

FiberWorks

2012

<http://www.fiberartistsok.org/>



"Beginning and End"
by Stephanie Grubbs

SPONSORED BY THE FIBER ARTISTS OF OKLAHOMA

The FIBERWORKS 2012 exhibit sponsors invite you to participate in their work from traditional crafts to innovative art. This 34th annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work in traditional crafts to innovative art. This eclectic show honors quality workmanship and original designs. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques, and traditions.

The event will be held at Individual Artists of Oklahoma (IAO) Gallery at 706 W. Sheridan, Oklahoma City, OK. Gallery hours are: Tuesday - Saturday, noon - 6:00pm. Closed Sunday - Monday. Other viewing times available by appointment only by calling 405-232-6060.

MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, paper, knitting, crocheting, felt, and all other works primarily constructed of fiber will be considered for acceptance. IAO Gallery provides space for large pieces to be displayed.

ELIGIBILITY

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques. Submissions must be executed by the entrant within the last two years. Works from previous FIBERWORKS exhibitions are not eligible. Students may enter work NOT created under teacher supervision or class assignment.

LIABILITY

Each artist is responsible for carrying insurance on her/his own work. Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process.

SALES

Entrants are **STRONGLY ENCOURAGED** to make their works available for sale. A 40% commission will be retained from all sales. FAO retains one fourth of the commission for future award monies. Sales of your work greatly supports FAO and its mission.

AWARDS

Over \$4,000 in awards will be presented in a variety of categories, including \$1,000 for Best of Show, \$500 for the Joe Handley Award of Excellence in Weaving, and \$500 for the Juror's Choice Award.

ENTRY FEE

There is a non-refundable \$15 entry and handling fee for members, \$25 for non-members. Artists can submit up to three (3) different works.

CALENDAR — All events at IAO Gallery

Accept pieces - June 9 & June 11 (Saturday & Monday) 12-4pm

Jury entries - June 13 (Wednesday)

Lecture - June 15 (Friday) 5-6pm

Opening Reception - June 15 (Friday) 6-9pm

Critique - June 16 (Saturday) 10-12am

Exhibit ends - July 7 (Saturday)

Pick-up pieces - July 9 (Monday) 10am - 2pm

FOR INQUIRIES CONTACT:

Sue Moss Sullivan
(405) 831-0245
fiberworks@fiberartistsok.org

ENTRY PROCEDURE

Fill out the entry form and all labels. Attach entry labels securely to the back of each piece of art in the lower right hand corner. All work must be ready to be displayed. All hanging devices must be supplied by the entrant. Installation works must be set up by the artist and any special devices for display must be supplied by the artist. A check or money order for \$15 (members) or \$25 (non-members) is payable to the Fiber Artists of Oklahoma and should accompany the entry(s). All works must be either hand-delivered or shipped. If shipped the work must be prepaid and insured in adequate containers with return postage included. Address entries to:

Clint Stone
IAO Gallery
706 W. Sheridan
Oklahoma City, OK 73102

Hand-delivered entries should be brought to the IAO Gallery on Saturday, June 9 or Monday, June 11 between noon and 4pm.

RETURN OF WORK

All artists will be contacted by phone concerning acceptance of their work into the exhibition. Those artists whose works are not accepted may pick up their work on Friday, June 15 from 10am to noon, or after the critique on Saturday, June 16.

At the conclusion of the exhibition, all shipped work will be shipped back to the artist. All hand-delivered work will be available at IAO Gallery for pick up from 10am–2pm on Monday, July 9.

If you are unable to retrieve your work on July 9, please make arrangements before that day with Clint Stone, (405) 232-6060, or cstone@iaogallery.org.

About The Juror Jeanne Raffer Beck

Jeanne Raffer Beck, is a full-time studio artist who divides her time between her printing and painting studio in a converted factory building in the city of Rochester and her home on 14 acres in Canandaigua, New York. Jeanne has a BA in communications and an MFA in creative writing from Goddard College.

Beck has taught surface design workshops throughout the USA and has exhibited her work in juried exhibitions and invitationals in the US, England and Australia. Her work was juried into the prestigious 2010 Fiberart International.

Visit her website at www.jeannebeck.com or learn more about her studio explorations at <http://artbyjeannebeck.blogspot.com>

Artist Statement

I am a full-time studio artist who explores personal histories through handwritten fragments that survive over time. In a technology-driven culture where handwriting is becoming obsolete, I enjoy incorporating fragments from these found letters and journals as well as excavating the rich material of my own memories to use in mixed media constructions.

Being process oriented, I immerse myself in my practice, ever desiring to bring more clarity and authenticity to my studio work. My pieces combine materials and processes that include textiles, papers, screenprinting, monoprinting and mark-making. I prize thoughtful experimentation; while this often leads to failures or creates problems, it also brings about some of my most exciting insights and new ideas.

Lecture Ikigai and Art Practice

Ikigai is a Japanese term that has no English translation, but roughly means “a reason to wake up in the morning.” Although we may not have this specific word in our Western vocabulary, the search for meaning in life is a universal part of the human condition.

For many of us, making art is our way of making meaning in our lives. This talk considers artistic process and how we go about making our way from the germination of a creative idea to its completion. Along the way, we may uncover some creative insights from other artists that can inform our work and inspire a greater belief in our artistic potentials.



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Name _____ Address _____ Zip Code _____ Phone (H) _____ (W) _____ (C) _____ Email _____		<h1 style="margin: 0;">FiberWorks 2012</h1> <h2 style="margin: 0;">Entry Form</h2> <p style="font-size: small;">Attach label to back, lower right corner of entry</p>	
Entry #1	Title _____ Media/Technique _____ _____ _____ For Sale: Yes <input type="checkbox"/> No <input type="checkbox"/> Price _____ Artist Signature _____	Entry #1	Name _____ Address _____ City, Zip _____ Phone (H) _____ (W) _____ (C) _____ Title _____ Description _____ Special Hanging Instruction _____
Entry #2	Title _____ Media/Technique _____ _____ _____ For Sale: Yes <input type="checkbox"/> No <input type="checkbox"/> Price _____ Artist Signature _____	Entry #2	Name _____ Address _____ City, Zip _____ Phone (H) _____ (W) _____ (C) _____ Title _____ Description _____ Special Hanging Instruction _____
Entry #3	Title _____ Media/Technique _____ _____ _____ For Sale: Yes <input type="checkbox"/> No <input type="checkbox"/> Price _____ Artist Signature _____	Entry #3	Name _____ Address _____ City, Zip _____ Phone (H) _____ (W) _____ (C) _____ Title _____ Description _____ Special Hanging Instruction _____