

# 2009 FiberWorks



Detail of "Roadside Attractions"  
by Martha Green



Detail of "Painted Lady"  
by Rosetta Funches



Detail of "Spring Meadow"  
by Marie Miller

## SPONSORED BY THE FIBER ARTISTS OF OKLAHOMA

The FIBERWORKS 2009 exhibit sponsors invite you to participate in their annual juried fiber exhibition. This 31st annual exhibit provides Oklahoma fiber artisans an opportunity to showcase their work demonstrating traditional crafts to innovative art. This eclectic show honors quality workmanship and original designs. The exhibit also educates the public about the many facets of fiber artistry by presenting a wide range of media, techniques, and traditions.

The event will be held at Individual Artists of Oklahoma (IAO) Gallery at 811 N. Broadway, Oklahoma City, OK. Gallery hours are: Thursday, Noon–5:30pm, Friday, Noon–8pm, Saturday, Noon–5:30pm. Closed Sunday–Wednesday.

## MEDIA

Works in weaving, needlework, basketry, quilting, soft sculpture, paper, knitting, crocheting, felt, and all other works primarily constructed of fiber will be considered for acceptance. IAO Gallery provides space for large pieces to be displayed.

## ELIGIBILITY

The exhibition is open to current residents of Oklahoma. Submissions must be handworks of original design or original interpretation of traditional techniques. Submissions must be executed by the entrant within the last two years. Works from previous FIBERWORKS exhibitions are not eligible.

## LIABILITY

Each artist is responsible for carrying insurance on their work. Consent for photographic reproduction for publicity purposes is to be assumed as part of the entry process.

## CALENDAR

Accept pieces - June 6-8 (Saturday & Monday) 12-4pm IAO Gallery

Jury entries - June 10 (Wednesday)

Critique - June 12 (Friday) 7-9pm IAO Gallery

Lecture - June 13 (Saturday) 4:30-5:30pm IAO Gallery

Opening Reception - June 13 (Saturday) 6-8pm IAO Gallery

Pick-up pieces - July 6 (Monday) 10am - 2pm

# Fiberworks 2009

## SALES

Entrants are strongly encouraged to make their work available for sale. A 40% commission will be retained from all sales. One fourth of the sales commission is set aside by Fiber Artists of Oklahoma, for future award monies.

## AWARDS

Over \$4,000 in awards will be presented in a variety of categories, including \$1,000 for Best of Show, \$500 for the Joe Handley Award of Excellence in Weaving, and \$500 for the Juror's Choice Award.

## DONORS

Ann Simmons Alspaugh

Anne and Ken Early

Sandy and Ira Schlezinger

Karen Collier

Connie and Bob Bright

Oklahoma Quiltworks

Joie Singer

Pam and David Fleischaker

Randy Floyd and Michael Smith

Renate and Charles Wiggin

Tracey and Rick Bewley

Lillian Yoekel

Linda Koenig

## ENTRY FEE

There is a non-refundable \$15 entry and handling fee for members, \$25 for non-members. Artists can submit up to three (3) different works.

## FOR INQUIRIES CONTACT:

Kay Moore  
(405) 605-7516  
fiberworks@fiberartistsok.org

## ENTRY PROCEDURE

Fill out the entry form and all labels. Attach entry labels securely to the back of each piece of art in the lower right hand corner. All work must be ready to be displayed. All hanging devices must be supplied by the entrant. Installation works must be set up by the artist and any special devices for display must be supplied by the artist. A check or money order for \$15 (members) or \$25 (non-members) is payable to the Fiber Artists of Oklahoma and should accompany the entry(s). All works must be either hand-delivered or shipped. If shipped the work must be prepaid and insured in adequate containers with return postage included. Address entries to:

Jeff Stokes  
IAO Gallery  
811 N. Broadway  
Oklahoma City, OK 73102

Hand-delivered entries should be brought to the IAO Gallery on Saturday, June 6 or Monday, June 8 between noon and 4pm.

## RETURN OF WORK

All artists will be contacted by phone concerning acceptance of their work into the exhibition. Those artists whose works are not accepted may pick up their work on Friday, June 12 from 10am to noon, or after the critique Friday, June 12, or after the opening on Saturday, June 13.

At the conclusion of the exhibition, all shipped work will be shipped back to the artist. All hand-delivered work will be available at IAO Gallery for pick up from 10am-2pm on Monday, July 6.

