be executed by the entrant within the last two years. Works from previous FIBERWORKS exhibitions are not eligible.

## ENTRY PROCEDURE

Fill out the entry form and all labels. Attach entry labels securely to the back of each piece of art in the lower right hand corner. All work must be ready to be displayed. All hanging devices must be supplied by the entrant. Installation works must be set up by the artist and any special devices for display must be supplied by the artist. A check or money order for \$15 (members) or \$25 (non-members) is payable to the Fiber Artists of Oklahoma and should accompany the entry(s). All works must be either hand-delivered or shipped. If shipped the work must be prepaid and insured in adequate containers with return postage included. Address entries to:

Jeff Stokes  
IAO Gallery  
706 W. Sheridan  
Oklahoma City, OK 73102

Hand-delivered entries should be brought to the IAO Gallery on Saturday, June 12 or Monday, June 14 between noon and 4pm.



*Small World by Stephanie Grubbs*

## RETURN OF WORK

All artists will be contacted by phone concerning acceptance of their work into the exhibition. Those artists whose works are not accepted may pick up their work on Friday, June 18 from 10am to noon, or after the critique Friday, June 18, or after the opening on Saturday, June 19.

At the conclusion of the exhibition, all shipped work will be shipped back to the artist. All hand-delivered work will be available at IAO Gallery for pick up from 10am–2pm on Monday, July 19.

If you are unable to retrieve your work on July 19, please make arrangements before that day with Jeff Stokes, (405) 232-6060, or [iaogallery@coxinet.net](mailto:iaogallery@coxinet.net).

## SPONSORED BY:



Individual Artists of Oklahoma



## About The Juror

### Ilze Aviks

Ilze Aviks has maintained a studio in Durango, CO for 29 years and has taught workshops across the United States, Australia and Canada. Schools include Penland, Arrowmont, Split Rock, Portland School of Art, QSDS, and the Kansas City Art Institute. For many years she used her degrees in Painting and Art History from the University of Kansas and Fibers (MFA) from Colorado State University to teach studio and Art Theory courses at Fort Lewis College. Aviks has contributed essays and reviews to *Fiberarts* and *Surface Design Journal*, and *Telos Publications* (*Art Textiles of the World: USA* and *Susan Lordi Marker* monograph).

Aviks' tapestries and stitched cloth are included in numerous public and private collections including Kaiser Permanente and AT&T, and her art has been published in *Fiberarts*, *Surface Design Journal*, *Southwest Art*, and *Fiberarts Design Books III and V*. Aviks' work has been exhibited widely; national exhibitions include *Fiberart International*, *Chautauqua International*, *Vahki*, and *Materials Hard and Soft*. In addition to a solo exhibit at the University of Northern Colorado, recent exhibits include *Sydney, Australia* and *Muskegon Museum* in Michigan.

You can read about Ilze Aviks' work in *Surface Design Journal* (Summer 2000), *Fiberarts* (Nov/Dec 2005) and *Surface Design Journal 2006 Gallery Issue*. Aviks' work will be featured in the 2009 Fall issue of *Surface Design Journal*.

A portfolio of work and a teaching schedule can be viewed at [www.ilzeaviks.com](http://www.ilzeaviks.com)



## Lecture

### Repetition and Revelation

Ilze Aviks will show images of her work and talk about how working in repetition can inspire new work, reveal new meanings. She will emphasize the universal issues we all have with the idea of "growing as artists."

The lecture is free and open to the public on Saturday, June 19, at the IAO Gallery, 706 W. Sheridan, between Shartel and Lee, downtown, Oklahoma City. The opening reception will follow at 6-8pm.



Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (c) \_\_\_\_\_  
E-Mail \_\_\_\_\_

# FiberWorks 2010

## Entry Form

Attach label to back, lower right corner of entry

### ENTRY #1

Title: \_\_\_\_\_ Accepted   
Media/Technique: \_\_\_\_\_ Not Accepted   
\_\_\_\_\_ Date of Pick Up \_\_\_\_\_  
\_\_\_\_\_ Released by \_\_\_\_\_  
\_\_\_\_\_ Artist Signature \_\_\_\_\_

For Sale: Yes  No  Price \_\_\_\_\_

### ENTRY #1 Label

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (c) \_\_\_\_\_  
Title \_\_\_\_\_  
Description \_\_\_\_\_  
Special Hanging Instruction \_\_\_\_\_

### ENTRY #2

Title: \_\_\_\_\_ Accepted   
Media/Technique: \_\_\_\_\_ Not Accepted   
\_\_\_\_\_ Date of Pick Up \_\_\_\_\_  
\_\_\_\_\_ Released by \_\_\_\_\_  
\_\_\_\_\_ Artist Signature \_\_\_\_\_

For Sale: Yes  No  Price \_\_\_\_\_

### ENTRY #2 Label

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (c) \_\_\_\_\_  
Title \_\_\_\_\_  
Description \_\_\_\_\_  
Special Hanging Instruction \_\_\_\_\_

### ENTRY #3

Title: \_\_\_\_\_ Accepted   
Media/Technique: \_\_\_\_\_ Not Accepted   
\_\_\_\_\_ Date of Pick Up \_\_\_\_\_  
\_\_\_\_\_ Released by \_\_\_\_\_  
\_\_\_\_\_ Artist Signature \_\_\_\_\_

For Sale: Yes  No  Price \_\_\_\_\_

### ENTRY #3 Label

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (c) \_\_\_\_\_  
Title \_\_\_\_\_  
Description \_\_\_\_\_  
Special Hanging Instruction \_\_\_\_\_