If you are unable to retrieve your work on July 6, please make arrangements before that day with Jeff Stokes, (405) 232-6060, or iaogallery@coxinet.net.

## FIBERWORKS 2009 IS SPONSORED BY:



Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (c) \_\_\_\_\_  
E-Mail \_\_\_\_\_

# Fiberworks 2009

## Entry Form

Attach label to back, lower right corner of entry

### ENTRY #1

Title: \_\_\_\_\_  
Media/Technique: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Accepted   
Not Accepted   
Date of Pick Up \_\_\_\_\_  
Released by \_\_\_\_\_  
Artist Signature \_\_\_\_\_  
For Sale: Yes  No  Price \_\_\_\_\_

### ENTRY #1 Label

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (c) \_\_\_\_\_  
Title \_\_\_\_\_  
Description \_\_\_\_\_  
Special Hanging Instruction \_\_\_\_\_

### ENTRY #2

Title: \_\_\_\_\_  
Media/Technique: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Accepted   
Not Accepted   
Date of Pick Up \_\_\_\_\_  
Released by \_\_\_\_\_  
Artist Signature \_\_\_\_\_  
For Sale: Yes  No  Price \_\_\_\_\_

### ENTRY #2 Label

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (c) \_\_\_\_\_  
Title \_\_\_\_\_  
Description \_\_\_\_\_  
Special Hanging Instruction \_\_\_\_\_

### ENTRY #3

Title: \_\_\_\_\_  
Media/Technique: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Accepted   
Not Accepted   
Date of Pick Up \_\_\_\_\_  
Released by \_\_\_\_\_  
Artist Signature \_\_\_\_\_  
For Sale: Yes  No  Price \_\_\_\_\_

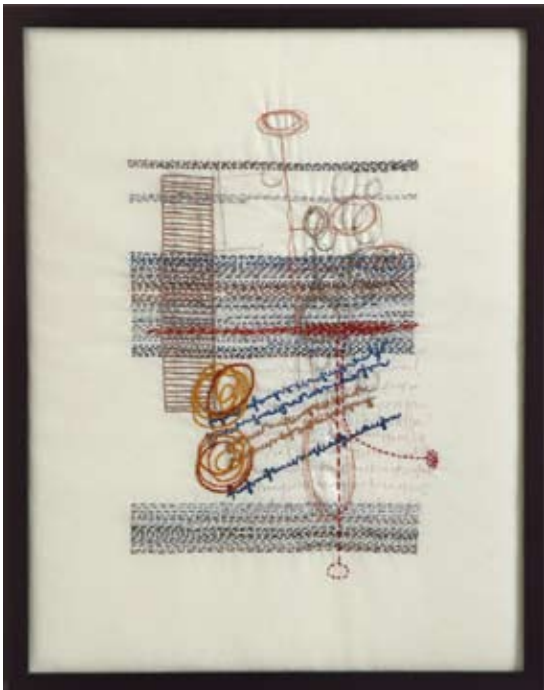
### ENTRY #3 Label

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Phone (h) \_\_\_\_\_ (w) \_\_\_\_\_ (c) \_\_\_\_\_  
Title \_\_\_\_\_  
Description \_\_\_\_\_  
Special Hanging Instruction \_\_\_\_\_

## About the Juror

### Jiseon Lee Isbara

Jiseon Lee Isbara is the chairman of the fibers department at Oregon College of Art and Craft in Portland. She earned her BFA from Ewha Women's University in Seoul, Korea, and her MFA from Colorado State University. Her current work is the aesthetic interpretation of tasks which use multi-tasking and communication. The compulsive planning required to handle many different responsibilities has become conceptual elements of her art. The process she uses is time consuming, repetitive, and therefore meditative, writing with thread and organizing pieces of fabric. Isbara has exhibited at numerous galleries in the U.S. and Korea. Her recent exhibitions include "Pojagi & Beyond", an invitational exhibition which traveled to Hawaii and Cheongju, Korea, and "Fiber Directions 2007" in Kansas.



## LECTURE

### Jiseon Lee Isbara's Recent Work: Accumulated

Jiseon Lee Isbara will show slides and discuss her current work by discussing her personal and academic backgrounds. She will also show historic and contemporary artwork that has inspired her own work. The lecture is free and open to the public on Saturday, June 13, 2009 from 4:30 to 5:30pm at the IAO Gallery, 811 N. Broadway, Oklahoma City, OK.

